

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The actors of the old school are so few these days, that when once in a while one of them, still clinging to the old methods, happens to be engaged in a company, he is often an object of amusement. The caricatured impersonation of the stranded actor, the burlesqued tones of voice and enunciation, however, are often not exaggerated so much as the playgoer of today imagines.

An old actor of this description who takes himself as seriously off the stage as on it, is a member of a company now play-

pen and inkstand. At this the old man, still offended, yet knowing that his stay with the company depended on doing as the stage manager wished, loftily asked:

"Ah, yes. But fir-rst tell me, do I use real ink, or shall I be obliged (pedantically enunciating the word) to simulate ink?"

"I'll leave that much of the stage business to your own discretion," replied the manager in a voice that both impatience and amusement might be detected. Thereafter,

Bothen's production of "Hamlet," one of his favorite plays. As the down-stairs seats had all been disposed of before he applied, he was obliged to be content with one in the gallery, where he soon forgot his distance from the stage. His enjoyment however was at times interrupted by ejaculations of discontent that came from the unappreciative auditor at his left, who finally nudging him in the arm, asked:

"Wot's the name of this 'ere play, any

At this answer which appeared to be "over his head," the unappreciative one subsided into his seat for a few minutes, then again interrupting the old actor's contemplation of the stage, exclaimed:

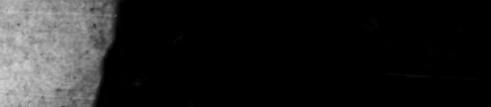
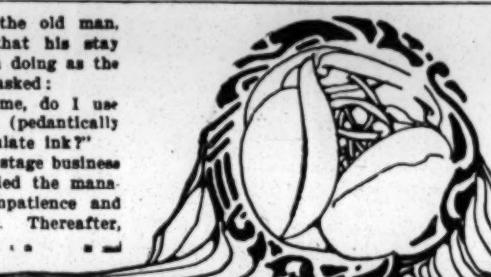
"I don't know wot kerduity is, but wot-ever it is, I ain' got enough of it to stick this here play out,—move yer feet so I can git by," and the unappreciative one noisily shuffled up the gallery aisle.

Apropos of the old school of acting, Edwin Booth, who was an exponent of that school in his earlier days, was also one of the first to begin to adopt the quieter methods of playing powerful parts. The general public of those times were so accustomed to the ranting and loud declamation of their favorite players that sometimes he failed to please certain classes of auditors.

Oliver Doud Byron relates that on one

NEW YORK, MARCH 7, 1903.

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Price 10 Cents.



Checkers.

To Correspondents.

LEONI, Michigan.—Please send your name to this department having the same name and initials. —The residents of San Francisco are confident that Angelini easily beat Ketchum, and are willing to back him for any amount. —Dr. Purcell has moved from Heelsville, Ind., and has gone to Farmersburg, same State. —The February Draught World is at hand, and contains an exhaustive account of the Scottish tournament, as well as the usual fine games and positions. It is remarkable how the editor keeps up the high standard of excellence of all departments. Jas. Deans has purchased the copyright, and will soon publish the tournament games. —W. Lewis of The Providence Journal, has come out footloose, and says that he means no harm to publish very difficult problems. This, no doubt, coincides with the views of the greatest number. —It is only in comparatively recent years that noted chess masters have recognized the merits of the game of checkers. Mr. Blackburne, we believe, was the first great chess master to publicly state that checkers was a highly scientific game. Since then Mr. Pillsbury and Prof. Lasker are of the same opinion. —Pennsylvania has lost two good players recently—Messrs. Ellis and Armstrong, the former locating in New Albany, Ind., and the latter in Linton, Ind. They will both be missed. —To show the estimation with which the game is considered by many thinking people, the following well illustrates: The City and South London Electric Railway Company have recently formed a draughts club among the employees. They have 40 members.

SOLUTION OF POSITION NO. 52, VOL. 50.

End game, between two New York amateurs.

Black	1	4	6	8	9	11	12	15	21	K	25
White	5	10	13	18	20	22	23	28	31	K	34

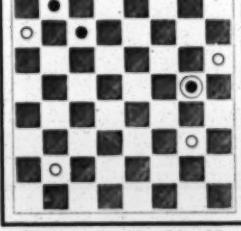
Black to play and win.

POSITION NO. 1, VOL. 51.

BY W. Seward, NEW YORK.

END GAME.

Black 1 6 K 16



White 5 12 24 25
Black to play and win.

Game No. 1, Vol. 51.

KELSO.

Sent us by a kind friend of THE CLIPPER, who didn't sign his name, from Leon, Mich. 10 15 17 14 5 14 22 18 27 23 24 19(b) 10 17 23 23 24 27 2 6 15 24 21 14 2 6 18 9 23 18 28 19 7 10 25 21 27 31 6 10 6 10 14 7 6 9 6 18 9 22 17(d) 3 10 32 28 10 15(a) 10 19 9 14 31 27 0 13 25 2 9 11 25 22 5 9 24 20 4 8 19 20 23 27 1 5 28 19 8 11 26 8 11 29 25 11 15 18 14 14 18 23 18 9 14 30 25 31 27 Black 14 23 18 9 15 24 6 2 wins.

(This improves Inter-Ocean's game No. 2,050.)

(b) Not a popular line, but very interesting. Below are two samples of H. Jordan's defence:

(c)

22 28 22 18 22 17 6 2 19 16 15 24 1 6 14 18 23 18 23 10 18 18 9 17 14 2 6 16 12 8 11 6 22 18 23 18 14 19 15 22 18 26 17 21 17 20 16 11 8 4 8 10 14 23 27 19 23 14 10 18 9 17 10 14 9 16 11 6 2 5 14 7 13 21 31 22 17 13 11 20 31 17 13 30 26 8 4 11 15 11 15 31 27 27 31 10 15 25 22 26 22 9 6 26 23 2 6 13 24 15 19 2 9 31 27 3 7 27 20 23 16 13 6 23 19 12 8 8 11 12 19 27 23 27 23 Drawn.

(d)

22 18 22 18 32 27 31 26 21 17 11 15 10 15 10 14 14 18 7 11 18 11 30 25 18 15 23 14 17 14 8 24 15 22 11 18 9 18 12 16 27 20 25 18 26 22 26 23 Drawn.

4 8 1 6 3 8 6 9 8 11 6 10 2 6 9 18

Chess.

To Correspondents.

R. G. EYRICK.—The first item under "Solutions" explains the trouble.

G. H. BANMAN.—We hope soon to hear from you again.

J. N. SMITH, Jackson, Miss.—A glance at our overflowing contribution box explains unwelcome delays, which do not mean indifference to our contributors' favors.

M. S. G., Hyde Park, Mass.—Thank you very much; the invitation is gratefully accepted.

BRIE HELMS.—It is within the bounds of the "actual probable possible" that we shall have the same remark to make to you next Fall; accept thanks for numerous valuable enclosures.

F. B. PHELPS.—Your never failing kindness is highly appreciated; your solution of Mrs. Baird's two K's solis opus is as unique and pleasing as the ingenious problem itself; other solutions presently.

MRS. W. J. BAIRD.—Letter very welcome: "XXth Century Retractors" are "catching on" over here to a surprising degree. One enthusiast only solved your two K retractors, but illustrated it by a diagram at ev'ry move! That you will soon contribute to THE CLIPPER, is most welcome.

BRIE HELMS.—Horn's "boost" to Mr. Carpenter's verdict: "Mr. S. can go right up to the head of American solvers." Even Wm. Schafer and La Rue Williams will have to look to their laurels.

WM. A. SHINKMAN.—Mr. Williams went you one better on Eng. 2,400, but your closing line is pithy: "We've been there ourselves, and know all about the sensation." Have we cleared off all your old stock?

CHESS ED. LEEDS MERCURY.—Accept hearty thanks for the painstaking presentation of your five prize problems.

BRO. JOHNSTON.—We so heartily approve of some of your views in last Tribune that we will copy them, if space permits.

BRO. WALCOTT.—Corsair comes up "alive, unharmed and vigorous from" its week's vacation. Mr. Barry was, no doubt, himself among the "surprised."

WM. SCHAFER.—Don't imagine that we still have some of the brilliant games you favored us with, because we did not care for them; see answer to J. N. Smith.

PATTERSON & WHITE CO., Philadelphia.—Your request compiled at the earliest opportunity.

H. W. BARRY.—Our second ed. has brought out a much pleased solver; now we are ready to "begin all over again"—barring the mis-hap.

Solutions.

In Problem 2,894, Nov. 29, the author informs us that he inadvertently omitted a White P at K B 6.

HOLIDAY PROBLEM.

This very difficult and original puzzle, given Jan. 10, had only seven correct solvers in England, and none here. It runs thus: White P. Black. White. Black.
1. K to B 8 P to Q? must 8. R to K 6 P to K 5 must 2. R to Q 8 P-K 6 must 7. B to K 2 P to K 1 must 3. B-K 2 K 4 must 8. P-R 3 K-K 1 must 4. B-B 5 sq Kt-B 5 must [D.]

"The resulting position satisfies all the conditions, and White's mode of procedure gives Black the least liberty. All who have solved it arrive at the same position, and no amount of varying will produce a correct solution. The problem has proved a very hard nut, and has engaged the attention of several chessists in addition to our usual excellent band."

(Jan. 24, '03.)

1.—By WM. GREENWOOD.

1.. R to Q 8, K to Kt 5; 2. B to Kt 3, B to Kt 4; 3. R to R 3, P to Kt 5; 4. B to Kt 2, P to K 1; 5. B-K 2 K 4 must 8. P-R 3 K-K 1 must 6. B-B 5 sq Kt-B 5 must [D.]

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1.—By W. G. LAWES.

"This is supposed to be an end-game. White at the beginning of the game having given the odds of both Rooks. The R on Q 4 is a promoted P. White's last move was Castle with Q R. 1. Retract this move by returning Kt home; 2. Castles K R 1; 3. Black Kt to Kt 6; 4. B to Kt 4, mate. This has proved almost as perplexing as Mr. White's stratagem, many not seeing through the artifice of the odds of both Rooks. Whenever in problems of the Xmas Class the White K is at home; or, in Retractors, at Q B sq, or K Kt sq, the solver may generally be sure that Castling in some form or another has to come in for solution."

(Leds. Mercury.)

RETRACTOR NO. 3.—MRS. BAIRD.

While R from Q 5 had last captured a Black R on Kt 3. 1. Retract Kt to K 6. 2. Black R to Q B 3, allowing 4. Kt to Kt 7, mate.—"Most highly praised—neat, pure and good."

BRO. SPENCER'S solution of our great Problem 2,400 has been given in full in *The St. Paul Dispatch*; but we shall let it wait a little longer for foreign solvers.

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—Notes from the "A Jay in New York" Co.: After thirty weeks of success we are now laying off for an indefinite period. Our leading lady, Beatrice Terry (Mrs. G. D. Sweet) was taken ill at Kohoka, Mo. We layed off three days, and then started on our tour, Miss Terry believing she was strong enough to work. When we arrived at Eldon, Ia., she had a relapse, and has been seriously ill. She is on the road to recovery, and we will probably be able to continue our tour in a week or ten days. Her husband, Mr. Sweet, believing it better to remain with her, closed the company. Several of the members went home others are visiting friends in neighboring cities. Col. P. Coast, Wm. Meade, C. L. Douglass and L. D. Sweet remain in Eldon. Those who have gone away will report for duty on March 2. We have made but one change in the company since we opened our season, and the fact that all were willing to wait until we were ready to continue our tour proves that the management has been a pleasant as well as a profitable one for all.

—Robert Goodman has been engaged for Col. Wood's Players, at the New Power Theatre, Grand Rapids, Mich., as assistant stage director.

—Bertha Galland will star this Spring and during the early Summer season at the Columbia Theatre, Washington, in a series of Shakespearean and other plays. The productions will be made by Luckett & Dwyer, managers of the Columbia.

Plans for a benefit for Clara Morris, to be given soon after Easter, have now taken definite shape. Amelia Bingham has agreed to take the management of the benefit and procure all the performers.

—Notes from Tom Franklin Ny's Co.:

Have recently played our first return date at Little Falls. By a singular coincidence we played there last Summer, during the hot test week of the year. We had this time our coldest weather, forty-two degrees below. On the opening night it was thirty degrees below at eight o'clock, and standing room was at a premium. We are booked all Summer, mostly in new territory, but some will be return dates. Day Days received two karat diamond as a birthday present, and Mr. Ny sports fair twenty dollar gold pieces and a ten and twelve cent watch charm. The Elks of Little Falls gave a reception. The St. Peters Opera House, was partially destroyed three weeks after we left. Daum's Opera House, at Huron, So. Dak., was partially destroyed three weeks after we left. We hope none of the fires catch up to us.

—Notes from the Clara Mathes Co.: Business has been good, with many fortunate escapes from flood and snow. In one city we had six feet of water in the dressing rooms, but lost nothing. All the members of the company waded in, and brought out every article, just before the water reached the top stars. Not a night has been lost, and Miss Mathes speaks of the company as the most congenial and clever she has yet had. Press reports speak highly of the star and company.

Notes from the Anna Chester Co.: Business of late has been very good. A repeat of time at Lynn and Lawrence, inside of ten weeks, has been one-third more business than on our former trip. Manager Bloom canceled Holyoke week of Feb. 23, and we play South Norwalk, it being on our way and breaking a big jump to Elizabeth, N. J. We have finished our Eastern time, and have fourteen weeks of New York, New Jersey and Pennsylvania time to follow.

—We are informed that the Lyceum Theatre, Millville, N. J., Thomas Haase, manager, is doing a fine business, playing first class repertory companies and clean burlesque.

—At Valley Forge Notes: James W. Evans has gone West to look after his interests there. His Eastern company, presenting "A Valley Forge," in which Frederick Montague is well featured, is meeting with the greatest success that Mr. Roberts' splendid drama has ever experienced. Mr. Evans has secured Geo. F. Hayes as business manager, and three nights and week stands are being booked rapidly through New England, where Mr. Hayes is particularly well known.

—Wilbur Mack Co. Notes: Our business at Vincennes, Ind., was the largest ever done there outside of a fair week. The Elks gave the company a banquet on Thursday night, and the evening passed very pleasantly. We are now carrying a full car load of scenery, and the show is in better condition than ever before. We played Linton, Ind., week of Feb. 16, on a guarantee, and played to S. R. O. every night. We were at Montpelier, Ind., last week while made our third stand in this city. The company now numbers sixteen people, and every one is satisfied. We play Marion, O. (a return date), week of March 2, then East, booked in nothing but the largest cities.

—Notes from the Kinsey Komedy Co.: We are still doing business at the same old stand, and broke all house records in Lancaster, O. Mrs. Kinsey made a tremendous hit with her fine acting. Baby Madge added one more turn to her list and was the recipient of much social attention. Mr. Tannehill signed contracts with the company for a return date of four weeks, commencing June 15, after which the company go under canvas, fully equipped with electric arc light plant, etc. Lew Gorton and wife joined at Sabina, where we broke more records.

Franklin Ritchie, leading man with Rose Coghlan this season, reports meeting with actress as Aubrey Tanqueray, in "The Second Mrs. Tanqueray."

—Scott Siggins will join the "Tom Dawson" Co., in Fort Scott, Kan., to fill the leading role of Tom Dawson, replacing Fred Fairbanks, resigned. Mr. Siggins will hereafter adopt the stage name of Siddons.

—Notes from the Star Dramatic Co., Chas. Strassburg, manager; Orville Taylor, agent: We are still doing the same old business at the same old places, standing them up and turning them away. Our advance agent, Mr. Day, gets there on time, and the show does the rest. Orville Taylor and Alma Storey, our black face sketch team, certainly catch the audience between acts, and have curtain calls constantly. Our new scenery and electrical effects have arrived, and everything is ready for a long tour. Our company includes: Richard Stone, Amy Mullin, Dave, Sam and Minnie Goodman, Chas. Strassburg, Stanley Lambur, Bertha Reis, Orville Taylor, Alma Storey, Clarence Day, Ollie Broyles and Dave Lewis.

—Notes from the Haut Stock Co., W. H. Haut, manager: We opened at Chanute, Kan., Feb. 12, to a packed house. We were compelled to lay off Friday night and give way to "Tracy, the Outlaw," also canceled Saturday night, owing to the fact that we had a long jump to make to Okmulgee, I. T., on a guarantee, and thought it more remunerative than staying at Chanute, hence the cancellation at that place. Our roster remains the same as at the beginning of the season, with the exception of Roy Dee, who closed with the company 14, and joined the Fields Stock Co. We regret the loss of Mr. Dee, as he was a very valuable member as a performer, and was a man who made friends everywhere. The vacancy was filled by Glen Burn, Hebrew comedian.

—Lord Holloway Notes: The natives of the Dakotas still continue to contribute the glittering ducats and shining shekels toward filling the coffers of "the best show." Week stands and jammed houses on our last nights speak volumes for the quality of the goods we deliver. Our two busy days are Saturday (CLIPPER day) and Monday (money order day).

—Harry Clare is directing the band and orchestra of the "Joshua Simpkins" Co., and his fine musical organization is said to be making a hit.

—J. F. Arnold, of the Arnold Stock Co., writes: "My recent little ad. in THE CLIPPER brought me over four hundred answers, and they are still coming in. I have replied to quite a number of them, but find it impossible to answer all, so want to thank them through THE CLIPPER, which I know they all read. We are now in our twenty-eighth week, and, with but one or two exceptions, have broken records everywhere, in spite of twelve weeks of continuous rain. We have been up against the big circuses, Wild Wests and street fairs, all of which helped rather than hurt business. At Mobile we heavy rains, we played to more money than any repertory company this season, and were offered a return date on a guarantee. After our first performance at Biloxi, Miss., Manager Wilkes bought two weeks outright, the first being Masonic Grand Lodge week and the second Federal Court week. Business has been very big, as there are from 3,000 to 5,000 strangers in attendance. From here we jump to Brunswick, Ga., (605 miles), with Jacksonville and Tampa, Fla., to follow. We will be the first and only popular priced company to play Tampa this season, and business should be immense, as we will be there in the heart of the season. After Tampa we play Savannah, Ga., with the principal cities of North and South Carolina and Virginia to follow. Next season there will be two Arnold Stock Companies both playing the South. The roster of the present company is: J. F. Arnold, J. J. MacDonald, Chas. J. Lammons, Foster Ball, Walter Lacy, Clayton Macklem, Charles Ward, Frank Zera, Margaret Bower, Lee Glover, Jeanette Miller, the Desmond Trio, Prof. Thos. V. White, musical director, and Oscar Wiley, ahead."

—Harry C. Morton, manager for Trixie Monroe, writes: "My company is booked solid until Christmas, 1903, in Pennsylvania, Ohio, West Virginia, Delaware, Maryland, Indiana and Illinois; playing only the best cities. Wise managers are offering all kinds of time, as they realize that this attraction is one of the winners of the season. It is not uncommon as the only show on the road, but is guaranteed to be the peer of the majority of one night attractions. The principal people have all been re-engaged, and, as a careful selection has been made, a superb production of one of the strongest plays is assured. No money consideration has or will be allowed to stand in the way of securing a standard of excellence. The star always has been a popular favorite, and is going out next season on a larger and grander scale than ever before. A good play, a strong cast, a challenge band, and fine special paper places it in the front rank of amusement enterprises for next season."

—Notes from the Adams Bros., Geo. H. and Jas. R.: "We are going to put out a new road attraction next season, playing three nights and week stands. The season will open in the middle of September, near New York City. Jas. R. Adams, who will attend to the business end of the show with the company, is now busy arranging the route and figuring on the details. We will carry a strong company of farce comedy and vaudeville to present our own plays. Among them are the musical comedy, 'The Sporting Craze,' in which Geo. H. Adams will play his original part of Ben Lucky; the new version of the popular pantomime, 'Humpty Dumpty Among the Indians,' with Jas. R. Adams as Humpty; also a new farce comedy, entitled 'Show Folks,' written by a well known author. We are also figuring with a well known and popular young comedian to join us as a special feature on the third night, but one of the Adams Bros. will appear at every performance. We will carry special scenery and effects for all the plays also a full line of up to date printing. Time is filling fast. Managers think the idea a novel one, and we believe we have a sure winner in our new scheme."

—Alexander Dale writes: "I have just concluded a very pleasant engagement of twenty-five weeks with Allan Villair, in 'My Island Prince,' and am now playing the part of Richard Hare, in Baker & Gibson's production of 'East Lynne.' I recently inserted an 'ad.' in your paper, and received one hundred and three answers, many of which were hard to choose from."

—Notes from the Herald Square Stock Co.: We played our last return date at Richmond, Ky., to big business, and are now en route North. We saw our first snow storm of the season, and there was a rapid change of clothing. Our new scenery has arrived. We carry twenty-two set pieces, besides our drops. Our specialities drop, while our card is a success. Manager Ritchie has purchased the rights from the Donaldson Lithograph Co. to "Lost in Egypt," and we carry all the special scenery and use the line of elegant printing for the piece. We have made several changes in the cast, Harrison and Wentworth retiring on account of the former's illness. Walter Hill and wife (Alice Donaldson), late of the "Circumstantial Evidence" Co., joined for heavies and leads. Ralph McDonald also joined, for leading male roles. Helene Cleveland, female baritone, is a new feature, and is making a hit. McEnroe and Laporte continue to win laurels for their clever work. Fisher and Grey, a musical team, were engaged, but they did not put in an appearance. Our complete roster: Geo. H. Ritter, sole proprietor and manager; A. L. Fanshaw, play producer and director; Ed. Andrews, musical director; Ralph McDonald, Jack Emerson, Walter Hill, Jim McEnroe, J. M. Spicy, Dimples Taft, Alice Donaldson, Mae Laurore, Maude Eburne, Helene Cleveland, with J. S. Slevin, advance.

—Wm. C. Andrews, now with Alden Benedict's Co., supporting John Griffith on his starring tour, celebrated the twenty-fifth anniversary of his stage life on Feb. 19. Mr. Andrews made his first stage appearance on Feb. 19, 1878.

—Notes from the Tellett Bros. Farce Comedy and Vaudeville Co.: We are getting our share of business through New England, and are booked well up to the Summer season, which will be through New York and Pennsylvania. Eddie Keen, formerly with the Gertrude Roberts Company, and the black face sketch team, joined Feb. 2, and is making a decided hit. Jessie Nook, in meeting with success with her singing and dancing. The Mattson Sisters and Marble and Slater, comedians, close the show. Joe Tellett, eccentric parody balladist, is a strong feature, and others of the company are doing well.

—Hugh E. McCormick closed with the Stanley Stock Co. after a season of twenty weeks, and will open with the same management at Peoria, Ill., for the Summer stock, in April.

—Charles Frohman, who is now abroad, has secured all the rights in England and America to a new comedy by Anthony Hope, and completed arrangements to produce in New York in the Autumn, with an American company, George Edwards' Musical comedy, "The Girl from Kay," which is having a run at the Apollo Theatre, London, Eng.

—Lilah Erlanger will establish in New York City a school where music, dancing and stage business will be taught free of charge. Ensemble or chorus work has become a very important part of musical and spectacular productions, and the object of the school will be to increase the efficiency of those engaged in this branch of work. It will open the latter part in March, and will have its headquarters in the Knickerbocker Theatre, New York. Herbert Gresham, stage director, will teach stage business; Frederick Solomon, music director and composer, will teach singing, and "Ned" Weyburn, stage manager, will teach stage dancing and concerted movements.

—Rural Alvin has closed a five weeks' engagement with Ryan & Fisher's "Ten Nights in a Bar Room."



NEIL LITCHFIELD.

The above is a recent picture of Neil Litchfield, who, with his wife, Stella Litchfield, has become a well known figure in the vaudeville field. Mr. Litchfield entered the theatrical profession seventeen years ago. Previous to that he spent several years as a teacher, and afterward as a public reader and elocutionist. His collegiate education was received at Cornell University. Week of Jan. 26, they completed their third year in vaudeville. "Down at Brook Farm," during the third season, was played forty-eight weeks in the principal vaudeville theatres, three weeks in clubs and Sunday concerts, with only one week lost in fifty-two, and that week by sickness. New scenery, new stage setting, and a new finish has recently been added to the act, which has greatly enhanced its value. At the present outlook next season's bookings promise far better returns than ever.

—Wilson's Theatre, at Mason City, Iowa, was dedicated by the "King Dodo" Co. Feb. 12. The new theatre has a seating capacity of 1,200, and stage 30x40ft., eleven dressing rooms, and eight hundred lights. The decorations are in orange, lemon, white, blue and gold. Cost of house, \$50,000. Wilson & Sons are the managers.

—Charles Frohman and George Edwardes have secured the English, American and German rights of the musical play, "Madame Sherry," which they will produce jointly in London this Spring and in New York in the Autumn. Mr. Frohman has also secured from George Edwardes the American rights of his next musical production.

—E. H. Sothern and Justin Huntley McCarthy, besides collaborating on a history of Francois Villon, are going to work together on a musical, "I'll Wear King."

—Charles A. Ladd, of the "Joshua Simpkins" Co., and Madeleine Buzard (non-professional), of Youngstown, O., were married recently in the above city.

—Maxine Elliott will star alone next season. She will begin her independent career next September, in New York City.

—Notes from the Steelsmiths: We are playing to fine business through Northern Missouri. Clifton Steelsmith, in "The Missouri Boy," is keeping up his reputation as one of the greatest of rube comedians. R. M. Sturdivan and wife (Blanche Epler) are making good in their roles and pleasing specialties. La Mott and Beatrice, as special vaudeville features. Time is booked up to the middle of April. G. Bert Rodney is stage director.

—Notes from Laura Winston's Stock Co.: We played Herington, Kan., recently, and, in spite of the elements, got them coming our way, both star and company scoring a decided hit. Tuesday evening, after the performance, the stage manager of the Herington Theatre entertained the company at supper, and a very enjoyable time was spent. F. B. Flood, of the Ethel Tucker Co., joined at Ponca City, for advance, and is doing good work ahead.

—Notes from the Royal Opera Co.: We are now in our fourth week, playing to packed business, and are booked indefinitely. We expect to run until the Spring. Delta Niven, of the Jules Grau Opera Co., and Robert Leeland, of "The Chaperones," joined recently, for "Il Trovatore" and "Faust."

—Irene Swahn Daniel, of the Morrison Comedy Co., who has been on the stage not more than two months, has called upon a few hours' notice, to learn and play all the leading parts in the repertoire, as Allie Gerald, the leading woman, was taken ill quite suddenly. Miss Daniel has been playing ingenue roles. She acquitted herself so creditably that Mr. Morrison, the manager of the company, has given her two of the leading roles for the rest of the season.

—Will S. Beecher has signed with the Warde Stock Co. for next season, as stage director and to play heavies. The company will be under the direction of W. T. Warde, and will carry fifteen people.

—James Nell and the Nell Co. presented "The Hon. John Grigsby" at a successful performance at Moroso's Burleigh Theatre, for Robert E. Bell's Stratford Co. for Actors at Los Angeles, Cal., on Feb. 18.

—Dan H. Rowe has signed for next season with Harry C. Morton, manager for Trixie Monroe for a principal comedy part and to introduce his specialties in the comedy, "Polly and I." The company will be accompanied by a premium band and orchestra, under the leadership of Prof. L. J. Chamberlain.

—Beatrice Burke will finish the season with Mittenthal's No. 1 "Desperate Chance" Co., playing the soubrette. She has also signed with the same firm for next season.

—Mrs. Jodie Mitchell and her daughter, Marguerite, are spending the Winter in Europe, raising money for the benefit of Mrs. Mitchell's health. She has been seriously ill for the past ten months.

—Mr. and Mrs. Chas. R. Reno (Josie Slater) are visiting friends and relatives in Pittsburgh for a few weeks, and will afterwards join one of Mr. Reno's companies for a Spring and Summer trip. Mrs. Reno will hereafter be known (professionally) as Josephine Swahn.

—Edwards and Rolfe, singing and talking comedians, who have been with Westley & Arlington's Royal Players for the past twenty weeks, during their double and single specialties and playing parts, closed with that company and joined J. M. Shommer's Big Comedy Co. in the two act musical comedy entitled "The Hotel Clerk," playing two principal comedy parts and doing a new German talking and singing act, written for them by Thomas Sherman.

—Gay Errol is in her ninth week with Elmer Walters' "Thoroughbred Tramp" Co. (Eastern), and reports success, playing the soubrette part and doing her specialty.

—Mallory Bros. and Brooks, of the Fenberg Stock Co., were compelled to cancel their engagement at Worcester, Mass., for the Elks' concert Sunday, Feb. 22, owing to the illness of Mazie Brooks.

—Geraldine Russell, leading lady of the Mabel Paige Co. touring the South, reports meeting with success and making many friends.

—Mr. and Mrs. Joseph Dowling have left the "Two Sisters" Co.

—Matt Naisher, who is now located in the New York office of Sullivan, Harris & Woods, representing their attractions, writes: "The outlook for next season is by far the most gratifying of any this firm have had up to the present. Their seven road shows this season have been a great surprise, the profits for each attraction running up into the thousands, their number one 'Fatal Wedding' particularly demonstrating that it is a great financial success. The Western 'Fatal Wedding,' which has just finished its first week's engagement in Denver, at the Tabor Grand, and is now on its way to the coast, has proven a big winner over the Western territory. The Eastern 'Fatal Wedding,' which has been playing the Eastern territory exclusively since the opening of the present season, is now duplicating its success by playing return dates in many of the cities visited by this company earlier in the season. 'For Her Children's Sake' has demonstrated that it is a close second to 'The Fatal Wedding.' 'The Peddler,' with Joe Welch, is another big winner, and shows by its continual big business to be a play that the public will patronize. It is simply phenomenal how 'The King of Detectives' succeeds in doing such a box office business, while their old standby, 'The Road to Ruin,' shows no decrease in business, after four successful seasons on the road. The firm of Sullivan, Harris & Woods have had as successful a season as could be looked for, though several attractions being well booked in. They are now planning launching some new productions not yet named, notable among them being their new production, 'Jim Black & Harris.' This piece will be given a big production at one of New York's prominent playhouses. The time for their attractions for next season is almost completed, the territory to be covered ranging from the gulf to Canada. Sam Harris, of the firm, leaves for England in April, to look after their European interests, and also to secure foreign novelties for their American productions."

—Contracts have been signed, and work will begin on April 1 for a new opera house at East Grand Forks, Minn., Chas. Anderson, of Minneapolis, will be the manager.

—On Feb. 20 Frederick B., son of Barron and Hazel La Paige, died at their home in Boston. Age, twenty-one months.

—Notes from H. D. Rucker's Big Stock Co.:

After a season of sixteen weeks in the city of Des Moines we will close there Feb. 28, and open for four weeks at Dubuque. The business in Des Moines has been phenomenal, averaging more than ten thousand people per week for eight performances. Wm. De Shely is stage director. There are twenty-seven people in the company. Harris and Delano lately joined.

—Notes from the Lawrence Stock Co. We are in our fourteenth week, and business remains good. We have not broken very many house records, but the "man in white" arrives every Sunday, and everybody is happy. Elmer Ballard joined recently, and, with that exception, our roster, which is as follows: Chas. P. Lawrence, stage manager; Loren Sternberg, Ernest Pitser, Elmer Ballard, Geo. Matthews, Bertie Lawrence, Lillian Triplett Sternberg, Anna Lawrence, Hazel Lawrence and Baby Leah.

—The Melbourne Repertoire Co. played Ambler, Pa., to a packed business, we are informed, the play being "A Mountain Rose."

Before the performance the members were entertained at supper by Court Ambler, and the ladies of Ambler Circle, F. of A. Following is the roster of the company: Horatio C. Rohrman, proprietor; Joseph T. Stanley, stage manager; James

Miscellaneous.

NOTES FROM ROVING NED'S ROMANY GYPSIES.—We are having a very successful season. No. 1 camp, at Los Angeles, Cal., is doing the banner. Business at Camp No. 2, at Denver, Col., is also big. We are having big success since Sept. 18, and will make one more stand before opening our circuit of parks. Manager W. C. Belmont has gone to Kansas City to put four camp outfits under the painter's hands. These camps will be the finest outfit on the road, a regular home under canvas, and all booked until 1904. Camp No. 1 will be at Electric Park, Kansas City, Mo.; Camp 2, at Scenic Park, Toledo, O.; Camp 3, at Ingleside Park, Des Moines, Ia.; Camp No. 4, at Crystal Beach, Can. Manager Joe Luckner will have full charge of all camps next season, as Mr. Belmont will manage one of the strongest companies on the road in "The Power of Money," which is all booked, with new scenery and special paper. Queen Deppnay Bilmmer Romany will join the camp at Kansas City. The Great May, mind reader, will be featured at Electric Park, and visit all parks in turn. The members of the "Ole Olsen" Co. visited our Denver camp. All performers playing this circuit of parks are welcome to visit any of Roving Ned's camps, where they will find an up-to-date dining room tent, and THE CLIPPER always on file.

EVAN E. BLAIR, manager of the Modern Remedy Co., writes from Glen Jean, W. Va.: "The company is in its seventh week in this territory, and doing a good business. We have to wait sometimes for the Old Reliable. Complete roster is as follows: Dr. W. D. Moore, proprietor; Evan E. Blair, manager; Billy Vandy, comedian; Harry Decker, characters; Fred Bero, black face and silent acts; Edna Scott, soubrette; Mabel Scott, illustrated songs and moving pictures; and Mrs. W. D. Moore, baritone vocalist."

NOTES FROM INDIAN BILL'S WILD WEST.—Everything is in full blast at the Winter quarters of the show. Manager Jones has returned from a business trip East. General Agent H. H. Whittier arrived at headquarters on Feb. 21, and has established a press bureau at Pittsburgh, where, surrounded by a competent corps of assistants, he will direct the advance newspaper work. Peter and La Vigne have signed. General Superintendent Henry Gilbertson is on a trip through Dakota, purchasing stock. Lieut. Zabrinowsky will arrive about March 1 with a detachment of Imperial Cossacks, which will be featured. J. M. Miller, manager of car No. 1, was a visitor at Winter quarters last week.

ASCHENBACH SHOW NOTES.—We are in our twenty-second week, and business is up to the standard. Will open first of April with a band of ten pieces, introducing three high class novelty acts, also a strong orchestra.

NOTES AND ROSTER OF GARDNER & DANFORD'S VAUDEVILLE SHOWS, combined with the Clifton Remedy Co., No. 3.—Chas. A. Gardner, business manager; Carl C. Danford, stage manager; and black face comedians, L. O. W. Nye, medical lecturer; Mrs. Anna Danford, pianist; Ed. Bellville, Dutch and Irish comedian; Mrs. Ed. Bellville, magic and black art; Bobby Kemp, hoop roller and talking figures; Bessie White, soubrette; Melrose Sisters, contortionists and skirt dancers; Lillian Kemp, slack wire and Spanish rings. We are featuring Chas. A. Gardner and his performing mule. We are touring the Indian Territory and Southern Missouri, to good business, and THE OLD RELIABLE reaches us every Saturday.

NOTES FROM THE WHITE SPEAR CO.—Mrs. Ella Edwards, musical director, celebrated her thirty-sixth birthday on Feb. 20. After the curtain fell on the last act Mrs. Edwards came to the back of the stage and invited the company to a supper, which we enjoyed very much. Intermingled with funnier scenes, and smiling by each member of the company, several hours were pleasantly spent together. They bid Mrs. Edwards good night, wishing her many more happy birthdays. She was very thankful for many valuable presents given her by the members of the White Spear Co. Roster: Dr. Jim Long, Mrs. May Long, Mrs. Ella Edwards, Mrs. Elsie Bonham, Jim Bonham, stage manager; Laura Armond, Addie Lyne, Monte Peters and Master Errol. THE CLIPPER is welcomed by all in the company every week.

NOTES FROM M. HENRY WALSH'S CRYSTALPLEX CO.—We are going along in our twenty-fifth week of prosperity, and with but very little change in the make up of the company. W. O. Forbes joined as pianist, and is making good. At Westerly, R. I., we gave our big parade in the winter season automobile, going through four inches of snow in good shape. Business has been immense—best this show has enjoyed for several seasons. We have covered all six of the New England States. Every one is well and correspondingly happy.

NOTES FROM THE GEO. F. WOOD MINSTREL CIRCUS ADVERTISING CO.—Eddie Van, musical act, and May and Homer recently joined, with Carl Van Ornam, leader of orchestra, to open Feb. 23. We cheerfully retained Read and Write, sketch team, and Hanf, the juggler. We have now the strongest advertising company on the road. Packed houses are the rule.

ROSTER OF "JOHNNIE GOT THE ONE I WANTED" AND MUSICAL BELT RINGERS CO.—Jimmie Burns, black face comedian, singing and dancing; Geo. H. Stevens, country kid and Irish comedian; Mrs. Morrison, singing and dancing; soubrette; and piano player Harry Parke, man of many faces; Violet Lock, fancy dancer; Burton and Homes, knockout comedy; Stevens and Mossman, musical act; Burns and Lock, comedy sketches and buck dancing. We are playing two night stands, and the S. R. O. sign hangs out nightly. "Come again" are their parting words.

NOTES FROM THE KITTREDGE KOMEDY CO.—We are now in our ninth week in New York State, and business is good. We opened at Akron, N. Y., to packed houses, and by 7:45 p. m. we had the S. R. O. sign out. The oils includes: Al. C. Wilson, in descriptive and topical songs; Bert Lotta, singing and dancing comedian, who always brings forth laughter, and the Hiltons, comedy sketch. The "gentleman in white" appears regularly, and THE OLD RELIABLE is always welcome.

NOTES FROM CONRAD'S EXCELSIORS.—Our business has been good during the season 1902-03. This show is like a happy family, but our happiness was badly marred on Feb. 13 by the death of our little mascot, Helen Irene Conrad, the only child of our manager, C. H. Conrad. She was loved by every member of the company, and her death is a sad blow to us all. She was two years of age, and died and was buried at Mount City, Kan.

ROSTER OF GERMAN MEDICINE CO.: Frank Raymond, proprietor and manager; Prof. Wm. Mauritus, lecturer and office worker; Thomas H. Wood, comedian, vocalist and dancer; Prof. Ray, magician; Janney Hardy, serpentine and illustrated songs; Minnie French, serpentine and fire dance; Frank Raymond, character impersonator, and Frenchy, pianist.

Jas. H. Walllick, manager of "The Bandit King," has determined to place his The Nine Oils Limned on the market. It is not a new discovery, but has been in use more than one hundred and twenty-five years. It has been in the possession and used by Jas. H. Walllick and his ancestors over one hundred years, and has of late performed such wonderful cures that it is now placed within reach of acrobats, dancers and riders, circus managers and horsemen.

NOTES FROM THE BONHEUR BROS. INDOOR WINTER SHOW.—The tour through the southern part of Oklahoma had been very lucrative and pleasant until Feb. 14, when a violent storm, such as seldom occurs in Winter in this part of the country, came up and continued steadily all evening. Hail fell, and, turning into sleet with rain, froze on the ground, and rendered walking a dangerous undertaking on the streets of Arapahoe, where the show was billed for two nights at the opera house. A good turn greeted the show, however, on the night previous to the storm, and in spite of strong opposition by a heavily billeted masquerade ball, which had been advertised prior to our coming. The impression made by the first performance paved the way for good attendance in the face of the blinding sleet that continued to beat in the faces of the people who struggled along the icy streets to the opera house to witness the performance on Saturday night. The Musical Brennans and Wm. W. Trousdale are pleasing the people with their funny comedies. The big troupe of educated dogs in Howard Bonheur's "Komican Kanine Kollege," are a decided drawing card with the ladies and children. Among this troupe are three of the finest somersault dogs ever seen with any troupe of canines. Two of the best being dogs to a three round contest with a lasso, and the dog acts ends with an imitation of an old fashioned country dance, in which a fox terrier calls off the figures in a most amusing manner. While the show is en route, the trainers at Winter quarters are busy at work with a new troupe of twenty of the choicest dogs ever gotten together. Three big baboons have been added to the stock, and will be trained for new acts for the opening in the Spring. A big act by the smallest of Shetlands will be completed by April, and altogether the show will take on a complete change for the better in every way. It is being advertised far and wide by its newspaper friends in all parts of the West.

NOTES FROM PAIN'S FIREWORKS SPECACLES.—These attractions will be placed en route the coming season with entirely new equipments. It will be the first season that "Ancient Rome" has been presented on the road, and "The Last Days of Pompeii" (which had a wonderfully successful season four last season) will be beautifully re-appointed and neatly dressed throughout for its coming tour. "Pompeii" will also be the attraction at Pain's fireworks enclosure, Manhattan Beach, the coming Summer.

The road spectacles, which are originated and produced under the direction of Henry J. Pain, the general manager, will be in the hands of Harry B. Thearle, with O. E. Skiff as general contracting agent. The Pain people now have offices in New York, Boston and Chicago. In the last named city a new building has just been completed at 17-19 Michigan Avenue, where Bert A. Gregory officiates as assistant manager. The St. Louis World's Fair recently closed a contract with Pain's Fireworks Company for the dedication display, which is to cost \$5,000.

NOTES FROM THE GREAT PAULINE.—French hypnotist and mind reader, "The man of birth and mystery," and his company of entertainers is one of the biggest and best hypnotic companies traveling. Nothing could better demonstrate the drawing power of the company than a capacity business for an entire week at Granby, Can., with the thermometer below zero. Among the features on the programme is the excellent singing of K. Chas. Morse, the descriptive baritone, illustrated with beautiful dissolving effects. Some idea of the merit of Mr. Morse's singing can be had from the fact that he finds it necessary to respond to four and five encores nightly. Alfred Lalone, the hypnotic comedian, never fails to make a hit in his impersonation of a crying baby. We are enjoying the usual large business of the Pauline Co. THE OLD RELIABLE is very popular, especially visiting our tour for the rest of this season includes the leading cities of the East. Next season we go to the coast. Every one is well and happy.

THE EAGLES, OF ERIE, Pa., have decided to hold a street fair and carnival. Chas. Franklin is chairman of the committee appointed. Tobie, Vic Levitt's man, has already made a proposition. J. S. Berger is soon to appear before the committee. It has not been decided whether to hold an open or closed fair, and they may engage all independent shows.

"DEACON" DELMORE, who was principal announcer for the Gaskill-Mundy Carnival Co. last year, is at Erie, Pa. He may this year take the management of some prominent side show.

THE NORRISSES are that the street railway people of Erie, Pa., will build a pavilion and theatre at their Summer Park, Waldemere, and put on vaudeville. They have the maters under consideration.

NOTES FROM McCABE & YOUNG'S "BLACK TRILBY" CO.—Business continues big in South Dakota. The company is composed of twelve good people, and the show is a hit from start to finish. William S. McCabe, Walter E. Webb, Will H. Thomas, Charles Kopp, Henry Wilson, Minnie Vontelle, Opel Bell, Lizzie Williams, Charlotte Gunther and Kate Wells are the principal members of the company. D. W. McCabe is still in advance. We will make a trip to the coast back.

NOTES FROM PROF. MOXIE, HYPNOTIST.—Prof. Moxie started out Feb. 25, after two months in a hospital. We are booked through the South for the season. Roster: Prof. Moxie, hypnotist; Dr. Huffman, business manager; Chas. Pitt, pianist; the Gilfords, song and dance; Olivine and Jenkins, musical team; Billie Farrell, advance. We are carrying our four black horses for Moxie's blindfold drive.

NOTES FROM THE MARVELOUS TOOTSY.—This title was adopted by J. H. W. Todd for his new Winter Show, which opened its season in Maryland, Jan. 3, and which has so far proven successful, financially and artistically. The form of entertainment presented is magic, illusions, etc., including biograph pictures in songs. We also have one of the finest troupes of highly trained thoroughbred greyhounds, and Chas. G. Rowan's piano specialty. We are now in Pennsylvania, and good business continues. The company will close on April 4, so as to complete details for the J. H. W. Todd Famous Show, which opens May 11. Next Winter will find the Marvelous Todd Co. second to none of its class on tour.

B. L. BOWMAN writes: "The side show and vaudeville theater with the Hargreaves Big R. R. Show will be under my management, and will be one of the finest in the history of side show business. The front will be the largest and finest one ever erected—the hundred and twenty feet long and twenty-five feet high, with an extension streamer and a double arch doorway. The following people have been engaged: B. L. Bowman, manager and orator; Jack Manley, assistant; Mrs. R. L. Bowman, den of performing snakes; Mlle. Hall and her den of performing leopards; Edith Arnold and a chorus of ten young ladies; Mildred Forrest, dainty dancing doll; Agnes, mind reader; Ruth and Harry Orville, miniature circus and theatre; Adams and Jerry, high class musical act and lightning baton drill; Mitchell Sisters, glove contest; Prof. J. M. Stumon's Female Band and Orchestra; Engard and Thompson black face singing and dancing act, and Prof. Chas. Adams, high class black art. I will use a 70 ft. round top, with a 40 ft. middle piece."

Brown, Stratton will have two shows out during the coming season. He has engaged Clarence Bidwell to manage the New S. R. O. Mr. Bidwell has been the advance for Mr. Spain for the past five years. Farrell and Flaugher have also signed for the coming season, making their fourth season with this show.



FRED BENNETT.

Who has for the past five years appeared in the title role of Stetson's big double "Uncle Tom's Cabin" Co., is particularly adapted to this line of parts, and bids fair to gain prominence in the professional world. He has made the part of Uncle Tom a life long study, and today his ability is reaping the golden crown of success. Mr. Bennett was born at Chester, Pa., on Dec. 25, 1870.

Vaudeville and Minstrel.

NOTES FROM THE EDWARDS STOCK CO.—We are now working our way East, after having had a successful season in the Western part of Pennsylvania and West Virginia, and are booked solid up to the first of August. We finish in Pennsylvania in time, then up through New York State and Massachusetts. The show has made such a good impression that it has been booked over some territories for this season except a few of the smaller towns being cut out, and we plan the big ones. Press, public, and managers unite in saying "the best repertory company that has played their house." Next season we will have two companies, Eastern and Western. Both are booked solid, and will be among the leaders. The Western company, under the management of C. T. Edwards, will open its season in Keokuk, Ia., and is booked in Illinois, Missouri, Kansas, Oklahoma, Indian Territory and Texas. Eastern company, under the management of Sam Carlton, opens in Pennsylvania, in August, and is booked in New York, Massachusetts and New Jersey. Two big companies will be carried, and a car load of special scenery. The present company remains the same. Our new plays are a decided success. The roster: Sam Carlton, Eddie Jackson, Howard McFay, Percy Hollinger, Ed. Silvers, Frederick Hoy, Ed. Barton, James Sheehan, W. Kraice, Joe W. Solan, Nana Barnes, Vernon May and Louise Potter. Sam Carlton, manager; Howard Meville, stage manager; Eddie Jackson, business manager; Joe W. Solan, musical director; Ed. Silvers, master of transportation.

THE HICKMANS (Lee and Frances) are touring Pennsylvania with the Keystone Dramatic Co., and report success with their new act, "A Pleasant Surprise." They close with that company on May 1, and play dates during the Summer.

THE JACKSONS played at the People's Theatre, Newark, and after first performance were engaged for another week.

BILLY HART, late of the Rose Sydell London Belles Co., is still in the stock at the Howard, Boston.

THE NORRISSES report continued success with the Bennett-Moulton Co.

THE LAMOINES played Toledo, O., last week, with the Fay Co. Little Gracie Lamoin, we are informed, won great applause in her Chinese specialty and received many beautiful flowers during the week.

A NEW SENSATIONAL novelties, with scenic effects, including an aerial station moving clouds, electric storm and destruction of the airship by lightning are some of the features of a sketch written by Edmund Day for A. Von Wyck, better known as Zar, the battle axe juggler. Stella May will introduce a new specialty. G. W. Marks and Albert Stone have been working to make the sketch a success. The sketch was presented at Proctor's Twenty-third Street Theatre on Wednesday evening, Feb. 25.

NOTES FROM GUY BROS.' MINSTRELS.—At Somerville, Long Branch and Lakewood, N. J., we put the S. R. O. sign out at 7:30, the night of the show. Our original English hunting scene first part is pronounced the prettiest minstrel opening ever seen.

THE CASTANOS, Edward and Helen, novelty performers, report meeting with success everywhere they have played, and have just finished three successful weeks in Philadelphia. Their third week was devoted to playing clubs. Edward Castano has been made a member of the Knights of Pythias, Valley Forge Lodge, 128, of Brooklyn.

THE OSWALD SISTERS, Grace and Gertrude, report meeting with success through New York State. They are booked solid until May 4, after which they will play the principal cities.

FRED NOLAN has joined Scribner & Drew's Tiger Lillies.

MARY WALSH was at Young's Pier, Atlantic City, last week, with Sheedy's New Bedford and Pawtucket houses to follow. She has signed for ten weeks, commencing June 1, on the Jake Wells circuit.

CHAS. HARRIS has signed for next season with G. H. Hall.

ERIC POLLOCK has retired temporarily from the theatrical business, and is engaged in acting as administrator of the estate of his brother in law, D. S. Flagg, who died in January. Mr. Flagg had extensive lumber interests throughout Missouri and Illinois. Mr. Pollock was until recently manager of the Phenomenon, Los Angeles, Cal.

THE BARNELLS are still in the South. Where their acts, they write, are meeting with success. They will play Pastor's Theatre, New York, in March.

CLIFFORD B. SMITH mourns the loss of his mother, who died at her home in McGehee, Pa., Feb. 13.

GILLIAN AND MURRAY play the Manhattan Theatre, Norfolk, for two weeks, with Gillian's New York, to follow.

MISS STANLEY AND JAMIE VERDI have joined hands and will be known in the future as the Stanley Sisters. They leave for Valdez, Alaska, on March 1.

BELLE VERNON (Mrs. J. W. Bingham) has recovered from a severe attack of pneumonia.

LITTLE MAY HOPE played Philadelphia week of Feb. 9, the first time she had worked since last September, when she was taken very ill. She is resting for a few weeks at the home of the Morris Sisters, at Chester, Pa., and will shortly resume work.

SMIRL AND KESSNER recently filled successful engagements at Keith's, Philadelphia; Pastor's, Proctor's Twenty-third Street; Poll's, Waterbury, and the Bon Ton, Jersey City, besides playing a number of clubs. They opened March 2 on the Keith circuit at Providence, with other good work to follow.

THOMAS HOLMES returned to New York Feb. 28, and will be here for two weeks longer.

HARRY BLOCKSON mourns the loss of his father, who died Feb. 24.

THE FORD SISTERS, who have been with the Byrne Bros.' "Eight Bells" Co. during the past twenty-nine weeks, closed with that company at Cleveland Feb. 28. Mrs. Sheas has booked them at his two theatres, commencing March 9.

THE PATCHIN BROS. report meeting with success in their new novelty act at Weast's Theatre, Peoria, and the Orpheum Theatre, Davenport, Ia. They are booked solid for the Summer over the Western circuit of parks.

ADDIE LAWRENCE, of the Lawrence Sisters, was married on Feb. 16 to Ernest Krieg, a lawyer, of Chicago, and has retired from the stage.

JACK SHANNON AND MARION CURTIS report a hit at the Orpheum Theatre, Davenport, Ia., in their new sketch, "A Night at the Opera," written for them by Bill Jaxon.

THE THREE POINERS write: "We have just finished the Kohl & Castle circuit of four weeks, and opened Feb. 6 at Jeffers Theatre, Saginaw, Mich., and were the feature of the show. We open on the Moore circuit, at Temple Theatre, Detroit, Mich., with the Cook & Moore, Rochester, N. Y., to follow, and are nearly all booked for the summer season in parks and fairs.

THE NUPOS, Marie and Richard, have closed with Allen's Comedians, and are playing club work in and near Philadelphia, where they report their act is meeting with success.

AFTER A VERY SEVERE ILLNESS of over nine weeks Sanford B. Ricaby, manager of the Wm. H. West Minstrels, has gone to San Antonio, Tex., in search of health and strength. He is at the Menger Hotel, in that city, and will remain there until March 22, when he will rejoin his company in New Orleans. Mr. Ricaby was taken down suddenly with pneumonia at Gosden, Ind., Dec. 17.

W. B. WATSON, president and manager of Watson's Amusement Co., has just purchased a parcel of land on a main corner of Jersey City, N. J., 70 by 125 feet. Manager Watson intends to erect a first class theatre, thoroughly modern and up to date, seating capacity to about 2,000. There will be two large balconies. The policy of the theatre has not yet been decided on. Manager Watson has two other buildings lots in view, on which he intends to erect two new theatres. Both of them are a few miles from Greater New York. The theatre in Brooklyn will be known as Watson's cozy Corner. The policy of the house will be stock burlesque, changes being made weekly; also vaudeville acts of the highest order will be engaged every week. The idea is to give the people of Brooklyn a new style of burlesque entertainment. The theatre is rapidly nearing completion, and will no doubt, open the latter part of March or early in April. The building is strictly fireproof.

GRANT AND GRANT were one of the features of the bill at the Orpheum, Brooklyn, recently.

NOTES FROM MANSFIELD'S MERRY MAKERS.—We have played Spring Creek, Pa., one week, with the S. R. O. sign out every night after our first night. Our roster follows: W. J. Mansfield, proprietor and manager; Boyce and Boyce, sketches; Chas. Kessinger, banjoist and comedian; Geo. Parento, hand balancing, ladder drill; Beno Sisters, coon shouters and illustrated song; Cord Dale, clubs and wire act, and Monty Wakelee, comedian and dancer. Mr. Mansfield has ordered a brand new 50x20 top for the coming Summer season. He is putting out the night stand minstrel company, under canvas, and will have a band of twelve pieces. The route is through New York, Pennsylvania, Ohio, West Virginia and Kentucky. The OLD RELIABLE is a welcome visitor.

JOHN QUIRO has dissolved partnership with A. F. Cain, and has joined hands with Fred Vivo. They will play clubs around New York, and have booked their musical specialty in the Eastern parks for the Summer season. The team will be known as Quig and Vivo.

EMMA CORTELY will shortly open on the Keith circuit.

THE WELCH BROS. write that they have been very busy, buying paper in New York and engaging people for next season. They will carry twenty-eight people, uniformed band and orchestra, and will introduce many novelties in minstrelsy. The name of their car will be the "Rodger."

MANAGER MCKINLESS writes: "We have just arrived in San Francisco, after a three week's trip on the Pacific coast, and we are all feeling well. Business has been good, and the company contains seventeen people, all colored. Last week we played Sacramento, Cal."

FIELDS AND HANSON report meeting with success on the Orpheum circuit.

MRS. ALFRED KELCY has entirely recovered from her long illness, and has rejoined her husband in his vaudeville work. They produced a new sketch, written by Mr. Kelcy, entitled "A Trial Performance," at Poll's Theatre, Feb. 26.

ARTHUR E. HERST, advance agent for Watson's Oriental Burlesques, writes: "I have been with Watson's Oriental Burlesques Co. fourteen weeks, and secured the position through a line in THE OLD RELIABLE. We have had a remarkable successful season through the West, and on our return date in the East the S. R. O. sign is put out nightly. My engagement with the company has been a very pleasant one."

WILBUR KENNEDY has permanently retired from the stage, and will hereafter devote his time to song and burlesque writing. He will resume his right name, Warren H. Andrews.

JAMES DALTON, formerly of Dalton and Cunningham, opened at Grauman's Theatre, San Francisco, Cal., and reports a success.

A NOVELTY IN VAUDEVILLE is promised by H. H. Forsman and Caroline Forsman, who have closed a contract with Edgar Selden for a musical reverie, the title of which is not yet announced.

LILLIAN GARDNER writes: "My husband, Bobby Crail, was compelled to close with Olympia & Wall's Imperial Minstrels, on account of a severe attack of the grippe. He is now much better and will resume work with me in a few weeks. We are booked for an engagement on the Pacific coast."

LEIGHTON AND LEIGHTON are this week at the Castro Theatre, Fall River, Mass., with the Howard, Boston, to follow.

VIOLET MARCOTTE informs us that she has been engaged to produce burlesque at the Howard Atheneum, Boston, for the remainder of the season, commencing March 9.

THE VINE CAMERON TRIO report success with their new act.

TONY ROONEY AND JESSIE FORESTER closed a four weeks' engagement at the Madison Theatre, Seattle, Wash., where their acts, they write, were a big success. They are opening at the Fritz's New Theatre, Portland, Ore., for four weeks, with Spokane Falls to follow.

DELANEY AND ESTELLA, at the close of their season with the "A Wise Member" Co., will return to vaudeville, and produce their act, "The Mystery of the Yogi." Miss Estella will appear in her novelty, in which she will do a sandal dance. Special scenery has been made for this act.

MILDRED FRANKLIN is still playing Kitty Krausmeyer with Watson's Americans.

ALBERTUS AND JESSIE MILLAR played a return engagement at Keith's, New York, Feb. 16, and had to cancel Pastor's, to follow, owing to Miss Millar's illness. They are preparing novelties for next season.

KITTY S. KIRKHAM, who was playing last week at the Manhattan Theatre, Norfolk, Va., was re-engaged for two more weeks. She expects to go to Savannah, Tampa and Jacksonville. This is her first trip South.

THE MUSICAL MCSHAFFRAY TRIO write: "We received fifty-two letters for a band from our ad. in THE CLIPPER for our park at Clinton, N. J., and engaged the Van Bergen Orchestra, two pieces, brass and string. We are still touring Nebraska with O. G. Hunter's Vaudeville Co., playing three night and week stands. We expect to open our park about May 1."

THE SULLY FAMILY write: "We produced our new act, a farce, entitled 'An Interrupted Honeymoon,' for the first time in vaudeville, and scored an instantaneous success, being compelled to take three curtain calls at the end of the same. The two clever Sully Children introduced two characters entirely new to vaudeville. We are with the Laura Biggar Co. as one of the feature acts."

VARIN AND TURENNE are still with the Great Barlow Minstrels, and their act, they write, is meeting with success.

THERE was a social gathering held at Stark's Training Academy, East Boston, Mass., Tuesday evening, Feb. 16. It was in form of a surprise to Eddy Albert, of the Seven Alberts, comedian, who had reached his twelfth birthday, and a rousing good time was enjoyed until the early hours of the morning. He was presented with a diamond pin and turquoise ring by Prof. T. Stark and wife, members of the Stark Family, bicyclists, and the Seven Al Alberts.

MACKAY AND MAY are filling several club engagements, presenting their tramp and soubrette sketch.

FRED J. RUSSELL, of the team of Burke and Russell, was made a member of the Eagles at Scranton, Pa., Sunday, Feb. 22. Alf. G. Herrington, manager of the Star Theatre; Eddie Shaefer, treasurer, and Jack Gillen, stage manager, were also made "birds." The Lynott Bros. song illustrators, who are both Eagles, have bought the only concert hall in Scranton, and intend to make it a first class amusement resort. THE CLIPPER is a regular visitor every Wednesday evening, and all the boys are together, waiting for the arrival of the OLD RELIABLE.

THE WALDRON BROS. took the place of the Rosinas at the Orpheum Theatre, Kansas City, week of Feb. 15, as one of the latter team was ill.

HOLLAND AND BYRD are in their sixth week at the O. K. Theatre, Oklahoma, and will take out a tent show next Summer.

HARRY BURNS reports success over the New England circuit.

FRANK WHITMAN, the dancing violinist, is playing clubs in and around New York City.

THE DEATH of Mr. Gilbert, of Gilbert and Goldie, not only closed his career upon the stage, but that of his partner as well. The attachment between the two men was unusual and strong, and they were bound by such ties of friendship and almost brotherly interest that Mr. Goldie states that he will not seek another partner. The said and untimely death of Mr. Gilbert, who was only forty-one years of age, has determined Mr. Goldie to retire from the stage, and to devote his attention to other pursuits.

MAUDE CASWELL, the acrobatic girl, of Caswell and Arnold, writes from Budapest, Hungary, under date of Feb. 21, as follows: "We finish our sixteen days' engagement here, at Theatre Remi, Sunday, Feb. 22. We have been the only American act on a bill of twenty numbers, and our act has been one of the three leading features. We have been received extremely well, taking four and five encore nightly. The biography closes the show, reproducing our act, which is specially announced. The theatre is very large, handsome and comfortable. It is on the same order as Austrian theatres. The audiences dine, if they feel so inclined, on the main floor and in the boxes, while the performance goes on. Large cafes and restaurants are on the first and second floors, where Hungarian music is played all night. There are also the usual numerous private supper rooms. The performance commences at eight o'clock and finishes about twelve, with only ten minute intervals. An advertising biograph is shown during the overtures at matines and on Sunday and holidays, at which not all the acts appear, the numbers that are likely to amuse the children. We make our debut at the Casino de Toulon, Toulon, France, playing there one week. From there we proceed to Nice, France, appearing on the Jetty Promenade from March 3 to 13. March 14, seen us at the Alcazar, Marseilles, France. That finishes our engagements, and Mr. Arnold and I will dissolve partnership, and I will leave immediately for Paris to get the costumes and apparatus for my single act. I have had THE CLIPPER for the last month, and it has indeed been welcome. It has been a pleasure to read of the doings of our friends and acquaintances in our own country. One never appreciates THE CLIPPER so much as when in a foreign country, and it's a fact, as an American said to me one day over here, 'we read every line in it'."

ZAZEL, the dancer, appeared recently with marked success in Brooklyn for the Williamsburg Saengerbund, and was very pleasantly entertained by the society. She is also re-engaged for the French Students' Ball at the Grand Central Palace, New York, with Fletcher River's ballet. Fred Clarendon, in his eccentric dancing, appeared with her, and rendered valuable assistance in bringing the act to decided favor.

LA PELL AND DALY played Huber's Museum, this city, last week and are at the Empire Theatre, Baltimore this week. They send reports of success.

POTTER AND HARRIS are touring the South and have good work booked. They are doing their new comedy creation, entitled "Dreams from an Opium Stem."

EDDY SNOW is in San Antonio, Tex., for his health under the care of the Actors' Fund and writes that he will soon come again.

MARJORIE THOMPSON, who has been very ill for the past three weeks with the grippe, is recovering rapidly, and hopes to resume work again with the Trocadero Stock Co., Philadelphia, of which she is a favorite member.

MR. LEAVITT JR., after acting in the capacity of advance agent for Harry Morris' "Night on Broadway" Co. for sixteen weeks, over the Empire circuit, closed with the company in Cleveland, on March 2, and returned to his home in Paterson, N. J.

WEAVER AND LAMBERT, in their new electrical sensation, have just closed, they inform us, a successful engagement over the Ornament circuit, and are spending a few weeks at Mr. Lambert's home, Jacksonville, Fla., before placing their Eastern engagements.

BILLY VAN, "the minstrel man," now with the W. H. West Minstrels, has issued a unique postal card, which will no doubt cause performers much amusement, as it is especially pertinent to the profession.

A. H. WOODHULL has recovered from his illness, and rejoined the High Rollers at Buffalo, March 2.

VALL HUNDRENDON announces her marriage to James McDonnell on Jan. 1, 1903.

THE GREAT SIDONIA, wire performer, announces her marriage on Feb. 25, at Jersey City, to Lillian Barlow Neuville.

MORRIS S. SCHLESSINGER, who has been associated for the past four years with G. A. Wegeforth in the capacity of general representative and business manager, has severed his connection with that gentleman and accepted a position on the executive staff of James L. Kerman, Mr. Schlessinger is managing the Empire Theatre, Washington, D. C., Mr. Kerman's latest acquisition.

THE GOLDEN QUARTET AND FANNIE WINIFRED report meeting with success this season.

GOLDSMITH AND HOPPE, and Armstrong, Baker and Armstrong are en route with M. M. Thelis's Wine, Woman and Song Show, now playing the West. The show, they report, is doing fine business.

STRAUSE AND YOUNG have just closed fourteen weeks in the West, where their act, as they write, was a success, and open at Austin & Stone's, Boston, March 16. They are well booked up for the Summer.

FREY AND FIELDS were compelled to cancel four weeks' work owing to Mr. Frey's illness with laryngitis. The team will open this week on the Poll circuit in Waterbury, Conn.

NOTES FROM WILLIAMS' COLORED VAUDEVILLE.—This company will again tour the Summer parks and pavilions, opening May 15, over pretty much the same territory as last season. We will carry about twelve people, and are booked up solid for twenty weeks. We will open our regular Fall season Sept. 15. Our success last season has given us much encouragement, and we have ordered a large line of special

question that cannot now be answered.

ROBINSON'S OPERA HOUSE (D. H. Hunt, manager, temporary).—Before the engines had ceased to play upon the blazing Pike Manager D. H. Hunt, undismayed by the disaster—which had swept away the magnificent theatre he had so ably conducted—succeeded in closing a deal for Robinson's Opera House, which Harry Rainforth and John H. Havlin found a good refuge when the Grand was destroyed two years ago. Manager Davis, of the Robinson estate, was in position to treat with Manager Hunt, and as a result of the conference Mrs. Fiske will open in "Mary of Magdala," March 8. Harry Weilsohn's Fiske is to lecture 4, and as the Cincinnati Gym's boxing carnival was booked 6, Mrs. Fiske will give no performance that night, but appear at an extra matinee 5. Mrs. Fiske remains two weeks, and then James O'Neill and his stock company will come for a season of eight or ten weeks. It developed that Mrs. Spooner had recently transferred her holdings to the estate on a compromise basis.

NEW GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—David Belasco will present David Wardell, in "The Auctioneer," March 2. Last week Francis Wilson drew large crowds to hear, and enjoy "The Toreador." "The Prince of Pilsen" is to lecture 4, and as the

Cincinnati Gym's boxing carnival was booked 6, Mrs. Fiske will give no performance that night, but appear at an extra matinee 5. Mrs. Fiske remains two weeks, and then James O'Neill and his stock company will come for a season of eight or ten weeks. It developed that Mrs. Spooner had recently transferred her holdings to the estate on a compromise basis.

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BARNEY FIRST, Hebrew comedian, played Col. Middleton's Museum, Chicago, with reported success, last week.

OWING TO THE DEATH of Mr. Edwards' father (Ernest Arthelm), Edwards and Rolfe have closed with J. M. Shemmer's Big Comedy Co. They will probably not resume their work until the Summer park season, for which they are partially booked. Mr. Edwards' partner, Tom L. Rolfe; Harry Hayes, and Earle E. Everett of Arlington's Royal Players, presented a beautiful floral offering in behalf of Mr. Edwards.

AT A SMOKER given by James McBarron the following appeared: Ren Shields, John Sheppard, Chas Duncan, John Nester, Ward Caulfield, and Marty O'Neill.

NEWELL AND NIBLO played the Grand and Percy Williams' new house, the Circle, on Sunday night, March 1. Next week they start on a series of bookings that lead them West, closing on the Castle circuit last of May.

PEOPLE'S THEATRE.—Clark's Royal Burlesques are due 1. The Knickerbocker Burlesques played to a big house, last week.

THE GREAT ONZOS open at Columbus for two weeks, with Harris' Theatre, McKeenport, Buffalo, and the Star Theatre, Hamilton, Can., to follow. They report meeting with success in their novelty contortion act.

LOU ROCHEFORT, of ROCHEPORT AND WAY, was compelled to cancel some good work and return home from Fall River, on account of throat trouble.

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J. ALF. ISAACSON informs us that he will open a new vaudeville house in Gloucester, Mass., as soon as alterations are completed to the building occupied by the Belmont Clothing Co.

PELOT, juggling comedian, has finished a successful engagement over the Castle circuit. This week he is at the Main Street Theatre, Peoria, Ill., and is booked solid, he writes, until April 20.

COLUMBIA AND GREENE write: "We played Lowell last week, with Worcester and Lynn to follow. We open May 1 with Maud Swayne's Specialty Co. for twenty-seven weeks, touring New England and the Middle States, playing one night stands."

HI. TOM WARD AND WEST's New CLIPPER MINSTRELS have been booked solid through the entire Southern country, including most of the Summer parks. The company will number twenty-five people and travel in their own car. The season opens early in June. Hi. Tom Ward will be in New York April 1, to engage the company.

OWING TO THE SEVERE ILLNESS OF MRS. FONTINELLES the Three Fontinelles were compelled to close with the Carrie Stanley Repertory Co. at Tyndall, S. D., on Jan. 22. Since then she has been dangerously ill from complications of disease, but is now slowly recovering at her home in Muscatine, Iowa. They have signed with the Hall & Sampson Circus for the coming season, making their second season, as principal features, with that show.

MARION AND DEAN report success at Keith's New Theatre, Philadelphia, last week.

OHIO.

CINCINNATI.—Pike's Opera House, totally destroyed March 26, 1886, rebuilt and scorched on several other disastrous occasions, was again entirely wiped out by fire Feb. 26—that proved one of the greatest conflagrations in the city's history. Over one million dollars was lost, and less than half that much was covered by insurance. Fortunately the curtain had fallen on "The Sword of the King" several hours before the blaze was discovered. Henrietta Crosmans was at her rooms at the Burnet, and from that safe point of vantage she could see the destroying flames that wiped out all of her valuable stage properties, and served to impoverish every member of her company. Cincinnati had given warm welcome to the former leading lady of the Walnut Street Stock Company, and the fire put a blazing period to a year of good business.

CHARLES'S THEATRE (Chas. J. Stevenson, manager).—When Reuben Comes to Town," a farce comedy well known in Cleveland, is the attraction the first three days of the current week. "Eight Bells" pleased good audiences last week. Next, W. H. West's Minstrels.

CLEVELAND (J. K. Cookson, manager).—Al. Martin's production of "Uncle Tom's Cabin," with variations never before introduced in here, is the current week. "Two Little Waifs" met with much favor. "Two Little Waifs" 1-4. "New York Day by Day" 5-7.

LYCEUM THEATRE (Max Hurtig, manager).—"Empress," one of the best offerings of the season, was given by the stock company Feb. 22 and week, and good business ruled. "The Climbers" March 1-7.

ARCADE THEATRE (Cooke & Greene, managers).—A bill of more than ordinary merit was given Feb. 22 and week. Attendance has been fine. March 1 and week: Ballerini's dogs, Lowe and Edwards, the Smedley Sketch Club, Victor Moore and Pearl Hight, Frank White and Lew Simmons, Tim McMahon and Edythe Chappelle, Mile. Ballerini, and the vitagraph.

BURG THEATRE (Frank Burt, manager).—"Peck and His Mother-in-Law" Feb. 22 and week, deserved the good patronage it received. Due: "For Her Children's Sake," with Selma Hemans (a Toledo girl) March 1-4. "Looping the Loop" 5-7.

EMPIRE THEATRE (Max Hurtig, manager).—"Empress," one of the best offerings of the season, was given by the stock company Feb. 22 and week, and good business ruled. "The Climbers" March 1-7.

COLUMBIA THEAT

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF WHICH SHOULD BE WRITTEN TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. L. Philadelphia.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in the CLIPPER letter list.

J. C. W., Richmond Centre,

Mrs. E. G., New York,

M. M. C., Troy,

F. D., Pittsburg,

G. B., New York,

C. D., New York,

C. H. R., Newark,

L. B., Duxbury,

Mrs. E. G., Dallas,

M. M. & Son, Baltimore,

C. S. F., Ellicottville,

W. T. S., Hartford,

C. W., Great Barrington, and

A. J. G., Denver.—See answer to H. L. above.

G. A. O., Brooklyn.—T. H. Winnett, 1402 Broadway, New York City.

P. C., Tampa.—Address Dunlap, hatter, 181 Broadway, New York City. Apply to any local insurance agent.

E. H., Wilmington—Francis Bannerman, 577 Broadway, New York City.

Miss A. K., Boston.—Yes. 2.

Address office of Buffalo Bill's Wild West, 112 West Forty-second Street, New York City.

G. L. H., Troy.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

G. L. N. Jr., Garden City.—We do not know the party by any but her professional name.

G. C. B., Wurtsboro.—We have no knowledge of any such publication.

J. B., Brooklyn.—1. Isle of Jersey. 2. English.

J. W. G., Boston.—Watch our route list each week.

M. P. Boston.—There are many such agencies.

H. O. B., Jefferson City.—We can not aid you.

J. L. F., Newark.—The party is in this country. Address him in care of THE CLIPPER.

F. G., Altoona.—Consult some canvas man in your town.

F. C. V., Detroit.—1. We have no means of knowing what company they are with. 2. Yes. 3. The party is capable. 4. From eight dollars up. 5. As the theatre is in your town you are in a better position to judge than I am.

S. H. P.—See route list.

L. C. C., Perth Centre.—We can not advise you how to proceed.

L. T. J. Boise.—1. Advertise your wants in THE CLIPPER, 2. Martinka & Co., 493 Sixth Avenue, New York City.

N. P. H., Peabody.—See our route list.

X Y Z.—1. Address manager of company.

2. Address Dick & Fitzgerald, 18 Ann Street, New York City.

C. A. C., Upper Troy.—See route list in this issue.

B. H. T., Williamsport.—There are five theatres that bear the name of Keith. Two in Philadelphia, one in New York, one in Boston, and one in Providence. The last mentioned is owned by E. F. Albee, Mr. Keith's general manager.

A. J. C., New York.—We have no knowledge of such a publication.

M. C., Boston.—We have no means of knowing. Address party as per route of the company.

H. H., Cincinnati.—Watch our route list each week.

S. D. G., Brooklyn.—Advertise your wants in THE CLIPPER.

AJAX.—The work is considered of high standard, but there are many that take rank with it.

Mrs. M. L. Hartwell.—We can not advise you in any way.

J. K. K., New York.—1. The party is alive.

Address her in care of THE CLIPPER.

W. T. F., Wilmington.—Without recom-

mending any one in particular we refer you to Franklin Sargent, Empire Theatre Building, New York City.

C. J. S., New Haven.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

B. E. K.—Address the Attorney General of the State of New York at Albany.

H. L. B., Dayton.—Address M. Witmark & Sons, 8 West Twenty-ninth Street, New York City.

F. B. L., Newburyport.—Advertise your wants in THE CLIPPER.

L. F. W., Warsaw.—We can not advise you. CARDS.

P. S., Baltimore.—1. Under the circumstances the card on the floor does not affect the deal; the hand is played out. 2. The player who opens the pot without having the requisite cards to do so forfeits the amount he put in the pot, is fined twice the amount of his original ante (which goes to the next pot), and is out of the game for that hand. That player among the others who stay in who holds the best hand is entitled to the pool.

J. H., New York.—1. When a call is made in poker all hands must be shown. 2. A player who stays out, not being interested, has nothing to say.

H. W., Princeton.—If it was a misdeal, and the cards were re-dealt, the bet was off, unless the bettors agreed to allow it to stand and be decided by the next deal.

W. S. G., Lorain.—No; a straight is a sequence of five cards not all of the same suit, as ace, king, queen, jack, ten; an ace cannot occupy an intermediate position, but can only either begin or end a straight.

D. F. O., No. Brookfield.—You can obtain the rules of that and other card games from Dick & Fitzgerald, 18 Ann Street, New York City.

A. R. McC., Detroit.—The hand composed of jack, ten, nine, eight, seven of clubs—a straight flush—beats the four fives.

BASEBALL.

C. J., Milwaukee.—Yes. The four strike rule was in vogue in 1887.

ATHLETIC.

W. H. C., Glen Flora.—When last we heard of him he was living in New Haven, Conn.

DICE, DOMINOES, ETC.

C. W. C., Grand Rapids.—A and B, who each threw 74, were right in throwing off for choice, the loser of the deciding throw taking second prize. C had no claim on any prize.

RING.

C. S., Washington.—John L. Sullivan won the title of champion of the world, under the old rules, fighting with bare knuckles and on turf, when he defeated Jake Kilrain in 1889.

J. P. V., Waneta.—1. No. 2. Not regular battles.

MISCELLANEOUS.

E. R. T., Apollo.—The law permits hotels and saloons to sell liquor after election hours on all election days.

MASSACHUSETTS.

BOSTON.—Lent was ushered in on Wednesday of last week by a slight drop in the attendance at the local houses, the average for the week being about three-quarter houses. The blame for this falling off must be laid at the door of the religious season, as the offerings and weather were of the best. It has been noticed that during the past three years in this city the first and the last weeks of the Lenten period were the off ones for the theatres. The intervening time has apparently made no difference in the box office receipts. Quite a few changes are noted in the week's announcements. Alice Fischer, in "Mrs. Jack," is at the Museum; Josephine Hall, in "The Knickerbocker Girl," at the Columbia, and Mabelle Gilman, in "The Mocking Bird," at the Park. "A Desperate Chance," at the Grand Opera, and "The Road to Ruin," at Music Hall, are popular price shifts. The stock, vaudeville and burlesque houses offer new, attractive bills.

BOSTON MUSEUM (Field, Rich & Chas. Frohman, managers).—Alice Fischer makes her debut as star in this city on Monday of current week, in "Mrs. Jack," a play new to local playgoers. Miss Fischer's many visits to Boston in important productions made within recent years has caused her to take rank as a popular favorite. James Carew, Lotta Linthicum, Jacques Kruger, Alice Leigh, Frank Mathieu, Myrtle Vinson, Charles Collins and Beatrice Bonner are members of the supporting company. Current engagement is for one week, to be followed by Millie James, in "The Little Princess." Wm. H. Crane, in "David Harum," closed Saturday night a fortnight of good business.

COLUMBIA THEATRE (C. Louis Cannon, manager).—"The Knickerbocker Girl," a musical comedy, by Alfred E. Aronson and George Totter, Smith, had its first production on any stage at this house March 2. The company is headed by Josephine Hall, and in the support are: Wm. Armstrong, Felix Haney, Grace Belmont, Nellie Beaumont, Lillian Bond, Nina Randall, W. H. Sloan, Richard Lee, John J. Rafferty, Edgar Hale, and others. According to those who have seen the rehearsals a hit of no small size is in store for the play and players. Length of engagement is indefinite. The closing week of "The Little Host" saw no increase in patronage, the average for the run being only fair.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The curtain and final week of William Faversham in "Impudence," at this house, begins March 2. There is no doubt about the success of the play, as the audiences of the past week have been large, appreciative and most fashionable. "Sell outs" were recorded for the three matinees, which shows Mr. Faversham is still a great favorite with the female sex. Fay Davis, the leading woman, is a Boston girl, and during the past week has received unstinted applause for her clever portrayal of the adventuress, Ethel Barrymore, in "A Country Mouse," comes March 9.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—Mabelle Gilman's "Curtain Call" in "Social Scene" is the Sunny Side." Ajax, musical man, Prof. Lingerman, ventriloquist, and Ed. Gavin, the perfect man, in the theatre—Lizzie Parker's Burlesque Co. presents the travesty, "The Arrival of John L. Sullivan," and living pictures.

LYCEUM THEATRE (G. H. Batcheller, manager).—Harry Bryant's Burlesques is the week's offering. "His Honor, the Mayor," and "The Hobo Baron," with the following trio, constitute the show. Imperial Japanese Troupe, Van Lee and Duke Ferguson and Watson, Murray and Beech, Lawson and Namon, and the Musical Craigs. Large and appreciative audiences were attracted by the Vanity Fair Burlesques last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Kocian Twins is one of the strongest drawing cards the management of this house ever offered, enormous crowds having witnessed this wonderful curiosity during the past week. Other curio hall features are: "Old Time" Zip, Lavine and Gray, McNamee, Harry Burns and Helen Hurt. Stage show: Mr. and Mrs. Jas. P. Lee, James and Richard, Seymour Sisters, Dr. Irving and Yachet Telto, Livingston and the Clackson Duo. May Morris, Lombard Brothers, Bell Sisters, Hooper and Sturgis, Casmore and Florence, Spedden and Henson, and Al and Mamie Anderson. Washington's Birthday was a banner day, a twenty years' attendance record being broken on that occasion.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—The "cycle whirl," with its female bicyclists, holds over another week. Other features are: Prof. Steele, on the flying rings; the Innmans, contortionists; the Isabella Family, Dimone, with his block heads, and Sam Johnson, the water tank. Stage: Frank and Sadie Harrigan, Antoinette, Ella Morris, Jim Crow, Sally Jones, and the Donagan Plantation Co.

NICKELODEON (L. B. Walker, manager).—"The Knickerbocker Girl," a musical comedy, by Alfred E. Aronson and George Totter, Smith, had its first production on any stage at this house March 2. The company is headed by Josephine Hall, and in the support are: Wm. Armstrong, Felix Haney, Grace Belmont, Nellie Beaumont, Lillian Bond, Nina Randall, W. H. Sloan, Richard Lee, John J. Rafferty, Edgar Hale, and others. According to those who have seen the rehearsals a hit of no small size is in store for the play and players. Length of engagement is indefinite. The closing week of "The Little Host" saw no increase in patronage, the average for the run being only fair.

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PICKED UP ALONG THE LINE.—Sunday's concert bill at the Boston included: Maggie Cline, Artie Hall, Carroll and Larkin, J. H. Herne, Phil Morton, John P. Flynn, Thomas J. Colton, Walter Beatty, and the First Regiment Band..... "The Burgomaster" plays the surrounding cities this week..... Joseph Wagner, for so long treasurer of the Hollis, is now connected with the business staff of Henry Miller's company..... The Board of Underwriters has granted the new Majestic Theatre the lowest rate of insurance allowed to any playhouse in the country, providing it is located in the downtown area.

THE MOCKING BIRD.—"The Sleeping Beauty and the Beast" Co. was presented with the beautiful St. Bernard pup by one of the exhibitors at the recent dog show. The sire of the pup is a noted prize winner..... Mrs. Rachel Noah France, a well known member of the Boston Theatre Stock Co. in the days of Booth, Barrett, McCullough and Davenport, will sail for her first trip to Europe in April, on the Cunarder Ivernia..... The benefit tendered Sherrie Matthews, at the Columbia, Sunday, March 1, was a success of the biggest kind. The bill was a long one, and was contributed to by all the leading professionals in town. Harry Bulger was manager of the testimonial..... Howard and Blod Winton and Banks, Winter, Vernon, Soto Sunstar, and company of Oriental entertainers, Wesson, Walter and Co., Jessie Millar, Harry Davenport, assisted by Mlle. Zetto; Margaret Webb, and Raymond and Lloyd furnished the Music Hall concert March 1..... "A Convict's Daughter" is coming to the Grand Opera again next month.... Robert Hilliard, Alice Raymond, Rio Brothers, and Mark Sullivan are headliners at Keith's week of March 9..... Bowdoin Square bill March 1: Three Deacons, Elsie Bernard, Collins and Reynolds, Will G. De Veaux, Marguerite Rosa, Mr. and Mrs. James Lee, Pete Griffin, and Phillips and Hamilton.

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EMPIRE THEATRE (T. F. Murray, manager).—Dorothy Lewis, in "Nevada," 23-25, played to good business, and "Lost in the Desert," 26-28, filled the house and gave great satisfaction. Booked: The Harcourt Comedy Co. week of March 2, "Side Tracked" 9-11, "The Hidden Crime" 12-14.

Worcester.—At the Worcester Theatre (Felix W. Wendelschafer, manager).—March 4 N. C. Goodwin and Maxine Elliott will produce "The Altar of Friendship." "Tracy the Outlaw," 13, in "Among Those Present," 14, "Seek the Elks' benefit drew to capacity Feb. 22; Ethel Barrymore drew S. R. D., 23. Mabelle Gilman, in "The Mockingbird," drew very well 26. Mary Manning pleased large audience 28.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of March 2, "An American Gentleman," with Palmer Moore in the lead. Last week Katherine Robe and her company played to record houses. Coming: "The Road to Ruin."

PARK THEATRE (Shea & Wilton, managers).—Week of 2: Lockhart's Elephant make their final appearance. The Cronin Banks and Winslow Winters, Dorothy, Francis, the Twin Sisters, Meredith, Murphy and Willard, the Laurells, Racket and Douglas, in "The Steeple on the Hill." Business excellent.

GAIETY THEATRE (Jos. F. Quinn, manager).—Week of 2: Art Kelley, Lillian Keeler, May Belmont, May Curtis, the American Nightingale, Jack Curtis, Gus Adams, Dotte Fitzgerald, Carl Henry, and Nellie Francis, in a burlesque, produced by Curtis and Adams. Business better than expected.

CASINO THEATRE (Davy & Leslie, managers).—Week of 2: Walsh and Thorne, Sadie Ray, Zeta, the Jacksons, Wonderful Busch, and the Casino Comedy Co. Turned people away Washington's Birthday.

PENNSYLVANIA.

Philadelphia.—Lent has come, and it has shown no depressing effect on the patronage at the local theatres, so we need disturb ourselves about it no further. Excellent results attended the performances last week, the aggregate of business being large and evenly distributed throughout the city, while the attractions in evidence won hearty approval.

ACADEMY OF MUSIC.—"Alida," last week sung by the opera company, proved one of the most delightful of the season's performances, and delighted an audience which filled the Academy. Only one performance is given this week, this being "Tristan und Isolde," on Tuesday evening, by Mimes. Norbert Schumann-Helk, M.M. Anthes, Van Rooy, Blaas, Muhlmann, Reiss and Bars. The conductor will be Alfred Hertz. The Philadelphia Orchestra gives the two regular concerts on Friday afternoon and Saturday evening this week, the soloist at the first being Elsie Stewart Hand, and at the latter Aloys Burgtaller.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—This is the fourth week of the engagement of Mrs. Leslie Carter, in "Du Barry," at this house, and the attendance continues to be of capacity every performance. Two weeks more the current engagement remains after this week, and then comes Virginia Harned, in "Iris."

GARRICK THEATRE (Frank Howe Jr., manager).—Richard Harding Davis has his first try at a local audience this week as a dramatist, Henry Miller bringing "The Taming of Helen" here for fortnight's engagement. The admirable revival of "The Comedy of Errors," by Stuart Robson, last week, merited the liberal patronage and applause bestowed. In scene investiture it was not so lavish as some previous productions of this comedy, but the company was a thoroughly competent one and brought out all the humor in the play. "Everybody" is announced for the week of March 16.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Last week Robert Edeson made his bow before a local audience as a star, and in his work through the week measured up well to the hearty reception given him. In "Soldiers of Fortune" he has secured an exciting and interesting play, and one affording him a very congenial role. Augustus Thomas has succeeded in making a very acceptable stage version of Richard Harding Davis' book, and altogether the production is worthy of the utmost commendation. The engagement is continued for this week with even prospect of continued good attendance. Next week, Martin Harvey, in "The Only Way."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—This and next week is all that remains of the highly successful engagement of "A Country Girl" at this house. Monday, 16, brings the Whitney Opera Co., in "When Johnny Comes Marching Home."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The melodrama, "The Nine and Nine," has met with good attendance at this house, where it began a three weeks engagement last week, and by reason of its interesting story and exciting situations holds the attention of the auditors. The rat race scene is startling in the extreme and arouses enthusiasm at every performance. Monday, 16, Primrose & Dockstader's Minstrels.

AUDITORIUM (Stair & Havlin, managers).—Weber & Fields' successful burlesque, "Fiddle-Dee-Dee," presented by a clever company of specialists, is the current offering at this house. Good entertainment was furnished by the Empire Show last week, the attendance being all that could be desired. Next week brings Eugene Blair, in "Zaza" and "Camille."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Liberty Belles" begins an engagement at this house this week, this being the first visit here at popular prices.

Robert Emmet, with Brandon Tynan in the title role, continued to fill the house last week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—Howard Hall, in his production of "The Man Who Dared," is the current offering at this house. This well be followed next week by "Queen of the Highway." Last week "The Price of Honor" duplicated its former successes in this city.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Gambler's Daughter," which has already been approved by local theatregoers, is the card at this house during this week. "A Boy of the Streets," presented for the first time here last week, has sufficient melodramatic situations to please the patrons of this house, and they patronized the offering in large numbers. Next week, the Sam Set.

KENSINGTON THEATRE (John Hart, manager).—Fulgors' Stars furnished a delightful entertainment at this house last week, thereby earning the favor of the crowded audiences. This week the bill is "The James Boys in Missouri," while next week brings "The Hand of Man."

FORFAUGH'S THEATRE (Miller & Kaufman, managers).—"The Fatal Flower," announced as a new melodrama, is the current offering at this house, the stock company appearing in the cast. Next week the company will appear in a revival of "Divorce." The patrons showed their excellent judgment last week by applauding the performances of "The Masked Ball"; they were excellent.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—A triple bill is given this week for the entertainment of the patrons. Ben Webster's one act drama, "One Touch of Nature," is used as a curtain raiser; next follows a series of illustrated songs by Vilmos Titcar, ending with a performance of "Married Life," by the stock company of the house. The company is rehearsing

"Harbor Lights" for the coming week. "Sowing the Wind" was excellently played last week and proved one of the star performances of the winter.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"For Bonnie Prince Charlie" was the admiral's offering by the stock company of this house last week, and the performances earned the appreciation of audiences of excellent size. During this week the company is appearing in "Mrs. Dane's Defence." Next week marks the last appearance of the company here, the offering being "The Three Musketeers." After that comes the opera season.

KEITH'S BIJOU THEATRE (John Keirans, resident manager).—The capital company at this house is presenting farce this week, the play being "The Man from Mexico." The extensive clientele showed evident appreciation for the performances of "In Mischief" last week. "Lady Windermere's Fan" is in rehearsal for the coming week.

COLONIAL THEATRE (Ignacio Martinetto, manager).—Carrie Radcliffe and her company are appearing this week in "Jane Eyre," with "Rip Van Winkle" to follow next week. The performances of "The Iron Master" last week were entirely commendable and well attended.

STANDARD THEATRE (Darcy & Speck, managers).—"Home, Sweet Home," is the offering this week by the stock company. The patrons turned out in force last week to witness the clever performances of "A Guilty Mother." Next week, "Out in the Streets."

ARCH STREET THEATRE (Alexander Wurster, manager).—The German plays underlined production this week at this house are "Eve," "Robert and Bertram," "Die Maenner" and "Johnnies Feuer."

KIRTH'S NEW THEATRE (H. T. Jordan, resident manager).—Another capital bill is offered for the entertainment of the patrons this week, the programme including: Eugene Sandow, Barrows-Lancaster Company, in "The Jolly Joller;" W. C. Fields, Caroline Sheperd, Watson, Hutchings and Edwards Company, Jennie Yeaman, Lew Hawkins, Josephine Gassman, Belle Hathaway, John Donahue and Mattie Nichols, Wartenburg Brothers, Martini and Maximilian, Spaulding, Mortimer Bassett, E. J. Rice, Haught and Dean, Reff Brothers, and Ostrado.

ELEVENTH STREET OPERA HOUSE (Frank DuPont, manager).—New material is added to the entertainment at this house this week by the first productions of the new burlesques, "Way Down Yea" and "The Auto Moto Girl." With the addition of the latest songs and fresh gags the entertainment is thoroughly rejuvenated. Patronage has been of the best.

LYCEUM THEATRE (John G. Jermon, manager).—The Trocadero Burlesques furnishes the entertainment this week for the patrons of this house, while next week brings Frank Carr's Thoroughbreds. The patrons crowded the house last week and appeared to thoroughly approve of the performances given by the City Club.

TROCADERO (Floyd Lauman, manager).—The Trocadero Burlesques are well cared for the week by the Ramblers. The Ida Fuller Burlesques furnished a decidedly meritorious entertainment last week, to the evident gratification of the filled houses.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—The Crackerjacks hold the boards at this house this week. As a special feature Harvey Parker will meet all comers at wrestling. The Dainty Duchess Company is announced for the coming week. Liberal patronage was bestowed on the Gay Morning Glories last week.

NINTH AND ARCH MUSEUM (C. A. Bradburn, manager).—In the curio hall the week the prominent feature is a basket ball contest between two female teams. Other features: Spotted Egg and Little Red Wing, crack rifle shots; Mons. Aguille, human needle threading machine; Capt. Hinman, canine life savers; the Sotankia, Hindoo wonder workers, and the Holbrooks, musical marvels. In the theatre the continuous programme includes: Nevada Farrington, Harry N. Welch and Sophie Webb, Cross and Holden, Koppe, Kelly and Havlin, Luns Cooper, Phil and Carrie Russell, and the cineograph.

NOTES.—After next week the stock company at the Grand Opera House goes to Rochester. It is announced that on Thursday evening, April 9, tentatively, will be given at the Arch Street Theatre for Paul Hartenstein, a member of the company who has recently knocked down by a trolley car and seriously injured. Owing to the illness of Ellen Berg last week she was unable to appear in "Soldiers of Fortune," but she is expected to assume her former role this week. Dorothy Tenant assumed the part of Hope Langham, after very short notice, Monday of last week, and earned praise for her admirable performances. Henry A. Weaver Sr., who was a member of the "Du Barry" company, died Thursday of last week at the Maryland Apartment House in this city, after a brief illness, aged 70. He was attended by his daughter when the end came. The body was shipped to New York on Friday morning for burial. The part of De Brasas, formerly played by Mr. Weaver, has been assumed by C. P. Flockton. Helen von Doenhoft Shaw, formerly with the Tavares Opera Company, was served last week with papers in a suit for divorce brought by her husband, W. Warren Shaw. Alterations are to be made to the front of the Grand Opera House, costing about \$2,000, and a permit was taken out for the work last week. George Clark, the well known actor, for many years with Auguste Daly, has started a movement here for the opening of an American Academy of Dramatic Art. He was interested at dinner one evening last week at which were present nine millionaire business men and patrons of art, and before the evening was over more than a quarter of a million dollars had been subscribed to the movement. Since then other promises of financial aid have been given, with the understanding, of course, that the Academy be located in this city. The matter is in a very inchoate state as yet, but something may come of it, as the men who have taken an interest in the project are well able to carry the project through.

Pittsburgh.—Even Lent seems to have no power to diminish the enormous attendance at all our theatres. They all seem to be more crowded than ever if that be possible, since the beginning of the sacred season.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Chas. Hawtrey began a week's engagement March 2, presenting "A Message from Mars." Martin Harvey closed good week Feb. 28, in "The Only Way," having done the usual large business of this house. E. S. Willard next.

BIJOU THEATRE (R. Gulick, manager).—"The Price of Honor" was presented March 2, and will continue for one week. "McFadden's Row of Flats" closed Feb. 28. "A Desperate Chance" will be presented March 9, for the first time here.

EMPIRE THEATRE (E. J. McCullough, manager).—"The Minister's Daughter" was produced 2, for the first time here. There was a large and appreciative audience. "The Sign of the Cross" closed Feb. 28, having done one of the greatest artistic and financial successes in the history of this popular house. Al. W. Martin's "Uncle Tom's Cabin" next.

GRAND OPERA HOUSE (Harry Davis, manager).—There is an elaborate revival of "The Brighton Burglary," which took the stage March 2, and will continue for one week. "Cleopatra" closed an immense two weeks' run Feb. 28. "Heartsease" is in preparation for March 9.

AVENUE THEATRE (Harry Davis, manager).—Lydia Yeaman Titus, Techow's cats, Lieut. Noble, Keough and Ballard, Conroy

and McDonald, Hal. Godfrey & Co., Nora Bayes, Cornelia, Billy Link, Mitchells, Nevins and Arnold, McIntyre and Primrose, the Two Roses and the cinematograph make up a brilliant list of stars this week.

DUQUESNE THEATRE (Harry W. Williams, manager).—The Lafayette Show opened 2, to big business. Reilly & Wood's Big Show closed Feb. 28, having done a land office.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Rose Hill's American Folly Co. has a good advance take for the week beginning March 2. Clark's Royal Burlesques closed a splendid week's engagement Feb. 28.

DUQUESNE GARDENS (A. S. McSwigan, manager).—There is no diminution in the immense crowds thronging this popular resort. For the week beginning 2: The Victorias, the Keystones, the P. A. C.'s, and the Victoria's various combinations of skaters and hockey players.

FROST BIRDS.—Great street crowds are being attracted daily by the magnificent pageant given by Al. W. Martin's "Uncle Tom's Cabin" Co., which is playing at the Empire this week. Billy Ingerson, leading man of the Grand Opera House stock; Mrs. Ingerson, and Eva Taylor, leading lady of the Grand, were the observed of all observers at the Eighteenth Regiment Ball at the Schenley tavern, Feb. 23. One of the principal numbers played by the band during the ball was the Eva Taylor waltzes, composed expressly for, and dedicated to, the Grand's leading lady, and among the dancers to it was Miss Taylor herself, as the partner of General Wiley, commander of the Pennsylvania National Guard. Fedora E. Wolff, daughter of Emilie O. Wolff, orchestra leader at the Bijou, gave a birthday party to a large number of her friends Feb. 24. Miss Wolff is an accomplished violinist, and has appeared a number of times in her father's orchestra. Next season Mr. Wolff will lead the orchestra at the New Star Theatre, and his charming daughter will be one of his regular players. The Plattsburgh Chapter of the Actors' Church Alliance was formed at a meeting held in Trinity Protestant Episcopal Church, afternoons of Feb. 23. The following officers were elected: The Rev. Dr. W. A. Arndt, president; the Rev. S. Edward Young, first vice president; W. H. Ingerson, of the Grand Opera House Stock Company, second vice president; Mrs. H. B. Birch, treasurer; executive committee: the Rev. H. A. Flint, the Rev. L. W. Shey, the Rev. R. W. Patton, Adelaide Richards, H. M. Doubleday, Charles H. Abbe, of the Grand Opera House stock company; Thomas F. Kirke, manager of the Alvin Theatre; Joseph Woodburn, Anthony H. Ewer and Engle Summer. The chapter starts with a large membership. A new theatre, to be known as the Star, and to be erected on Ninth Street, on the present site of St. Andrew's E. Church, is to be erected by Glick & McNulty, managers of the Bijou, in time for next season, at a cost of about \$600,000. The lot cost about \$150,000. Work will commence May 1, and the theatre be completed early in October. Plans for it have been submitted. The Duquesne Kennel Club will hold its annual dog show at Old City Hall, commencing March 4, and continuing for four days.

HARRISBURG.—At the Grand Opera House (N. Appell, manager).—The annual visit of the Oriental Burlesques, Feb. 23, taxed the capacity. Mrs. Le Moyne did well 24. Herrmann, the magician, had fair business, afternoon and evening, 25, and the Y. M. C. A. Star corps entertainment did well 26. J. H. Stoddart drew a crowded house 2, presenting "The Bonnie Brier Bush," drew a small but appreciative audience 25. Eva Kendall, in "The Vinegar Buyer," played to fair returns, 26. Due: "The Eleventh Hour" 27. "A Boy of the Street" March 3, "Zig Zag Alley" 6.

ALTOONS.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Immense business was done all week of Feb. 23, and Thos. E. Shea turned people away. Isabel Irving, in "The Crisis," comes March 3; "At Cripple Creek" 4. "The Two Sisters" 5. Wm. B. Patton, in "The Minister's Son," 6. "A Trip to the Jungles" 9. Watson's Oriental Burlesques 11. Stetson's "U. T. C." Co. 12.

Week of 2: Jess Dandy, Julia Kingsley and company, Trask and Gladden, Cherry and Bates, Maud Bea Price, the Tobins. Business was very fine last week.

THE STAR (Alt. G. Herrington, manager).—Frank B. Carr's Thoroughbred 2-4. The Trocadero Burlesque Co., Feb. 23-25, were well received.

Y. M. C. A. AUDITORIUM (J. M. Chance, manager).—The Hemberger Quartet March 2, Josephine 9.

Lancaster.—At the Fulton Opera House (Yecker & Gielm, managers).—Irene Myers, in repertory, had very good business Feb. 23-28. "At Cripple Creek" March 2. Joe Welch, in "The Peddler," 3; Porter J. White, in "Francesca da Rimini," 4.

Note.—Leon Yackay, musical performer, spent a few days at his home in this city. He goes on the Philadelphia Keith circuit 2.

ESTONIAN.—At the Able Opera House (Dr. W. K. Detwiller, manager).—Herrmann came to fair business Feb. 23. "At Cripple Creek" had light house 24. J. H. Stoddart, in "The Bonnie Brier Bush," drew a small but appreciative audience 25. Eva Kendall, in "The Vinegar Buyer," played to fair returns, 26. Due: "The Eleventh Hour" 27. "A Boy of the Street" March 3, "Zig Zag Alley" 6.

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ILLINOIS.

Chicago.—The engagements of Francis Wilson, in "The Toreador," at the Illinois; Jeff. D'Angelis, in "The Emerald Isle," at the Grand; Lavinia Shannon, in "Beyond Pardon," at the Columbus, and the opening of the Thirty-first Street Theatre by Anne Sutherland's Stock Co. are the most noteworthy events to be chronicled this week. Miss Shannon makes her local debut as a star, opening the Stair & Havlin series of bookings at the Columbus, her appearance in conformity to Owner Macoy's new policy, also being responsible for Charles F. Elliott moving Miss Sutherland and her stock company down to Thirty-first Street. There is a generally attractive line of offerings at all our theatres this week, and the early days of Lent find our amusement providers in a tranquil frame of mind.

ILLINOIS THEATRE (Will J. Davis, manager).—Francis Wilson, ably heralded by Ed. H. Jack, opens his annual Chicago engagement March 2, in "The Toreador." The Rogers Brothers have departed, after three weeks of phenomenal business, standing room audiences being reported at nearly every performance.

OLYMPIC THEATRE (Kohl & Castle, managers).—Gratifying, indeed, must be the result of the managerial endeavor to present the best bills of vaudeville; the house is always packed. This week the Orpheum Show is the principal feature of the bill, including Monteith and Heath, Nick Long and Edalene Cotton, N. M. Hills, Mignonette Kokin, Rawson and June, Gallopin monkeys, and additional house bookings which include

season contracting agent of the Sells-Downs Show, will be in advance of Walter L. Main's Circus this season. . . . Waldo & Co. are fitting out a two car show in South England, to take the road early in May. The Otto Floto Show, in rehearsal here, is nearly ready for the opening date in New Orleans this month. . . . Edward Shields, general manager of the Shields' Northwestern Park Circuit, who has been giving his lecture, "When Rolls the Oregon," in *The Daily News* free course for the past month, departed for Portland, Ore., his home, last week. While here he nearly booked up his entire Summer park season, through the medium of *The Clipper*. Emmet Corrigan ended his four weeks' tour with Kohl & Castle at the Chicago Parks House last week, and departed for San Francisco, under engagement as stock star for three weeks at the Grand Opera House. If he returns to vaudeville he will have a different vehicle than "The Minister's Love Story." . . . Arthur Fabish will not be replaced in the offices of the Western Association of Vaudeville Managers. The association business and Kohl & Castle's association bookings will be supervised by Martin Beck, who will be assisted by his secretary, Edward Hayman, a young man of experience and ability. The remains of William Gilbert, late of Gilbert and Goldie, passed through Chicago Saturday, en route to burial in his home in San Francisco. . . . While in New York last week Martin Beck arranged with Robert Grau to be the Western manager of the tour of Adelina Patti. . . . The annual meeting of the Western Association of Vaudeville Managers will be held in their Ashland Block office this week. Max Anderson, of Cincinnati, who has been very ill, has notified Mr. Beck that he has sufficiently recovered to be in attendance at the meeting. Lincoln J. Carter has returned from his sojourn in Florida, and preparations will now be actively advanced for his new production at the Criterion week of April 19.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Willard Simms, in "Pickings from Puck," had a good Sunday house, Feb. 22. "Yon Yonson" drew very well 23. Adelaide Thurston, in "At Cozy Corners," pleased a fair house 24. Jeff De Angels, in "The Emerald Isle," 25, had only moderate attendance. "Sally in Our Alley" packed the house 26, and "Princess Chic" will do the same 28. Booked: "A Woman's Sacrifice" March 8, "Floradora" 12, Mason & Mason 13.

MINN STREET THEATRE (Will Nash, manager).—Good business reigned the past week. Week of March 2, Metropolitan Minstrels, under direction of Fred Stansfeld, with Charles A. Loder, Bryant and Saville, Maddox and Wayne, Pelet, Riley and Hughes, Beno and Harry Greene.

WEAST'S THEATRE (P. A. Weast, proprietor).—Satisfactory business continues. Week of March 2: McCall Trio, Wagner and Sawtelle, Knight Bros., Innis and Ryan, Barn and Bent.

JACONS' THEATRE (A. F. Jacobs, proprietor).—The house stock is winning in favor. Week of 2, "East Lynne," with specialties by the Great Pathfinders, Malcolm and White.

Note.—Peoria and Pekin Union, No. 75, of the Stage Employees Union, is to give its second annual vaudeville performance and ball 11, at Turner Hall.

Quincy.—At the Empire Theatre (W. L. Passmore, manager).—"Pickings from Puck" had good houses 21. "The Streeters" did a big business 23. Jeff De Angels packed the house 24. Coming: "Sun Toy" 26, "Rudolph and Adolph" 28, "Hunting for Hawkins" March 2, "The Christian" 6, "A Woman's Sacrifice" 11.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Frank Daniels, in "Miss Simplicity," drew capacity Feb. 22-25. "Captain Jinks of the Horse Marines," 26-28, to very good business. "Our New Minister" March 1-4, the St. Paul Elks (local) 5-7, James & Ward, in "The Tempest," 8-11, Al. G. Field's Greater Minstrels 12-14.

GRAND (Theodore L. Hays, manager).—At the Old Cross Roads, to big business, all last week. "Yon Yonson" week of 1, "Love's Law" week of 8. Thomas B. McCormick, assistant manager and treasurer, returned to his duties last week, after an absence of several weeks in Milwaukee, assisting in conducting Mr. Litt's theatre there.

STAR (M. H. Singer, manager).—Business was good last week with the Parisian Widows. For week of 1, Rice & Barton's Big Show, Rents-Santley Co. comes week of 8.

EMPIRE (A. Weinholzer, manager).—New people week of 2: Pierce and Roslyn, Miss De Vetter, Kid Selby and Kid Da Roy, and Miss Mignon. Holding over: John Coburn and the stock. Business good last week.

MENTION.—A new drop curtain, showing a pastoral scene, will be run down for the first time at the Metropolitan Feb. 28. . . . Louis Miller, in advance of "Our New Minister," was in town last week. He reports big business every week. . . . Blind Boone Concert Co., a Park Congregational Church, 26, to good business. . . . The old Auditorium building on Eighth Street will be sold and torn down. . . . Manager Scott, of the Metropolitan, left last week for a two weeks' booking trip in New York.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Ossip Gabrilowitsch was the only attraction last week. "The Girl in the Judge's Book" Feb. 24, and "The Queen Behind the Throne" booked for 28, both canceled. "Across the Desert," 19, 20, had light business. "Down by the Sea" had only fair business. Frank Daniels comes March 3, 4, James and Ward 6, Field's Minstrels 7, Joe Murphy 10, 11, Anna Held 13, 14.

METROPOLITAN OPERA HOUSE (W. H. Reaney, manager).—Business is growing larger every week, with the Ferris Comedians in their eighth week. Bill for Feb. 23-28 was: "The Man Outside" 23-25, with matinee; "Sapho" 26-28, with matinee. March 2 and matinee, "A Young Wife," and "Davy Crockett" 5-7.

PARLOR THEATRE (W. J. Wells, manager).—Business for the past week was excellent. New people week of March 2: Varum and Di Biene, Blanche La Mont and Harry Watton, Powers and Freed, Mile St. Ormond, Arthur and Irene Gale, W. J. Wells and the stock. The new comedy for the week was "A Wife's Love."

NOTES.—Isabelle Fletcher, leading lady for the Ferris Comedians, and a popular favorite, has gone to South Dakota, her home, in an endeavor to regain her health, which has failed by overwork. Mr. Ferris has secured a player who will fill her place for the time being, and who will arrive here shortly. Grace Howard, from Mr. Ferris' Minneapolis company, will come here to play Sapho 26-28.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—Harry Beresford was seen March 1, in "The Wrong Mr. Wright." The Roosevelt Club has the house 2-4, when it will be seen in "The Queen of the Ballet." The advance sale has been almost unprecedented. "Our New Minister" comes 5-7, Al. G. Field's Minstrels 8-11, and James and Ward 12-14. Elizabeth Kennedy, small house in "Captain Jinks of the Horse Marines," Feb. 22-25; Frank Daniels had fine business 26-28.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Alston's "At the Old Cross Roads" Co. began a week's engagement March 1.

"Yon Yonson" follows 8. The Orpheum Vaudeville Show was splendidly received last week.

LICCEUM THEATRE (Dick Ferris, manager).—"The Belle of Richmond" 1 and week. "Monte Cristo" will be seen 8. "A Young Wife" had fair audiences last week.

DEWEY THEATRE (W. W. Wittig, manager).

The Rents-Santley Extravaganza Co. opened for a week 1. Rice & Barton's Big Gailey Co. attracted the same large attendance last week that is usually seen at this house. The Bon Ton Burlesque Co. comes 8.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"York State Folks," Feb. 20, 21. Saturday matinee, drew very large and appreciative audience. The performance was pleasing.

PARK THEATRE (Dickson & Talbott, managers).—"A Kentucky Feud," Feb. 19-21, filled the house twice a day, and was satisfactory. The Kitzbenzen-Kids, 23-25, played its annual engagement in the usual big business. Billie Van and Nellie O'Neill in "Boilermaker's Busy Day," 26-28; Rose Lupitans March 1-3. "On the Stroke of Twelve" 5-7.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Millie Capelli's horses and performing dogs proved a very pleasant diversion week of Feb. 23. La Troupe Carmen was also a sensational act. Fisher and Carroll, Jules and Ella Garrison, A. O. Duncan, Fiske and McDonough, Scott and Wilson, and the Bioscope filled out a bill that crowded the house at every performance. Billy Clifford failed to appear. For week of March 2: Five Freres Des Lucca, Frank Keenan and Dean Edsall, James J. Morton, Ward and Shepherd, Sophie Burnham, Miller and Kresek, Mr. and Mrs. Mark Murphy, and the Bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—"Fulton's Jolly Grass Widows did moderately well week of Feb. 23. Phil Sheridan's City Sports this week.

Marion.—At the Indiana (E. L. Kinneman, manager).—"York State Folks" filled the house, matinee and night, Feb. 18, and thoroughly pleased. The character work of Ray L. Joyce and James Lackaye was extremely clever. The supporting companies were excellent. An audience, which filled every inch of space greeted "The Prince of Pilson" 19. Dorothy Morton won many recalls, and John Ranson kept his audience in a roar. "Lost River" furnished an excellent evening's entertainment, to a large house, 20. Little Brisces made a strong impression and her support was good. An overflowing house was delighted with "La Voyage en Suisse" 24. Many new and clever mechanical effects were produced. Underlined: Otis Skinner, in "Lazarre," March 2; the Jeffersons, in "The Rivals," 3; Henrietta Crosman 4.

THE GRAND (E. L. Kinneman, manager).—"Man to Man" filled the house, matinee and night 21, and made a decided hit. "Boilermaker's Busy Day," featuring Billy B. Van and Nellie O'Neill, 23, 24, and was liberally patronized. Wine, Woman and Song Co. brought out the usual crowded houses matinee and night 25. Armstrong, Baker and Armstrong, in their "cycle whirr," were an especially strong feature. Coming: "New York Day by Day" 26-28. "A Poor Relation" March 6 and matinee, "Tracy, the Outlaw," 7 and matinee; "Resurrection" 9 and matinee.

THE BROOK (W. H. Moore, manager).—Last week Mlle. Zelda, Hoffman and Le Roy, Louise Morris, Helen Drake, Billy Morris, and Miss Nello furnished an unusually entertaining programme, which kept the house packed. "Tales of the Haunted" and Herbert, Owen and Sianne, Dupree and Libby, the Morrisons, Dot Pullman, Zelma Rollins, Carmella, and Helen Drake.

STAR (M. H. Singer, manager).—Business was good last week with the Parisian Widows. For week of 1, Rice & Barton's Big Show, Rents-Santley Co. comes week of 8.

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RHODE ISLAND.—At the Providence Opera House (Felix R. Wendelschafer, manager).—Mabelle Gilman, in "The Mocking Bird," made a decided hit Feb. 23-25, playing to large audiences. Demain Thompson, in "The Old Homestead," 26-28, to the usual good record. Mary Mannerling, in "The Stubbornness of Geraldine," week of March 2; "Way Down East" 9-14.

EMPIRE THEATRE (Spitz & Nathanson, managers).—David Higgins and Georgia Waldron did good business, in "At Piney Ridge," last week. Current week, "Hearts Adrift," and "Fiddle-Dee-Dee" 9-14.

PROVINCIAL THEATRE (Felix R. Wendelschafer, manager).—"A Desperate Chance" thrilled enthusiastic houses week of Feb. 23. This week, Herrmann, the magician. "The Burgomaster" March 9-14.

PARK THEATRE (Spitz & Nathanson, managers).—Business and melodrama keep up well at this house. "The James Boys in Missouri" was the attraction week of Feb. 23. This week, Herrmann, the magician. "The Convict's Daughter" 9-14.

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KIRTH (Charles Lovenberg, resident manager).—Lockhart's trained elephants headed the list week of Feb. 23. Others were: Callahan and Mack Lewis and Ryan, Bill W. Watson, Alice Hutchins, Ed. Edwards and company, the Wartenberg Brothers, Sallie Stember, the Misses Spray, the Seven Reed Birds, W. D. Hall, Lew Wells, Corley and Burke, Reffel Brothers, Sisters Devan, Ethardo, and Billy Gould, Raymond and Caverly, Erretto Family, and Macarate Sisters head the bill this week.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Topsy Turvy Burlesques presented "Foxy Grandpa's Picnic" and "Champagne Charlie" week of 23, to good houses. Among the stars of the aggregation are: Sam Rice, Grace Mantell, Frankie Emmett, Keno, Welch and Melrose, the Three Shamrocks, Bert Fuller, Cunningham and Revere, and Bert Cooper. This week, the Tiger Lillies.

The 20th Century Limited.

Five trains a day from New York to Cincinnati and St. Louis by the New York Central, including "The Limited," leaving New York at 5:30 P.M.

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DEWEY THEATRE

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Mascagni Meets With Great Favor—Good Bills Draw Good Attendance at the Various Houses.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, March 3.—At the Columbia Theatre "Arizona" began last night its second and last week. William Gillette, in "Sherlock Holmes," follows 9, for two weeks.

ALCAZAR THEATRE.—"Fanchon, the Cricket," is the current bill. E. D. Price arrives next week to assume the management for Belasco & Mayer.

CENTRAL THEATRE.—"The Forger's Daughter."

GRAND OPERA HOUSE.—Maude Odell began last night a five weeks' engagement as a stock star, presenting "Under the Red Roof."

TIPOV OPERA HOUSE.—The Mascagni Opera Co., which has met with great success, will give four performances during the week, the regular house company alternating.

FISCHER'S THEATRE.—"Holy Toity" is playing to crowded houses, and is proving the most popular of the Weber & Fields burlesques.

CALIFORNIA THEATRE.—"The Fatal Wedding" is the current attraction.

REPUBLIC THEATRE.—Virginia Drew Tresscott, in "Lord Strathmore," is the bill for this week.

OPHEUM THEATRE.—The current bill includes: The Andraessen Brothers, the Whirlwind De Forests, Quantor Basque, Louis Montrose, Reno and Richards, Florence Bindley, Ryan and Richfield, and Farmer Jones' trained pigs.

CUTTER.—New people opening 2: Delia Richardson, the Bennett Children, Walsh and Harvey, and the Three Japs.

NOTES.—Manager Will L. Greenbaum announces two Lenten concerts at his house (the Alhambra) for Monday and Tuesday evenings, March 9 and 10, by the Coronation Choir and Glee Party, comprising twenty-five people, the same as were present and took part at Westminster Abbey last August, at the coronation of King Edward VII.

JAROSIAY KOCIAN, the Hungarian boy violinist, is billed for three concerts at the Alhambra on evenings of 3 and 5, and matinee 7. MASCAGNI has created a veritable furor in this city. Each concert has been an "overflowing" one, and press and public are loud in the praise of the young maestro.

FROM OTHER POINTS.

Favorable Weather Conditions and First Class Attractions Bring Business Up to a Satisfactory Mark in Every Large City.

Special Dispatches to THE NEW YORK CLIPPER

CHICAGO, March 3.—Favorable weather conditions and attractions better than the recent average contributed to a propitious week's beginning De Angelis began his week at the Grand Opera House, in "The Emerald Isle," with the roomy hall packed to its capacity Kyrie Bellew continued "A Gentleman of France" into his second and last week, while Vickery filled to repetition Lavina Shannon's personal hit was the notable feature of the return of combinations at the Columbus. In "Beyond Pardon" she stirred packed houses to enthusiastic demonstrations twice on Sunday. Hanlon's "Superba" attracted a large audience to the Great Northern, and the outlaying combination theatres all had prosperity to their accustomed capacity extent. "Tom Tom" progresses merrily at the La Salle. "Peggy from Paris" goes into her sixth week at the Studebaker, and the stock company theatres all have attractive bills. The three vaudeville houses began the week with tremendous crowds, the burlesque resorts were largely patronized, and it has been said, Sunday was a long winter for everybody hereabout. On Monday night Francis Wilson began a three week's stay at the Illinois, presenting "The Toreador," to big business, and John Drew entered his last week at Powers'.

PHILADELPHIA, March 3.—Goodly audiences gathered at the openings last night, though aggregate attendance was not as large as usual. . . . Henry Miller opened at the Garrick, in "The Taming of Helen," being greeted by a large audience. The performance was spirited, and met the approval of the audience. . . . "Du Barry," at the Broad; "Soldiers of Fortune," at the Opera House; "A Country Girl," at the Chestnut, and "Ninety and Nine," at the Walnut, all continued well. . . . A large gathering enjoyed the excellent fun of "Fiddle-Dee-Dee," at the Auditorium. . . . At the Park "The Liberty Belles" attracted an audience of splendid size, being voted a solid success. . . . Other combination houses fared well, meritorious productions made by stock companies all receiving deserved good patronage. . . . Sandow and a fine vaudeville programme kept Keith's filled, afternoon and

evening. . . . The Eleventh presented a new burlesque, to a crowded and delighted audience. . . . Burlesque houses had two largely attended performances, and the Museum had a fine attendance.

KANSAS CITY, March 3.—The Castle Square Opera Company opened a two weeks' engagement at the Grand last night, to a large and enthusiastic audience. The opera was "Il Trovatore," and it was admirably rendered. It was the first appearance of the company here, and a pronounced hit was made. . . . Mrs. Brune opened a week's engagement at the Willis Wood last night, and presented "Unorna," to a good house. . . . Mr. Coghlan gave "Forget Me Not" at the Grand Sunday, matinee and night, to big business. . . . The Orpheum drew two packed houses Sunday to see Gillett's musical dogs, Murphy and Nichols, and good vaudeville bill. . . . Two good houses greeted James Neil, in "A Bachelor's Romance" at the Auditorium. Mr. Neil made a very favorable impression. . . . At the Gillis the usual Sunday gatherings were out in full force to see "The Little Mother." At the Century the stock company gave performances of "East Lynne" to good houses. James Durkin, Adele Block and Kate Blanck did fine work. . . . Creatore and his Italian band opened a week's engagement at Convention Hall last night, to a large audience.

BOSTON, March 3.—Full houses resulted from a strong combination of excellent weather and potent cards. . . . Alice Fischer made a pronounced hit with "Mrs. Jack" at the Museum; capacity attendance. . . . Before a house crowded to the doors Mabelle Gillian, in "The Mocking Bird," made a glorious start at "The Parrot." The opening of "The Knickerbocker Girl," at the Columbus, was postponed until Tuesday, March 3. . . . Two-thirds to capacity filled with the continued offerings: "Beauty and the Beast" at the Colonial; "King Dodo" at the Tremont; "The Storks" at the Majestic; "Imprudence" at the Hollis, and "Way Down East" at the Boston. . . . "A Desperate Chance" at the Grand Opera, and "The Road to Ruin," at Music Hall, had very enthusiastic S. R. O. gatherings. Keith's was crowded, as usual; the bill was great. . . . "In Peril," at the Bowdoin Square, and "The Greatest Thing in the World," at the Castle Square, were stock changes, to big turnouts. . . . A peep at the burlesque houses and museums revealed O. K. patronage.

ST. LOUIS, March 3.—The new attractions of the week are of rather light weight in general, still a few of them are well worth seeing, and Sunday's opening performances of almost all the offerings were well patronized by the regular Sunday nighters. . . . "Sally Is Our Ally," at the Olympic, opened to good business, and seemed to please everyone but the few critics. . . . Jas. O'Neill, in "The Manxman," is at the Century. . . . "Rodolph and Adolph" at the Grand, made good. The Imperial seems to have a hit with "Kidnapped in New York," which had a big opening house. . . . At Havlin's "The Pandit King" is being well attended. . . . The Jolly Grass Widows is at the Standard. . . . The Columbian offered a promising new bill at the Monday matinee.

WASHINGTON, March 3.—Richard Mansfield opened at the National, in "Julius Caesar," to a very large audience, and the house is well sold for the week at advanced prices. . . . Lulu Glaser, in "Dolly Varden," had a packed house at the Columbian. . . . The Pike Stock Co. in "In the Palace of the King," opened to the capacity of the Imperial. . . . "McFadden's Row of Flats" turned around at the Academy. . . . Elsie Fay headed a strong bill of petite vaudeville at Chase's, packing the house afternoon and night. . . . The Transatlantic had two standing room houses at the Lyceum. . . . The Bijou Stock, supported by Dan Avery and Charles Hart, packed the Empire twice yesterday.

MILWAUKEE, March 3.—Despite the handicap of an ideal Spring day, and the fact that Lent is with us, Milwaukee theatres this week had crowds all around. . . . The Rogers Brothers, at the Davidsons, had the house limit Sunday, with Monday well up. . . . The Hagenbeck Show, at the Alhambra, and "Winchester" at the Bijou, filled the houses. . . . Leon Wachner's production of "Jane Eyre" scored heavily at the Pabst. . . . The Thanhouser Stock Company drew S. R. O. twice Sunday, and the Bon Ton turned people away both performances, with Grace Leonard a close second.

CINCINNATI, March 3.—"The Auctioneer" was presented by David Warfield at the New Grand last night. . . . Mrs. Fiske does not open until to night, at Robinson's. . . . The Standard drew monster crowds to the Walnut Street. . . . "Alphonse and Gaston," packed Hanck's. . . . General Reid's "Human Heart" drew crushes to the Lyceum. . . . Adelaide Hermann helped to pack the Columbia and Clark's new Royal Burlesques filled the People's.

LOUISVILLE, March 3.—"The Prince of Pilsen" opened at Macauley's last night, to a crowded house. . . . "Bolivar's Busy Day" opened on Sunday at the Avenue, to good crowds. . . . The Knickerbocker Burlesquers packed the Buckingham Sunday. . . . Vaudeville at the Temple drew big attendance.

Stage Mechanics.

Geo. N. Heald, a member of Local No. 36, Lawrence, Mass., and Hughie Dowling, a member of Local No. 73, Lynn, Mass., were royally entertained at a banquet given by Local No. 68, at Scranton, Pa., night of Feb. 23. Both are members of the Frankie Carpenter Co., carpenter and property man, respectively. . . . The Scranton Painted Poster Co., which is being conducted in connection with the Lyceum Bill Posting Co., reports the frames filled with orders, and the force of workmen working day and night. W. S. Kinback, manager of the plant, is an enthusiastic member of the Scranton Lodge, No. 42, T. M. A., and has many friends, both before and back of the curtain.

John Snorez, worthy secretary of St. Louis Aerie, No. 41, F. O. E., was presented with a beautiful diamond Eagle button by Dr. C. A. Newcomb, vice president of the aerie. Brother John Snorez is employed at the Standard Theatre, St. Louis, and all Eagles on the road will be welcome when they visit that city.

The St. Louis Theatrical Brotherhood, Local No. 61 A. T. S. E., gave their twelfth annual ball at the Coliseum on Mardi Gras night, Feb. 24. It was, our informant states, the grandest success of the season. The Coliseum was handsomely decorated, and about eight thousand people were present. The electric effects were beautiful, and the scene was one that will be remembered by all who attended. Our local meets the first and third Tuesday of each month, and members with road shows are welcome to attend.

Youngstown, O., Local, No. 70, International Alliance, Theatrical Stage Employees, have elected the following officers to serve for the ensuing year: President, E. J. Tinney; vice president, J. Tunney; corresponding secretary, Harry Lustig; financial secretary, R. Parsons; treasurer, Wm. Beach. The Youngstown local has been organized since Sept. 1, 1899. Since then we are informed, its growth has been steady and sure, and success has crowned their efforts. The local at present has six men on the road, the remaining members at home all being required to man the stages of the Opera House and Park Theatre. Traveling mechanics with cards are always sure of a warm welcome in Youngstown.

The Park "The Liberty Belles" attracted an audience of splendid size, being voted a solid success. . . . Other combination houses fared well, meritorious productions made by stock companies all receiving deserved good patronage. . . . Sandow and a fine vaudeville programme kept Keith's filled, afternoon and

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A
Allen, Viola, in "The Eternal City" (Liebler & Co.)—Buffalo, N. Y., March 2-7, North Adams, N. Y., 9-14.
Agnes Ardeck, in "Mile Louise"—Kittanning, Pa., March 4, Washington 5, Johnstown 6, Hastings 7, Windber 9, Altoona 10, Tyrone 11, Irwin 12, Morgantown, W. Va., 13, Connellsville, Pa., 14.
Aubrey Stock, Western, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Chester, Pa., March 2-7.
Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, mgr.)—Norwich, Conn., March 2-7.
Arnold Stock (J. F. Arnold, mgr.)—Brunswick, Ga., March 2-7, Jacksonville, Fla., 9-14.
Allen Stock (P. R. Allen, mgr.)—Eureka, Cal., March 2-21.
"Are You a Mason?" (Julius Cahn, mgr.)—Des Moines, Ia., March 4, Eldora 5, Iowa Falls 6, Dubuque 7.
"Are You a Mason?" (Rich & Harris mrs.)—Montgomery, Ala., March 4, Selma 5, Pensacola, Fla., 6, Mobile, Ala., 7, New Orleans, La., 8-14.
"An American Gentleman" (Carl Zoellner, mgr.)—Worcester, Mass., March 2-7.
"Arizona" (John Timony, mgr.)—Greenville Miss., March 4, Little Rock 5, Memphis, Tenn., 6, 7.
"Arizona" (J. H. Palser, mgr.)—San Francisco, Cal., March 1-7.
"Aska" (Lincoln J. Carter's—Zanesville, Ohio 4, Newark 5, Kenton 6, Lima 7, Chillicothe 8-14).
"At Cripple Creek" (Whitaker & Nash, mrs.)—Altoona, Pa., March 4.
"American Hustler" (George F. Hall (Gus Bothner, mgr.)—Dubois, Pa., March 4, Kittanning 5, Punxsutawney 6, Vandergrift 7, Butler 9, Youngstown, O., 10, Warren 12, Lisbon 13, Newcastle, Pa., 14.
"At Valley Forge" (James W. Evans, mgr.)—Troy, N. Y., March 2-4, North Adams, Mass., 5.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Minneapolis, Minn., March 1-7.
"Across the Pacific" (Harry Clay Blaney, mgr.)—N. Y. City, March 2-7, New Haven, Conn., 9-11, Wilmington, Del., 12-14.
"Autry, Eleanor Robson (Liebler & Co., mgr.)—Memphis, Tenn., March 4, Little Rock, Ark., 5-14.
"Alphonse and Gaston," Gus Hill's (Joseph F. Vion, mgr.)—Cincinnati, O., March 1-7.
"All Aboard," Edwin C. Le Clair's—Slatington, Pa., March 4, Tamaqua 5, Mahanoy City 6, Gilberton 7.
"At Piney Ridge"—New Haven, Conn., March 2-4, Albany, N. Y., 7.
B
Bingham, Amelia in "The Frisky Mrs. Johnson" (W. A. McConnell, mgr.)—N. Y. City March 2, Indianapolis, Ind., 3-10.
Barrymore, Ethel, Repertory (Eos Dyffryn, mgr.)—Plymouth, Mass., March 2-7, Pittsfield 9-14.
Digler-Cornell—Red Bank, N. J., March 2-7.
Perth Amboy 9-14.
De Voss, Flora, No. 1—Tama, Ia., March 2-7.
7, Belle Plaine 9-14.
David Stock (A. E. Davidson, mgr.)—East Liverpool, O., March 2-7, Johnstown, Pa., 9-14.
"Christian" (Liebler & Co., mrs.)—Fort Madison, Ia., March 5, Quincy, Ill., 6, Keokuk, Ia., 7-14.
"Casper Troubles" (Kennedy & Gray, mrs.)—Manchester, Ia., March 5, Cedar Falls 6, Independence 7, Galena, Ill., 10, Henderson 13, 14.
"Captain Jinks of the Horse Marines" (Elizabeth Kennedy (P. J. Kennedy, mgr.)—Des Moines, Ia., March 7, Davenport 9, Cedar Rapids 10.
"Christians" (Liebler & Co., mrs.)—Fort Madison, Ia., March 5, Northampton 6, Hartford, Conn., 7, Brooklyn, N. Y., 9-14.
Grace George in "Pretty Peggy" (Wm. A. Brady, mgr.)—Grand Rapids, Mich., March 7, Jackson 9, Battle Creek 10.
Gilmore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—Peoria, Ill., March 4, South Chicago 8, Battle Creek, Mich., 11, Gadsden, Condit & Mack Stock (J. S. Garfield, mgr.)—Williamsport, Pa., March 2-7, 9, Reading 9-14.
Garrick Theatre (William P. Taylor, mgr.)—Montpelier, Vt., March 2-7, Burlington 9-14.
Glick's Stock (H. Thayer, mgr.)—London, Can., March 2-9.
Grace Hayward Stock (G. W. Winters, mgr.)—Vincennes, Ind., March 2-7.
Guy Stock (Wm. Casad, mgr.)—Yates Center, Kan., March 2-4, Iola 5-7, Sedalia, Mo., 9-14.
Greene, Francis—Florence, Wis., March 2-4, Iron River, Mich., 5-7.
"Girl With Green Eyes," Clara Bloodgood (Charles Frohman, mgr.)—N. Y. City March 2, indefinite.
"Gambler's Daughter," Eastern (R. L. Cressey, mgr.)—Philadelphia, Pa., March 2-7, Wilmington, Del., 9-11, Springfield 12-14.
"Gambler's Daughter," Western (R. L. Cressey, mgr.)—Hastings, Nebr., March 4, Central City 5, Schuyler 6, Columbus 7, Omaha 8, Council Bluffs, Ia., 9, Sioux City 10, Carroll 11, Boone 12, Fort Dodge 13, Webster 14.
"Game Keeper," Eastern (Smith O'Brien (Rowland & Clifford, props.; Walter F. Westcott, mgr.)—Findlay, O., March 4, Tiffin 5, Postoria 6, North Baltimore 7, Delphos 9, St. Marys 10, Bowling Green 11, Toledo 12-14.
"Game Keeper," Western, Thomas J. Smith (Rowland & Clifford, props.; Fred Walton, mgr.)—Baker City, Ore., March 4, La Grande 5, Pendleton 6, The Dallas 7, Salem 10, Portland 11-14.
"Great White Diamond" (Walter Fessler, mgr.)—Pittsburgh, Pa., March 2-7.
"Gay Lord Quex," Sylvia Lynden—Jackson, Mich., March 4, Hamilton, Can., 10.
H
Hackett, James K., in "The Crisis"—Boston, Mass., March 9-April 4.
Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Brooklyn, N. Y., March 2-7.
Hawtree, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—Pittsburgh, Pa., March 2-7, Brooklyn, N. Y., 9-14.
Harvey, Martin, in "The Only Way" (Klaw & Erlanger, mrs.)—Cleveland, O., March 2-7, Philadelphia, Pa., 9-14.
Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Athol, Mass., March 4, Gardner 5, Fitchburg 6, Marlboro 7, Lynn 9, Nashua, N. H., 10, Manchester 11, Concord 12, Lowell, Mass., 13, Salem 14.
Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Philadelphia, Pa., March 2-7, N. Y. City 9-14.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Tacoma, Wash., March 8, Hoquiam 9, Aberdeen 10, Olympia 11, Portland, Ore., 12.
Halford, Ollie, Stock (Carl Brehn, mgr.)—York, Pa., March

- mgr.)—Lansing, Mich., March 4, Battle Creek 5, Milwaukee, Wis., 8-14.
 "Hearts Adrift"—Providence, R. I., March 2-7, Washington, D. C., 9-14.
 "Hunting for Hawkins," Western—Burlington, Ia., March 4, Muscatine 5, Cedar Rapids 6, Mason City 7, Brooklyn, N. Y., 9-14.
 "Hello, Bill" (Goodhue & Kellogg, mgrs.)—Greenville, N. C., March 4, Athens, Ga., 5, Spartanburg, N. C., 6, Salisbury 7.
 "Human Hearts," Eastern (Jesse Blanchard, mgr.)—N. Y. City March 2-7, Brooklyn, N. Y., 9-14.
 "Human Hearts," Western (Claude Saunders, mgr.)—Logan, U. S., March 6, Brigham 7, Ogden 9, Provo 11, Payson 11, Springfield 12, American Fork 13, Lehi 14.
 "Human Hearts," Southern (Harry Pennycker, mgr.)—Cincinnati, O., March 1-6, Rockford, Ill., 7.
 "Hearts of the Blue Ridge"—Hartford, Conn., March 4.
 "Hidden Crime" (Eugene Spofford, mgr.)—Fall River, Mass., March 2-4, Manchester, N. H., 5-7, Holyoke, Mass., 12-14.
 "Hotteau Coon in Dixie" (Eugene Spofford, mgr.)—Washington, Pa., March 4, Waynesburg 5, McKeever 7, Irwin 9, Greensburg 10, Latrobe 11, Vandergrift 12, Beaver Falls 14.
 "Hot Old Time," Gus Hill's (George A. Chebet, mgr.)—Hoboken, N. J., March 1-4, Hartford, Conn., 9-11.
 "Hearts of Gold" (Edwin F. Edwards, mgr.)—Providence, R. I., March 2-7.
 "Hans Hans" (Jack T. McAlpin, mgr.)—Greenwood, Miss., March 9, Greenville 10, Helena, Ark., 11, Clarkdale, Miss., 12, Memphis, Tenn., 13, 14.
 "Hand of Man"—Philadelphia, Pa., March 9-14.
- I**
- Inter-Ocean Comedy (Charles G. Amaden, mgr.)—Freehold, Pa., March 2-4.
 "I'm Old Kentucky," Jacob Litt's—Brooklyn, N. Y., March 2-7, Hartford, Conn., 11, Springfield, Mass., 12.
 "Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Texarkana, Ark., March 4, Paris, Tex., 5, Sherman, 6, Denison 7.
 "In Convict's Stripes" (Ber St. John, mgr.)—Fall River, Mass., March 5-7, Bridgeport, Conn., 10, 11, Hoboken, N. J., 12-14.
 "Indiana Boys," Bonnard-Price's (William N. Smith, mgr.)—Harvard, Ill., March 4, Beloit, Wis., 5, Edgerton 7, Racine 8.
- J**
- James, Louis, and Frederick Wardé, Repertory (Wagenhals & Kemper, mgrs.)—Rozeman, Mont., March 4, St. Paul, Minn., 8-11, Minneapolis 12-14.
 Jeavers, Irene, Stock, T. Jeavers' (T. Hoffmann, mgr.)—Eldred March 2-9.
 "Jolly American Tramp"—Springfield, Mass., March 5-7.
 "Janice Meredith," Wm. Bonelli and Rose Stahl (A. Harris, mgr.)—Elizabeth, N. J., March 2-4, Bridgeport 5-7.
 "James Boys in Missouri," Eastern (Frank Gazzola, mgr.)—Philadelphia, Pa., March 2-7, Newark, N. J., 9-14.
 "James Boys in Missouri," Western (Frank Gazzola, mgr.)—Memphis, Tenn., March 2-4.
 "Jesse James" (Fred Godding, mgr.)—Pomeroy, O., March 4, Galipolis 5, Wellston 6, Jackson 7.
- K
- Kathryn Kidder (Jules Murry, mgr.)—Marlin, Tex., March 4, Waco 5, Fort Worth 6, Dallas 7.
 Kelsey, Herbert, and Effie Shannon, in "Sherlock Holmes" (D. V. Arthur, mgr.)—Syracuse, N. Y., March 4, Auburn 5, Watertown 6, Binghamton 7, N. Y., City 9-14.
 Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Newark, N. J., March 2-7, Washington, D. C., 9-14.
 Kellar—Baltimore, Md., March 2-7.
 Kezar—Baltimore, Md., March 2-7.
 King Dramatic, Lon Beasley and Alma Powe (Nathan Appell, mgr.)—Oswego, N. Y., March 2-7, Auburn 9-14.
 King Dramatic, Lon Beasley and Alma Powell (Nathan Appell, mgr.)—Fort Wayne, Ind., March 2-7, South Bend 9-14.
 Kinsey Komedy Ko, (M. L. Kinsey, mgr.)—Mount Sterling, O., March 2-7, West Milton 9-14.
 Klark-Urban (H. B. Klark, mgr.)—Hoosick Falls, N. Y., March 2-7, Rutland, Vt., 14.
 Carroll, Dot (J. C. Welsh, mgr.)—Salisbury, N. J., March 2-4, Poughkeepsie 5, Albany 6, Phenixville 9, 10, Royersford 11.
 Keystone Dramatic, Eastern, McGill & Shippman's (Lawrence B. McGill, mgr.)—Baltimore, Md., March 2-7, Philadelphia, Pa., 9-21.
 Keystone Dramatic, Western, McGill & Shipman's (Will M. Carroll, mgr.)—Ridgway, Pa., March 2-4, Johnsonburg 5-7, Dubois 9-14.
 "King of Detectives," Sullivan, Harris & Woods' (Jacob Isaac, mgr.)—Sharon, Pa., March 4, Ashtabula 6, Erie, Pa., 6, Dunkirk, N. Y., 7.
 "Katzenjammer Kids" (Blondell & Fenneasy, mgrs.)—Crawfordsville, Ind., March 4, Franklin 5, 6, Rochester 7, Terre Haute 7, Logansport 8, 9, Terre Haute 10, Valparaiso 12, Laporte 13, Joliet, Ill., 14.
 "Kentucky Feud"—Chicago, Ill., March 1-7.
 "Kidnapped in New York," Barney Gilmore (Henry Montgomery, mgr.)—St. Louis, Mo., March 1-7, Kansas City 8-14.
- L
- Langtry, Mrs. Lily, in "The Crossways" (Charles Frohman, mgr.)—Detroit, Mich., March 2-7.
 La Moine, in "Among Those Present" (George H. Brennan, mgr.)—Norristown, Penn., March 4, Allentown 5, Pittston 6, Poughkeepsie, N. Y., 7, Bridgeport, Conn., 9, New Haven 10, New London 11, Norwick 12, Worcester, Mass., 13, Northampton 14.
 Lillian Lyons Stock (Dean & Ketchum, mgrs.)—Reed City, Mich., March 2-7, Traverse City 9-14.
 Lyceum Comedy, Al. S. Evans—London Mills, Ill., March 2-7, Cuba 9-14.
 Lyons Native Stock—Ruston, La., March 2-4, Vicksburg, Miss., 5-7.
 Lorraine, Rha, Repertory—Exeter, N. H., March 2-7, Gloucester, Mass., 9-14.
 Lawrence Stock (Charles P. Lawrence, mgr.)—Scales Mound, Ill., March 2-7, Shullsburg, Wis., 9-14.
 Lyceum Stock (E. G. Grossjean, mgr.)—Windham, Mo., March 2-7, Sedalia 9-14.
 Le Febre-Carpenter Stock—Sioux Falls, So. Dak., March 2, indefinite.
 "Little Princess," Millie James (C. B. Dillingham, mgr.)—N. Y. City March 2-7, Boston, Mass., 9-14.
 "Lost River" (Jules Murry, mgr.)—New Orleans, March 8-14.
 "Listed Mail" (Elmer E. Vance, mgr.)—Gardner, Mass., March 4, Fitchburg 5, Orange 6, Northampton 7.
 "Little Outcast," Eastern (McGill & Flitzburgh, mgrs.)—Camden, N. J., March 2-4, Elizabeth 5-7, Providence, R. I., 9-14.
 "Lost in the Desert," Gus Hill's (W. B. Moore, mgr.)—Syracuse, N. Y., March 2-4, Rochester 5-7.
 "Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—St. Paul, Minn., March 1-7.
 "Lovers' Lane," Western (Wm. A. Brady, mgr.)—Lincoln, Neb., March 4, 5.
 "Le Voyage en Suisse" (A. G. Delamater, mgr.)—Canton, O., March 4, Xenia 5, Chillicothe 6, Circleville 7, Jackson 9, Portsmouth 10.
 "Looping the Loop" (Alfred T. Wilton, mgr.)—Akron, O., March 2-4, Toledo 5-7, Lima 9, Bellefontaine 10, Delaware 11, Columbus 12-14.
- M
- Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—Syracuse, N. Y., March 5, Rochester 6, Buffalo 9-14.
 Mansfield, Richard, Repertory (Lyman H. Grover, mgr.)—Washington, D. C., March 2-7.
 Mary Mannerin, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Prov-
- dence, R. L., March 2-7, Washington, D. C., 9-14.
 Mack, Andrew, in "The Bold Sogey Boy" (Rich & Harris, mgrs.)—Springfield, Mass., March 4, Northampton 5, Hartford, Conn., 6, Meriden 7, Brooklyn, N. Y., 9-14.
 Mann, Louis, in "All On Account of Eliza" (Walter D. Yager, mgr.)—N. Y. City March 2-7.
 Morrison, Louis (Jules Murry, mgr.)—N. Y. City March 9-14.
 Miller, Henry, in "The Taming of Helen" (Charles Frohman, mgr.)—Philadelphia, Pa., March 2-4.
 Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—Chicago, Ill., March 1-7, Duluth, Minn., 11, 12.
 Melville, Rose, in "Sin Hopkins" (J. R. Stirling, mgr.)—Newark, N. J., March 2-7, Jersey City 9-14.
 McHenry, Nellie, in "M'lis" (A. J. Spencer, mgr.)—Brooklyn, N. Y., March 2-7, Boston, Mass., 9-14.
 Murray & Mack in "A Night on Broadway" (Ollie Mack, mgr.)—Salt Lake City, U. S., March 2-7, Rock Springs, Wyo., 8, Larimer 9, Greeley, Colo., 10, Lincoln, Neb., 12, Missouri Valley, Ia., 13, Sioux City 14.
 Mortimer, Lillian, Repertory—St. Joseph, Mo., March 1-7, Leavenworth, Kan., 8-14.
 Mack, Wilbur, Repertory—Marion, O., March 2-7, Mount Vernon 9-11.
 Murkle-Harder, Repertory (W. H. Harder, mgr.)—Flint, Mich., March 2-7, Ann Arbor 9-14.
 "Hearts of Gold" (Edwin F. Edwards, mgr.)—Providence, R. I., March 2-7.
 "Hans Hans" (Jack T. McAlpin, mgr.)—Greenwood, Miss., March 9, Greenville 10, Helena, Ark., 11, Clarkdale, Miss., 12, Memphis, Tenn., 13, 14.
 "Hand of Man"—Philadelphia, Pa., March 9-14.
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- Inter-Ocean Comedy (Charles G. Amaden, mgr.)—Freeland, Pa., March 2-4.
 "I'm Old Kentucky," Jacob Litt's—Brooklyn, N. Y., March 2-7, Hartford, Conn., 11, Springfield, Mass., 12.
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 "In Convict's Stripes" (Ber St. John, mgr.)—Fall River, Mass., March 5-7, Bridgeport, Conn., 10, 11, Hoboken, N. J., 12-14.
 "Indiana Boys," Bonnard-Price's (William N. Smith, mgr.)—Harvard, Ill., March 4, Beloit, Wis., 5, Edgerton 7, Racine 8.
- J**
- James, Louis, and Frederick Wardé, Repertory (Wagenhals & Kemper, mgrs.)—Rozeman, Mont., March 4, St. Paul, Minn., 8-11, Minneapolis 12-14.
 Jeavers, Irene, Stock, T. Jeavers' (T. Hoffmann, mgr.)—Eldred March 2-9.
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 "Janice Meredith," Wm. Bonelli and Rose Stahl (A. Harris, mgr.)—Elizabeth, N. J., March 2-4, Bridgeport 5-7.
 "James Boys in Missouri," Eastern (Frank Gazzola, mgr.)—Philadelphia, Pa., March 2-7, Newark, N. J., 9-14.
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 "Jesse James" (Fred Godding, mgr.)—Pomeroy, O., March 4, Galipolis 5, Wellston 6, Jackson 7.
- K
- Kathryn Kidder (Jules Murry, mgr.)—Marlin, Tex., March 4, Waco 5, Fort Worth 6, Dallas 7.
 Kelsey, Herbert, and Effie Shannon, in "Sherlock Holmes" (D. V. Arthur, mgr.)—Syracuse, N. Y., March 4, Auburn 5, Watertown 6, Binghamton 7, N. Y., City 9-14.
 Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Newark, N. J., March 2-7, Washington, D. C., 9-14.
 Kellar—Baltimore, Md., March 2-7.
 Kezar—Baltimore, Md., March 2-7.
 King Dramatic, Lon Beasley and Alma Powe (Nathan Appell, mgr.)—Oswego, N. Y., March 2-7, Auburn 9-14.
 King Dramatic, Lon Beasley and Alma Powell (Nathan Appell, mgr.)—Fort Wayne, Ind., March 2-7, South Bend 9-14.
 Kinsey Komedy Ko, (M. L. Kinsey, mgr.)—Mount Sterling, O., March 2-7, West Milton 9-14.
 Klark-Urban (H. B. Klark, mgr.)—Hoosick Falls, N. Y., March 2-7, Rutland, Vt., 14.
 Carroll, Dot (J. C. Welsh, mgr.)—Salisbury, N. J., March 2-4, Poughkeepsie 5, Albany 6, Phenixville 9, 10, Royersford 11.
 Keystone Dramatic, Eastern, McGill & Shippman's (Lawrence B. McGill, mgr.)—Baltimore, Md., March 2-7, Philadelphia, Pa., 9-21.
 Keystone Dramatic, Western, McGill & Shipman's (Will M. Carroll, mgr.)—Ridgway, Pa., March 2-4, Johnsonburg 5-7, Dubois 9-14.
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 "Katzenjammer Kids" (Blondell & Fenneasy, mgrs.)—Crawfordsville, Ind., March 4, Franklin 5, 6, Rochester 7, Terre Haute 7, Logansport 8, 9, Terre Haute 10, Valparaiso 12, Laporte 13, Joliet, Ill., 14.
 "Kentucky Feud"—Chicago, Ill., March 1-7.
 "Kidnapped in New York," Barney Gilmore (Henry Montgomery, mgr.)—St. Louis, Mo., March 1-7, Kansas City 8-14.
- L**
- Langtry, Mrs. Lily, in "The Crossways" (Charles Frohman, mgr.)—Detroit, Mich., March 2-7.
 La Moine, in "Among Those Present" (George H. Brennan, mgr.)—Norristown, Penn., March 4, Allentown 5, Pittston 6, Poughkeepsie, N. Y., 7, Bridgeport, Conn., 9, New Haven 10, New London 11, Norwick 12, Worcester, Mass., 13, Northampton 14.
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 Lyons Native Stock—Ruston, La., March 2-4, Vicksburg, Miss., 5-7.
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 Lawrence Stock (Charles P. Lawrence, mgr.)—Scales Mound, Ill., March 2-7, Shullsburg, Wis., 9-14.
 Lyceum Stock (E. G. Grossjean, mgr.)—Windham, Mo., March 2-7, Sedalia 9-14.
 Le Febre-Carpenter Stock—Sioux Falls, So. Dak., March 2, indefinite.
 "Little Princess," Millie James (C. B. Dillingham, mgr.)—N. Y. City March 2-7, Boston, Mass., 9-14.
 "Lost River" (Jules Murry, mgr.)—New Orleans, March 8-14.
 "Listed Mail" (Elmer E. Vance, mgr.)—Gardner, Mass., March 4, Fitchburg 5, Orange 6, Northampton 7.
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 "Looping the Loop" (Alfred T. Wilton, mgr.)—Akron, O., March 2-4, Toledo 5-7, Lima 9, Bellefontaine 10, Delaware 11, Columbus 12-14.
- M**
- Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—Syracuse, N. Y., March 5, Rochester 6, Buffalo 9-14.
 Mansfield, Richard, Repertory (Lyman H. Grover, mgr.)—Washington, D. C., March 2-7.
 Mary Mannerin, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Prov-
- dence, R. L., March 2-7, Washington, D. C., 9-14.
 Mack, Andrew, in "The Bold Sogey Boy" (Rich & Harris, mgrs.)—Springfield, Mass., March 4, Northampton 5, Hartford, Conn., 6, Meriden 7, Brooklyn, N. Y., 9-14.
 Mann, Louis, in "All On Account of Eliza" (Walter D. Yager, mgr.)—N. Y. City March 2-7.
 Morrison, Louis (Jules Murry, mgr.)—N. Y. City March 9-14.
 Miller, Henry, in "The Taming of Helen" (Charles Frohman, mgr.)—Philadelphia, Pa., March 2-4.
 Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—Chicago, Ill., March 1-7, Duluth, Minn., 11, 12.
 Melville, Rose, in "Sin Hopkins" (J. R. Stirling, mgr.)—Newark, N. J., March 2-7, Jersey City 9-14.
 McHenry, Nellie, in "M'lis" (A. J. Spencer, mgr.)—Brooklyn, N. Y., March 2-7, Boston, Mass., 9-14.
 Murray & Mack in "A Night on Broadway" (Ollie Mack, mgr.)—Salt Lake City, U. S., March 2-7, Rock Springs, Wyo., 8, Larimer 9, Greeley, Colo., 10, Lincoln, Neb., 12, Missouri Valley, Ia., 13, Sioux City 14.
 Mortimer, Lillian, Repertory—St. Joseph, Mo., March 1-7, Leavenworth, Kan., 8-14.
 Mack, Wilbur, Repertory—Marion, O., March 2-7, Mount Vernon 9-11.
 Murkle-Harder, Repertory (W. H. Harder, mgr.)—Flint, Mich., March 2-7, Ann Arbor 9-14.
 "Hearts of Gold" (Edwin F. Edwards, mgr.)—Providence, R. I., March 2-7.
 "Hans Hans" (Jack T. McAlpin, mgr.)—Greenwood, Miss., March 9, Greenville 10, Helena, Ark., 11, Clarkdale, Miss., 12, Memphis, Tenn., 13, 14.
 "Hand of Man"—Philadelphia, Pa., March 9-14.
- I**
- Inter-Ocean Comedy (Charles G. Amaden, mgr.)—Freeland, Pa., March 2-4.
 "I'm Old Kentucky," Jacob Litt's—Brooklyn, N. Y., March 2-7, Hartford, Conn., 11, Springfield, Mass., 12.
 "Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Texarkana, Ark., March 4, Paris, Tex., 5, Sherman, 6, Denison 7.
 "In Convict's Stripes" (Ber St. John, mgr.)—Fall River, Mass., March 5-7, Bridgeport, Conn., 10, 11, Hoboken, N. J., 12-14.
 "Indiana Boys," Bonnard-Price's (William N. Smith, mgr.)—Harvard, Ill., March 4, Beloit, Wis., 5, Edgerton 7, Racine 8.
- J**
- James, Louis, and Frederick Wardé, Repertory (Wagenhals & Kemper, mgrs.)—Rozeman, Mont., March 4, St. Paul, Minn., 8-11, Minneapolis 12-14.
 Jeavers, Irene, Stock, T. Jeavers' (T. Hoffmann, mgr.)—Eldred March 2-9.
 "Jolly American Tramp"—Springfield, Mass., March 5-7.
 "Janice Meredith," Wm. Bonelli and Rose Stahl (A. Harris, mgr.)—Elizabeth, N. J., March 2-4, Bridgeport 5-7.
 "James Boys in Missouri," Eastern (Frank Gazzola, mgr.)—Philadelphia, Pa., March 2-7, Newark, N. J., 9-14.
 "James Boys in Missouri," Western (Frank Gazzola, mgr.)—Memphis, Tenn., March 2-4.
 "Jesse James" (Fred Godding, mgr.)—Pomeroy, O., March 4, Galipolis 5, Wellston 6, Jackson 7.
- K
- Kathryn Kidder (Jules Murry, mgr.)—Marlin, Tex., March 4, Waco 5, Fort Worth 6, Dallas 7.
 Kelsey, Herbert, and Effie Shannon, in "Sherlock Holmes" (D. V. Arthur, mgr.)—Syracuse, N. Y., March 4, Auburn 5, Watertown 6, Binghamton 7, N. Y., City 9-14.
 Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Newark, N. J., March 2-7, Washington, D. C., 9-14.
 Kellar—Baltimore, Md., March 2-7.
 Kezar—Baltimore, Md., March 2-7.
 King Dramatic, Lon Beasley and Alma Powe (Nathan Appell, mgr.)—Oswego, N. Y., March 2-7, Auburn 9-14.
 King Dramatic, Lon Beasley and Alma Powell (Nathan Appell, mgr.)—Fort Wayne, Ind., March 2-7, South Bend 9-14.
 Kinsey Komedy Ko, (M. L. Kinsey, mgr.)—Mount Sterling, O., March 2-7, West Milton 9-14.
 Klark-Urban (H. B. Klark, mgr.)—Hoosick Falls, N. Y., March 2-7, Rutland, Vt., 14.
 Carroll, Dot (J. C. Welsh, mgr.)—Salisbury, N. J., March 2-4, Poughkeepsie 5, Albany 6, Phenixville 9, 10, Royersford 11.
 Keystone Dramatic, Eastern, McGill & Shippman's (Lawrence B. McGill, mgr.)—Baltimore, Md., March 2-7, Philadelphia, Pa., 9-21.
 Keystone Dramatic, Western, McGill & Shipman's (Will M. Carroll, mgr.)—Ridgway, Pa., March 2-4, Johnsonburg 5-7, Dubois 9-14.
 "King of Detectives," Sullivan, Harris & Woods' (Jacob Isaac, mgr.)—Sharon, Pa., March 4, Ashtabula 6, Erie, Pa., 6, Lorain 7, Akron 9-11.
 "Katzenjammer Kids" (Blondell & Fenneasy, mgrs.)—Crawfordsville, Ind., March 4, Franklin 5, 6, Rochester 7, Terre Haute 7, Logansport 8, 9, Terre Haute 10, Valparaiso 12, Laporte 13, Joliet, Ill., 14.
 "Kentucky Feud"—Chicago, Ill., March 1-7.
 "Kidnapped in New York," Barney Gilmore (Henry Montgomery, mgr.)—St. Louis, Mo., March 1-7, Kansas City 8-14.
- L**
- Langtry, Mrs. Lily, in "The Crossways" (Charles Frohman, mgr.)—Detroit, Mich., March 2-7.
 La Moine, in "Among Those Present" (George H. Brennan, mgr.)—Norristown, Penn., March 4, Allentown 5, Pittston 6, Poughkeepsie, N. Y., 7, Bridgeport, Conn., 9, New Haven 10, New London 11, Norwick 12, Worcester, Mass., 13, Northampton 14.
 Lillian Lyons Stock (Dean & Ketchum, mgrs.)—Reed City, Mich., March 2-7, Traverse City 9-14.
 Lyceum Comedy, Al. S. Evans—London Mills, Ill., March 2-7, Cuba 9-14.
 Lyons Native Stock—Ruston, La., March 2-4, Vicksburg, Miss., 5-7.
 Lorraine, Rha, Repertory—Exeter, N. H., March 2-7, Gloucester,

NEW YORK CITY.

Review and Comment.—There was little activity in local amusements during the past week, but the good attendance which has for the most part ruled since the opening of the season continued at the various houses. With the filing of the articles of incorporation of the Conried Metropolitan Opera Company Feb. 26, at Albany, N. Y., the name of Maurice Grau in connection with the leading operatic organization of the United States became a matter of history. His memory, however, will always be kept green in the minds of all true music lovers in America, for his many years of service in giving us, at all times, the best to be had in opera. The few weeks of the present operatic season will, of course, be under Mr. Grau's management, as Mr. Conried will not assume control until next Fall, and there is no doubt that the many friends of the outgoing impresario will endeavor to make the last weeks of his incumbency highly successful. At the FOURTEENTH STREET THEATRE "Southern Enchantment," a musical comedy, in three acts, presented by a company of colored performers, was seen Feb. 23 for the first time at a down town theatre. . . . At WEBER & FIELDS' MUSIC HALL, on Thursday, 26, "The Big Little Princess," a burlesque skit, book by Edgar Smith, music by W. T. Francis, was given its first presentation, and met with pronounced favor. . . . The continued attractions for the week ending Feb. 28 were: Blanche Bates at BELASCO'S, Annie Russell at the GARRICK, De Wolf Hopper at the HERALD SQUARE, "The Unforeseen" at the EMPIRE, Amelie Bingham at the PRINCESS, Marie Cahill at the BIJOU, James T. Powers at the CRITERION, "The Resurrection" at the VICTORIA, "The Sultan of Sulu" at WALACK'S, "The Billionaire" at DALY'S, "Mr. Bluebeard" at the KNICKERBOCKER, E. H. Sothern at the GARDEN, "The Girl With the Green Eyes" at the SAVOY, "The Wizard of Oz" at the MAJESTIC, Williams & Walker at the NEW YORK, "The Earl of Pawtucket" at the MADISON SQUARE, "A Chinese Honeymoon" at the CASINO, "The Silver Slipper" at the BROADWAY, "Twirly Whirly" at WEBER & FIELDS', the stock company at the AMERICAN, the German stock at the IRVING PLACE, the stock company at the MURRAY HILL, The Smart Set at the FOURTEENTH STREET, and Mrs. Fiske at the MANHATTAN, the last named closing on that date. Dramas by the F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET. . . . The one week stands closing 28 were: "On the Suwanee River" at the THIRD AVENUE, "Fiddle-Dee-Dee" at the GRAND OPERA HOUSE, Julia Marlowe at the HARLEM OPERA HOUSE, "A Modern Magdalene" at WEBER & FIELDS' WEST END, "Foxy Grandpa" at the METROPOLIS, and "The Night Before Christmas" at the Star. . . . Variety entertainment was furnished at KEITH'S UNION SQUARE, PHOTON'S TWENTY-THIRD STREET, TONY PASTOR'S THE CIRCLE, the LONDON, the DEWEY, MINER'S BOWERY, KURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. Huber's MUSEUM furnished the usual list of vaudeville and curios. . . . The fourteenth week of grand opera began Monday night, Feb. 23, with Verdi's "Un Ballo in Maschera," which had not been heard in this city for fourteen years. The cast was: Amelia, Frau Gadski; Ulrica, Mme. Louise Homer; Oscar, Frau Fritz Scheff; Riccardo, M. de Marchi; Renato, Signor Campanari; Samuel, M. Edouard de Reszke; Tom, M. Journe; Silvano, M. Dufriche; Un Guidice, M. Begue; Un Servo, M. Vanni; Conductor, Signor Manchelli. "Siegfried" was given night of 24, with the same cast as before. "Il Flauto Magico" was the bill evening of 25, for the first time this season. It was thus cast: Queen of the Night, Mme. Sembrich; Tamino, M. Salignac; Sarastro, Edouard de Reszke; Papageno, Fr. Fritz Scheff; Pamina, Fr. Gadski; Papagena, Sig. Campanari; Monastato, M. Reiss; the three ladies attendant upon the Queen of the Night, Mme. Seygurd, Mme. Louise Homer and Carrie Bridewell. The offering Friday night, 27, was "La Traviata," in which Mme. Sembrich, M. Dani and Scott and others appeared, the cast being the same as when last rendered. The bill Saturday afternoon, 28, was "Le Prophete." At night "Götterdämmerung" was given. Herr Burgstaller sang the role of Siegfried, and M. Blass was the Hagen. Mme. Nordica was Brunnhilde; Mme. Homer, the Waltraute; Mme. Reuss-Belice, the Gutrune, and Herr Muhamm, the Gunther.

Circle Theatre (Percy G. Williams, manager).—Monday, March 2, ushered in the fourth week of Manager Williams' tenancy of this theatre, and the constantly increasing patronage has convinced this enterprising manager that high class vaudeville is just what was needed to bring the cosy little theatre into prominence among the city's playhouses. That the house will very shortly establish and retain its own clientele contiguous to its admirable location, has been conceded for a liberal and enterprising management will gain recognition as sure as fate. The bill for this week includes an excellent material and is headed for the second week by Jean Marcel's Bas Reliefs and Living Art Studies. Nothing in the way of posing art, by human subjects, to in any sense equal these beautiful studies in bas relief has ever been seen on our stage. Gertrude Mansfield and Carl Wilbur scored a solid success in their comedietta, "A Bird and a Bottle;" Le Roy, Talma and Bosco, a triple alliance of magicians, entertained delightfully in experiments in modern magic and illusions; Jack Noworth, singing comedian; Louise Dresser, the girl from the Wabash; Mosher, Houghton and Mosher, expert comedy dyevs; Gaynor and Daly, in a comedy dancing act; Hal Merritt in his original "Poster Girl" monologue; Harry Taft, whistling comedian, and the American vitagraph with a new series of films, "A Trip to the Alps," completes the bill for this week.

Victoria Theatre (Oscar Hammerstein, manager).—"Resurrection," with Blanche Walsh as the star and a fine supporting company to strengthen her, began its third week March 2. The acting triumphs in this piece are many.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Opening March 2, for the week, "Camille" was played by the stock company, Minnie Seligman taking the title role, and William Bramwell appearing as Armand. Miss Seligman, whose forte is clearly the intense emotional line of work, made Camille a woman of tender sympathies, and gave no elaboration of the repellent features of the role frequently illustrated by actresses playing the part. Her scene with Armand at the end of the second act was capital in its emotional force and the famous self-sacrificing scene with Armand's father was deftly handled, her acting here being repressed and natural. Mr. Bramwell made an excellent Armand, and Grace Gibbons won hearty applause for her fine scene in the third act. Eva Vincent played Madame Prudence with good comedy effect, considerable laughter rewarding her. There were undoubtedly many in the house on the opening day who had seen her delightful playing as the "cook lady" in "Why Smith Left Home," last week's play, and she has now won a firm place in the hearts of those who follow the career of this company. The cast, Armand Duval, William Bramwell, Mme. Duval, his father, Vernon Clarges; Gaston Bioux; Paul McAllister; Count De Varville, Geo. Edwin Bryant; Gustave, George Friend; Messenger, Oscar Graham; Arthur, Victor Brown; Camille, Minnie Seligman; Nichette, Grace Gibbons; Nanin, Margaret Kirk; Olympia, Ivah M. Willis; Madame Prudence, Eva Vincent. The vaudeville part of the bill included Geo. Evans, the popular "Honey Boy"; Bernard Williams, in some good comedy magic; May Belle, musical comedienne; Nellie Lyton, comedienne; Frederick, in a wire act, and the kalatechnoscope.

Mrs. Osborne's Playhouse (Max Strakosch, manager).—George Fawcett, well known as Baltimore manager, has now taken this house, and will attempt to put it on a paying basis with his own attractions, of which he has several. His company, with Mary Shaw at the head, opened March 2, in "Ghosts," which was done here so well in another house by the same players, at matinees. The theatre was well filled by an audience whose applause was lavish for the performers, who assuredly merited it, for the creepy and repugnant scenes play had a fine interpretation, which is the only thing that makes it last as a dramatic offering. Mary Shaw played the bidding role superbly; Frederick Lewis, as Maurice; and the young, doing admirable work, and Maurice Wilkinson also contributing an impressive portrayal. Charles A. Gay won a hearty tribute of applause in the second act, and Virginia Klein was capable. The cast: Mrs. Alving, Mary Shaw; Oswald Alving, Frederick Lewis; Pastor Manders, Maurice Wilkinson; Jacob Engstrand, Charles A. Gay; Regina Engstrand, Virginia Klein.

Dewey Theatre (Sullivan & Kraus, managers).—Bob Manchester's Vanity Fair Extravaganza Co. made its metropolitan bow for the first time this season here at the MURRAY HILL, The Smart Set at the FOURTEENTH STREET, and Mrs. Fiske at the MANHATTAN, the last named closing on that date. Dramas by the F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET. . . . The one week stands closing 28 were: "On the Suwanee River" at the THIRD AVENUE, "Fiddle-Dee-Dee" at the GRAND OPERA HOUSE, Julia Marlowe at the HARLEM OPERA HOUSE, "A Modern Magdalene" at WEBER & FIELDS' WEST END, "Foxy Grandpa" at the METROPOLIS, and "The Night Before Christmas" at the Star. . . . Variety entertainment was furnished at KEITH'S UNION SQUARE, PHOTON'S TWENTY-THIRD STREET, TONY PASTOR'S THE CIRCLE, the LONDON, the DEWEY, MINER'S BOWERY, KURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. Huber's MUSEUM furnished the usual list of vaudeville and curios. . . . The fourteenth week of grand opera began Monday night, Feb. 23, with Verdi's "Un Ballo in Maschera," which had not been heard in this city for fourteen years. The cast was: Amelia, Frau Gadski; Ulrica, Mme. Louise Homer; Oscar, Frau Fritz Scheff; Riccardo, M. de Marchi; Renato, Signor Campanari; Samuel, M. Edouard de Reszke; Tom, M. Journe; Silvano, M. Dufriche; Un Guidice, M. Begue; Un Servo, M. Vanni; Conductor, Signor Manchelli. "Siegfried" was given night of 24, with the same cast as before. "Il Flauto Magico" was the bill evening of 25, for the first time this season. It was thus cast: Queen of the Night, Mme. Sembrich; Tamino, M. Salignac; Sarastro, Edouard de Reszke; Papageno, Fr. Fritz Scheff; Pamina, Fr. Gadski; Papagena, Sig. Campanari; Monastato, M. Reiss; the three ladies attendant upon the Queen of the Night, Mme. Seygurd, Mme. Louise Homer and Carrie Bridewell. The offering Friday night, 27, was "La Traviata," in which Mme. Sembrich, M. Dani and Scott and others appeared, the cast being the same as when last rendered. The bill Saturday afternoon, 28, was "Le Prophete." At night "Götterdämmerung" was given. Herr Burgstaller sang the role of Siegfried, and M. Blass was the Hagen. Mme. Nordica was Brunnhilde; Mme. Homer, the Waltraute; Mme. Reuss-Belice, the Gutrune, and Herr Muhamm, the Gunther.

American Theatre (J. J. Coleman, business manager).—The stock company at this theatre Monday night, March 2, presented "Oliver Twist," to the usual packed house. The play was handsomely staged, and was well received by the audience. Edmund Breeze, as Bill Sykes, was excellent, and was given a hearty reception. Jessaline Rodgers, as Nancy, was capital, and received the share of the applauso. Dorothy Dene and the Misses Aimos and Bayer were all well cast, and acquitted themselves with credit. The cast was as follows: Bill Sykes, Edmund Breeze; Fagin, Paul Scott; the Artful Dodger, Thomas Reynolds; Mr. Brownlow, Frank E. Jamison; Mr. Bumble, William Welch; Justice Fang, John Ravold; Charley Bates, John Hewitt; Toby Crackitt, John Lane O'Connor; Mr. Monks, Bert Lytell; Doctor Grinwig, Chas. Farrington; Bookseller, Chas. Poulter; Clerk, Henry Taylor; Man, Robert Vignola; Officer, Frank Peeler; Jailer, Harry Chapman; Mrs. Bedwin, Julie Blane; Rose Maylie, Lillian Bayler; Oliver Twist, Laura Almosino; Nancy, Jessaline Rodgers. Next week, "Diggers in Dixie." A special matinee was given Monday afternoon, to a benefit for Herman A. Sheldon, an old member of this company, who is trying to regain his health. The house was packed to its capacity, and the benefit was a grand success.

Madison Square Theatre (Charles Frohman, manager).—"The Earl of Pawtucket," has proven a laughing treat, and this little house has been crowded by people anxious to see Lawrence D'Orsay's capital acting in the name part. The present is the fifth week. Minna Claussenius has replaced June Van Buskirk.

Alhambra Garden (W. Kramer's Sons, managers).—Arminia, the gymnast; Lloyd and Walton, in singing sketch; the Laskys, in their musical specialties; the Burkes, in a balancing perch act; Jones and Sutton, the colored comedy duo, and Constance Winwood, vocal comedienne, are the attractions for this week.

New York Theatre (Klaw & Erlanger, managers).—"Resurrection," with Blanche Walsh as the star and a fine supporting company to strengthen her, began its third week March 2. The acting triumphs in this piece are many.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Monday, March 2, a more than usually crowded condition of the auditorium prevailed, standing room, and but little of it, being at a premium after 8 P. M. The return of the stock company after a week of straight vaudeville, was signalized by the presentation of "Devil's Head," which was well presented. The greeting bestowed upon the several members of the stock proved that their return was welcome to the habitues of this house. The cast was as follows: Maurice De La Tour, Ned Howard Fowler; Prince Boris Orloff, Louis Bressen; General Regard, Chas. King; George Maxwell, Charles Seay; Victor Duverney, Ernest C. Joy; Oscar Astor, Al. Roberts; Tony Pons, Gerald Griffin; Sergeant Grandier, Richard Lyle; Corp. La France, Albert Venzie; Anistole, Andrew Stephen; Countess Nina Petrovsky, Polly Stockwell; Pauline De La Tour, Edna Archer; Crawford; Guy Huntress, Rheta; Edna Archer; Betty Atherton Randolph, Lila Edinger; Bebeette Follett, Margaret Westwood, Ned Howard Fowler, in the character of Maurice De La Tour, was as usual well up in his lines, and made all the points possible in their rendition. Edna Archer Crawford, as the wife of the accused officer, looked and acted the part to perfection, the many telling points in the character being brought out and made conspicuous by their well rendering. The entire company was adequate to all the demands made upon them, and the production was highly pleasing and thoroughly appreciated. Vaudeville interpolations were furnished by Harry Brown, a decidedly clever colored comedian, who was compelled to respond to certain calls; Hubert De Weix, chalk artist, was also effective, and the kalatechnoscope continued. Next week marks the close of the stock company season at this house, when there will be given for the wind up "Blue Jeans," and on March 18, Manager Proctor will change his policy here, traveling combinations being offered, the bookings being made through Messrs. Stair & Havlin, the inaugural bill being George Sidney, in "Busy Izzy."

Third Avenue Theatre (Martin J. Dixon, manager).—"Human Hearts" was produced here Monday, 2. The cast included John A. Boone, as a manly Tom Logan, and the supporting roles were apportioned as follows: Frederick Armsdale, George Holt; Jim Mason, Edward McHugh; Moses Jones, Harry Squires; Richard Newman; Paul hon; Jimmy Logan, Frank Gudner; Samuel Logan, Edward Collins; Deputy, Wm. George Vogel; Mike Corrigan, James H. Waltham; Herbert Shaw, James Weir; Mrs. Alving, Mary Shaw; Oswald Alving, Frederick Lewis; Pastor Manders, Maurice Wilkinson; Jacob Engstrand, Charles A. Gay; Regina Engstrand, Virginia Klein.

Dewey Theatre (Sullivan & Kraus, managers).—Bob Manchester's Vanity Fair Extravaganza Co. made its metropolitan bow for the first time this season here at the MURRAY HILL, The Smart Set at the FOURTEENTH STREET, and Mrs. Fiske at the MANHATTAN, the last named closing on that date. Dramas by the F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET. . . . The one week stands closing 28 were: "On the Suwanee River" at the THIRD AVENUE, "Fiddle-Dee-Dee" at the GRAND OPERA HOUSE, Julia Marlowe at the HARLEM OPERA HOUSE, "A Modern Magdalene" at WEBER & FIELDS' WEST END, "Foxy Grandpa" at the METROPOLIS, and "The Night Before Christmas" at the Star. . . . Variety entertainment was furnished at KEITH'S UNION SQUARE, PHOTON'S TWENTY-THIRD STREET, TONY PASTOR'S THE CIRCLE, the LONDON, the DEWEY, MINER'S BOWERY, KURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. Huber's MUSEUM furnished the usual list of vaudeville and curios. . . . The fourteenth week of grand opera began Monday night, Feb. 23, with Verdi's "Un Ballo in Maschera," which had not been heard in this city for fourteen years. The cast was: Amelia, Frau Gadski; Ulrica, Mme. Louise Homer; Oscar, Frau Fritz Scheff; Riccardo, M. de Marchi; Renato, Signor Campanari; Samuel, M. Edouard de Reszke; Tom, M. Journe; Silvano, M. Dufriche; Un Guidice, M. Begue; Un Servo, M. Vanni; Conductor, Signor Manchelli. "Siegfried" was given night of 24, with the same cast as before. "Il Flauto Magico" was the bill evening of 25, for the first time this season. It was thus cast: Queen of the Night, Mme. Sembrich; Tamino, M. Salignac; Sarastro, Edouard de Reszke; Papageno, Fr. Fritz Scheff; Pamina, Fr. Gadski; Papagena, Sig. Campanari; Monastato, M. Reiss; the three ladies attendant upon the Queen of the Night, Mme. Seygurd, Mme. Louise Homer and Carrie Bridewell. The offering Friday night, 27, was "La Traviata," in which Mme. Sembrich, M. Dani and Scott and others appeared, the cast being the same as when last rendered. The bill Saturday afternoon, 28, was "Le Prophete." At night "Götterdämmerung" was given. Herr Burgstaller sang the role of Siegfried, and M. Blass was the Hagen. Mme. Nordica was Brunnhilde; Mme. Homer, the Waltraute; Mme. Reuss-Belice, the Gutrune, and Herr Muhamm, the Gunther.

London Theatre (James H. Curtin, manager).—Scribner's Morning Glories are here in full bloom this week, and presented a pleasing programme, to good houses, Monday, 2. "My Son's Wife" is full of action, and the finale of the first act (a scene of the anvil) chorus was liberally applauded. Cooper and Schall, Couture Brothers, Clifford and Burke, Eddie Estus, John and Lily Hale, and Bijou Comedy Trio made up the olio. Next week, the Majestics.

Keith's Theatre (E. F. Albee, general manager).—Mary Hampton, supported by William Davis and George Chancellor, made her first vaudeville appearance here as the headliner of a most excellent bill on March 2.

Pastor's Theatre (Tony Pastor, manager).—Just the same big audience one is always sure to see here was found enjoying a regular Pastor programme on Monday, March 2. Every act on the bill is well known, and their efforts as entertainers have caused them to be equally well liked by Mr. Pastor's patrons. A generous "hand" is sure to greet each entrant, and each act is sure to "come back." The bill is headed this week by Edward M. Favor and Edith Sinclair, who presented their latest farce, entitled "Cesar's Angel." The best word that can be said of the little farce is that it fits this talented couple to perfection, and their work is as excellent as ever. Janet Melville and Evie Stetson easily repeated their former success in many pleasant visits here, rendering, as before, their comedy dialect songs; Kelly and Violette, the fashion plate singing duo, received well merited applause; the Burto-Lowrance-Wilson Bijou Circus scored in their novel act; O'Rourke and Burnett, novelty dancing duo; Huime, Ross, and Lewis, a pantomime in character comedy sketch; Raymond Teal, black face comedian; Rado and Birtram, in "The New Girl"; Russell and Dunbar provoked laughter in "My Hannah Lady"; Hollister and Howard, illustrated songs; Miao and Idalene, in acrobatic comedy; Andy and Mazie, Garon pleased in "Uncle Roger's Visit"; Radi-Furnan made one of the cutest little German girls, and the vitagraph closed the entertaining programme.

Garden Theatre (Charles Frohman, manager).—The eighth week opened March 2.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"Mr. Bluebeard," now in its seventh week, has proven a fine spectacle, and crowds the house with great regularity.

Manhattan Theatre (Harry Grey Fiske, manager).—"The Bishop With the Green Eyes" is now in its eleventh week. Last Wednesday night, Feb. 25, the seventy-fifth performance was celebrated, and souvenirs were given the patrons on that evening.

Wallack's (O. A. & Royal E. Moss, managers).—"The Sultan of Sulu" still reigns as a popular monarch. On March 2 the tenth week opened.

Broadway Theatre (A. W. Dingwall, manager).—"The Silver Slipper" is in its nineteenth week.

Academy of Music (Gilmore & Tompkins, managers).—"Florodora" has received the same patronage up to the present, its sixth week opening March 2.

Holiday Theatre (John H. Anderson, manager).—That most curious freak of nature, Laloo and Laloo, heads the list of curiosities here this week. Enoch, "the man fish," is also new here this week, and his principal claim to fame is that he can remain under water five minutes at one immersion. Other interesting exhibits new here this week are: The elastic skin man, Wyoming Jack, rifle expert; Neeme, sword swallower, and Millman, the musical wonder. The usual large business continues in the theatre.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Al. Reeves' Big Show is playing its second Bowery date for this season, and opened to good business Monday, 2. The program includes, besides "Mr. Dooley" and "A Merry Go Round," an excellent line of specialties, Louise Aubé and chorus, in living picture songs; Mazur and Mazett, the American Quartet, Andy Lewis and company, in "The Cocaine Field," and Al. Reeves making up the list. The Yankee Comedy Four will show the new next week, to replace the American Quartet. Next week, the Cracker Jacks.

Daly's Theatre (Daniel Frohman, manager).—Jerome Sykes began on March 2 his tenth week in "The Billionaire."

Grand Opera House (John H. Springer, manager).—"Ward and Vokes" in "The Head Waiters" are here this week.

Criterion Theatre (Charles Frohman, manager).—James T. Powers is now in his third week in "The Jewel of Asia."

Casino (Sam S. and Lee Shubert, managers).—"A Chinese Honeymoon" is now in its fortieth week, is still one of the best drawing attractions in town.

Princess Theatre (Sam S. Shubert, manager).—Amelia Bingham, in "The Frisky Mrs. Johnson," is now in her fourth week.

FOURTEENTH STREET THEATRE

(J. Wesley Rosenquist, manager).—The Smart Set, a company of colored performers, began a two weeks' engagement at this house on Monday afternoon, Feb. 23, presenting "Southern Enchantment," a musical farce in three acts and seven scenes, book by S. B. Cassin, music by Ernest Hogan, orchestrations by Jas. F. Dougherty, and additional musical numbers and ensembles by Gus Sohike. On the above date the company appeared in the piece for the first time in the city proper, although a week's engagement had been played earlier in the season at a Harlem theatre. On the evening of Feb. 23 the house was well filled on the lower floor, and above stairs the condition was one of "crowded to the limit," applause and laughter being frequent, and proving that the interest of the average theatregoer in the antics of negro performers is very keen, particularly if a pleasing setting is provided as a background for the colored comedians' efforts. In the present case the setting is adequate, Mr. Cassin having been liberal with his humorous situations and funny lines, and Ernest Hogan's music proving of that light, pleasing brand which usually grips the public fancy. Several musical numbers, among which was "Roll on, Mr. Moon," were quite pretty. The piece had plenty of action, and the finales of the acts were all spirited enough to bring forth the applause in such volume as to make it necessary to raise the curtain several times. The fancy of the audience seemed to be completely taken by the entertainment, encores being frequent and laughter continually interrupting the performances. Billy McClain was the chief fun maker

Garrick Theatre (Charles Frohman, manager).—Annie Russell opened March 2 her seventh week in "Mice and Men."

Herald Square Theatre (Sam S. Shubert, manager).—De Wolf Hopper is crowding the house at every performance, in "Mr. Pickwick," opening his seventh week on March 2.

Majestic Theatre (Geo. H. Nicolai, general manager).—"The Wizard of Oz," a tremendous drawing card, is in its seventh week.

"**THE EARL OF PAWTUCKET**" will leave the Madison Square Theatre on March 14, to make way for Elsie de Wolfe, in "Cynthia." The company will lay off for a couple of weeks, and then resume the presentation of the play at the Manhattan Theatre, following the engagement there of "The Bishop's Move."

MINER'S EIGHTH AVENUE THEATRE is to open once again on March 9. Gus Hill's New York Stars will be the attraction.

THE CENTURY AMUSEMENT CO. of New York City was incorporated at Albany, N. Y., last week, with a capital of \$10,000. The directors are: Joseph Rich, G. T. Smith and A. E. Aarons, of this city.

AT MIDNIGHT SATURDAY, Feb. 21, nearly two hundred members and guests of the Lotos Club sat down to a supper, with E. H. Sothern as the principal guest. It is the third time in many years that such a tribute has been tendered at the club to an American actor, the late Lester Wallack and Joseph Jefferson being the previous players thus honored.

Harlem.—At the Harlem Opera House (Alex. Litchtenberg, manager).—"The Little Princess," with Millie James in the star part, moved up from a down town house March 2, and opened to a first class audience. It was evident that the play and company gave great satisfaction from the reception accorded them. A good advance sale is reported. Julia Marlowe, in "The Cavalier," came close to breaking the house record last week. Next week, Viola Allen, in "The Eternal City."

WEBER & FIELDS' WEST END (Leo C. Telser, manager).—Louis Mann, in "All on Account of Eliza," is the attraction for this week. Mr. Mann is an acceptable one in every respect, and should not fail to fill the house all week. The cast is composed of most of the people that appeared in it originally. Next week, Lewis Morrison, in "Faust."

METROPOLIS (Henry Rosenberg, manager).—"The Volunteer Organist" opened to a packed house 2, with bright prospects for a big week, as this style of show is greatly appreciated here.

THE STAR (Wm. T. Keogh, manager).—Harry Clay Blaney, in "Across the Pacific," holds the boards for week of 2, and opened to a packed house. Though not to doubt continue to big business throughout the week, as the play is of the sensational order, and it was evident that it gave satisfaction to the large assembly on the opening day. Next week, "The Man Who Dared."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Innocent as a Lamb," a good comedy, is the offering of the Proctor stock company for this week, and the opening attendance was, as usual, big. It is seldom that this house is not crowded at every performance. The cast is made up of the best material of the house favorites, including: Adelaine Keim, James E. Wilson, Sol Aiken, Charles Seay, Dudley Hawley, Ada Levick and Caycille Mayer. The vaudeville contributors for this week are: Press Eldridge, William Thompson Davis and the kaiatechnopoeia.

WEIR & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This house started the week under the most favorable circumstances, being packed both afternoon and evening 2, when a strong bill was offered, including the following: Evans and St. John, Fredo and Dare, musical act; Kathryn Osterman and George Lindeman, in "The Editor;" Doherty Sisters, singers and dancers; the Grand Opera Trio, Adele Purvis Onsi, equilibrist; Billy Gould, comedian; Arthur and Jessie Dunn, in sketch, and the American vaudeville.

OPHEUM (Thos. W. Valentine, manager).—Topsy Turvy Co. made its first public appearance this season before a well filled house 2, and met with a warm reception.

The show is well put together and finely costumed, and the women present a fine appearance. The olio is one of the strong contributions to the company's success. This house has done exceptionally well this season, leaving no cause for complaint. Next week, the Columbian Burlesques.

OARPHUM (Dr. Leo Sommers, manager).—It is the same old story at this house—business satisfactory in every respect. This week's bill contains the following names: Amy Crane, the Seyons, Jack Welsh, Byrne and West, Louise Pendleton, Stewart and Thomas, Zoeller Bros., Boyd and Lovell, the Mitchells, and Yoki.

BROOKLYN.—At the Montauk (Isabel Sinn Hecht, manager), Virginia Harned appeared in "Iris," to a crowded house, March 2. Excellent business last week. Next week, "A Message from Mars."

GRAND OPERA HOUSE (Lew Parker, manager).—"Old Kentucky" was given a good hearing 2, to a good sized audience. Andrew Mack did very well last week. Next, the Royal Lilliputians.

PARK (Nick Norton, manager).—A melodrama, "The Queen of the Highway," gave a pleasing performance 2. Big business ruled last week. "Human Hearts" to follow.

COLUMBIA (Dave Weis, manager).—"The Merchant of Venice," in which R. D. McLean and Odette Tyler proved to be very good as co-stars, is here this week. "The Resurrection" packed the house at every performance last week. Next week, "King John."

PAYTON'S FULTON STREET (Etta Reed Payton, manager).—"Lady Windermere's Fan," with Etta Reed in the leading role, was given a hearty reception 2. Mrs. Payton showed capable acting throughout the performance. Walter Wilson is well cast. Excellent business last week. Next week, "Resurrection."

BIJOU (Will McAlister, manager).—"Heart and Sword" was produced 2, to the capacity of the house. Edna May Spooner, for her winsome ways, received many curtain calls. Mr. Phillips was given a grand reception upon his return to the cast, after a short illness. He played the part of the Prince. Miss Cecil played the role of a boy, and was well received. Big business last week. "Chimbley Fadden" to follow.

OPHEUM (Percy G. Williams, manager).—A strong bill was presented, to a crowded house, 2, with Henry Lee as the head liner, in "Great Men, Past and Present." Others are: Clay Clement and his company, the Florenz troupe of acrobats, Howell Hansell and his company, in "The Man Upstairs;" Haines and Vidooc, the Clan Johnson Troupe, the Golden Gate Quartet, Irene Franklin, and Wormwood's monkey theater.

HYDE & BEHMAN'S (Archibald Ellis, manager).—The Goblin Girls sixteen in number, assisted by Charles Schrode, are the headliners, and were well received 2. Others are: Wright Huntington and Co., as an extra attraction, in "A Stolen Kiss;" John Kernal, the Quaker City Quartet, and Mark Sullivan, Lotta Gladstone, in "The Girl from Rubetown;" the Eretto Family, Armstrong and Wright, and Martin's cats, dogs and monkeys.

STAR (Wm. L. Bissell, manager).—Reilly & Wood's Big Show appeared before a large crowd 2. In the company are: Pat Reilly, the Four Emperors of Music, Annetta Yale, the Mitchell Sisters, George A. Nichols, the Eight "Let Go Girls," the Orpheus Quartet,

the D'Arville Sisters, Neule Flarede, Albert Edwards, Lloyd and Lilian, and Josie Davis.

AMPHION (S. H. Cohen, manager).—Ethel Barrymore is here this week, in "Carrots" and "A Country Mouse." Her engagement is bound to be a financial success. Crowded houses last week. Nat Goodwin comes next.

FOLLY (Bennett Wilson, manager).—Chamneye Olcott, in "Old Limerick Town," is here this week. His new songs are making a most decided hit. A big week is looked for. Crowded houses last week. Andrew Mack comes next.

PATTON'S (Fred Andrews, manager).—"Man's Enemy" is this week's offering. All the favorites of the stock company are in the cast. Kirk Brown plays the part of Harry Stanton, the wayward son, and Una Abell Brinker has the role of the woman who reforms him. Crowded houses at every performance last week. "Carmen" follows.

GAETY (James Clark, manager).—The first appearance here this season of the Dauntless Dancers Burlesque Co. will make the night of 2. The opening burlesque, "The Duchess at Home," introduces a chorus of some twenty comely women and some up to date musical numbers. The closing burlesque is called "Harem Scarem." The olio: Elmer, Tenley and Joseph A. Leslie, Washburn and Topack, Brothers Dann, Boyce and Wilson, Nellie Sylvester, Joelson and Moore, and Wiltsie and Blodgett. Crowded houses last week. Reilly & Wood's Big Show next.

NOVELTY (David Robinson, manager).—"M'liss," with Nellie McHenry, is this week's attraction. Miss McHenry has the support of a strong company. The stage settings are well done, big business is to be expected.

THEATRE UNIQUE (Frank B. Carr, owner and manager).—Watson's American Burlesques, which is well and favorably known here, began a week's stay 2. Comely women, clever comedians and up to date musical numbers make up the opening and closing burlesques. The olio is as long as it is excellent. Crowded houses last week.

GOTHAM (Edmund Day, manager).—"Northern Lights" is this week presented by the house company. The entire strength of the company is seen in the cast. Business continues satisfactory.

LYCEUM (Lord Phillips, owner and manager).—Charles W. Chase's version of the "Resurrection," with Emma Bell in the part of Mary Magdalene, is given this week. Special scenery has been secured, and sixty people will take part. Altogether it is the most pretentious effort the company has made. Big business last week.

NOTES.—Manager Ellis, of Hyde & Behman's Theatre, has signed a three years' contract with Prof. Slifer to appear in the leading cities with his orchestra. There are sixty members in the company. Some of the places that they will visit are Philadelphia, Baltimore, Washington, Atlantic City and Richmond. They intend to start out the first part of June. It was learned that Stair & Havlin are the purchasers of the theatre site at Fulton Street and Ashland Place, and that they will soon begin work on a new playhouse there on the lines of the new Majestic Theatre, at the Circle, New York City.

NEW YORK STATE.

Buffalo.—With the moderation of the winter severity of weather and strong bordering for the coming fortnight and longer the Spring campaign at the theatres should be very successful, for Lent does not seem to interfere markedly these days in dramatic diversion. Manager Stirling, at the Star Theatre, offers Viola Allen, in "The Eternal City," all week of March 2. Julia Marlowe following 9-14. Alice Fischer, in "Mrs. Jack," delighted all her many patrons, and her initial stellar appearance here was most successful. The Kelsey-Shannon production of "Sherlock Holmes" was well received and fairly patronized.

TECK THEATRE (J. Laughlin, manager).—The Sign of the Cross is the present and last offering of the regular season, to be given this Spring-Summer date March 9. Walter Baldwin and his forces are busily preparing for what doubtless will be a highly successful season. "Cleopatra" will be given opening week. In Manager Baldwin's present organization are: Melbourne McDowell, Florence Stone and L. M. Alsop, Robert B. Mantell, under Mr. Hanley's management, appeared in his familiar roles last week, to substantial business, and the actor's finished work and magnetism were duly appreciated, after many years absence.

CONVENTION HALL (Henry L. Meech, manager).—Ernest Seton Thompson 4. Creator and author, basis 19-21.

SHEA'S GARDEN THEATRE.—Caroline B. Nichols and her orchestra, the Fadettes of Boston, Lewis McCord & Co., in "Her Last Rehearsal;" Al Leech and the Rosebuds, George C. Davis, Kelly and Ashby, Colby and Way, Bruno and Russell, John Healy, and the cinematograph.

OPHEUM (Thos. W. Valentine, manager).—Toppy Turvy Co. made its first public appearance this season before a well filled house 2, and met with a warm reception.

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NOTES.—Manager Henry F. Ertheller, of "Mrs. Jack," and A. L. Dolson, of Gus Hill's "Spotless Town" management, were generally in evidence among their local friends last week. Mr. Dolson was "Constancephile's" manager during its Pan-American run. . . . The seekers for the memorial CLIPPER who did not apply to their newsdealer early, were unable to obtain copies, so eagerly were the superb and interesting papers gathered in both by the profession and the public. . . . Manager Leo Washburn, who is the old time Oneida County New Yorker (Wells Sawyer of "those days") is the peer of "Tom" producers that come hither, and has a wide acquaintance and clientele.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—West's Minstrels, on Washington's Birthday, Feb. 22, drew ex- cellent attendance. Ethel Barrymore made a splendid impression in "A Country Mouse," preceded by "Carrots," on 26, before a crowded house. Alice Fischer repeated her great success in "Mrs. Jack" 28, to two big houses. Coming: Julia Marlowe, in "The Cavalier," March 2; "When Johnny Comes Marching Home" 3, "Romeo and Juliet" 4. "Bonnie Brier Bush," 6. Kelsey and Shannon, in "Sherlock Holmes," 5-7.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—The Maude Hillman Co. did a successful business last week. The Bennett-Moulton Co. will hold forth this week, with the exception of Thursday evening, when Brothers Byrne will present

RIALTO MUSIC HALL (F. W. McConnell, manager).—Week of March 2: Lenore and St. Claire, the Carons, Anna Lonberg, May Neilson and Anita Taivre. The following closed a successful week Feb. 28: The Woodwicks, Huntingdon Sisters, Jeannette Leary, Teddy Pasquale and Alice Dorothy. Business is excellent.

Little Rock.—At the Capital Theatre (Chas. T. Taylor, manager).—"Richard Carvel" was presented Feb. 19, to good business. "Elmira" drew S. R. O. 20. The Peruchini Co. did fair business 24-27. Due:

"The Eleventh Hour" 28. "The Irish Pawnbrokers" March 2. "Bands Boys" 3. Arizona" 4. "Audrey" 6. "Wise Member" 7. "Romeo and Juliet" 9. "Peck's Bad Boy" 10. "Side Tracked" 11. "Old Arkansas" 12. Al Wilson 13. 14.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The stock, in "All the Comforts of Home," was received with much favor all last week. For March 2 and week ending 24, the bill includes: The Ten Ichi Troupe, Bakelite and Lynn, Hammett and Young, Corbin and Burke, Linton, Sydney Grant, Bettina Girard, and John Healy.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—Merry Maidens Burlesques, Feb. 23-25, gave a superior burlesque show that drew well. The people seen were: Spencer Bros., Allen and Delmain, Nelle Hanley, Johnson Trio, Mr. and Mrs. Dan Hintz, and Brazil and Brazil. Fred Irving's Majestics followed, 26-28, including: Gentle De Milt, Daly, Tafe and Ronan, Valmore and Horton, McCale and Ordan, and Kiska and King. Good business all through the week. Coming: "The Moonlight Maid" 2-4. Now a change in management is announced at the Empire, which is now under the name of H. R. Jacob, also manager of Harmanus Bleeker Hall.

DEATHS IN THE PROFESSION.

GEORGE F. BAILEY, one of the great showmen of a generation ago, and known

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a man envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address, and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Atherton, Frances	Forrester, Sel.	Norwood, Suz.	Allen, Joe M.	DeMacK, Billie	Hays, Tom	Morgan, Lou	Bio, Adolph	Storch, J. M.	ard, Ida Howell, Vernon Sisters, Ida Clayton, Amy Stanley, the Great Carroll, Gile Errol, Ella Howard, two act musical burlesque, "The Two O'funs."
Adams, Lily	Floyd, Agnes	Newhall, Josephine	Alexander, The	Demere, W.L.	Haskell, Loney	Martello, Bruce	Hedmond, Ed.	Seiby, A. L.	Fritz's New Theatre (A. Dillman, manager): Alf. T. James, stage manager.
Adams, Harriet	Gardner, Mrs. F. W.	Frances	Abbott, A. C.	Dalton & Dalton	Duncan (Vent)	Hermann, Hermannetti	Hefford, Fred	Seaman, A.	Mackie and Croix, Lillian Howe, Lillian Starr, Rooney and Forrest, Alf. T. James, Jessie Hereford, Dave Russell, Madeline East, Agnes Moore, Miss Stanley, Chester Ericson, The Music Hall (H. D. Griffin, manager), Miss Prescott, Olvette, Ladies Ideal Orchestra, Madeline.
Andrews, Hel.	Gardner, Mrs. F. W.	Frances	Barrymore, C. J.	DeRouffe, Edg.	DeRouffe, Fred	Mackintosh, F. W.	Matthews, J.H.	Stern, Wally	Those Present, March 2; Baker & Gibson Co., in "East Lynne," 5; Morris Guards (local), in "Whirly-Girly," 6, 7; Devil's
Adèle, Angels	Gardner, Mrs. F. W.	Frances	Bieber, Ray	Dale Bros.	Dale Bros.	Marini, Bert	McNulty, Gus	Stinson & Merton	Lawrence, Annie Goldie.
Alldsworth,	Gardner, Mrs. F. W.	Frances	Brady, The	Dean, C. B.	Hall, C. O.	Harrison	Ryan, P. R.	Shipley, J. C.	Note.—The first of the series of five Tuesdays evening popes, under the management of Elmore Rice, was given at the First Baptist Church 17. The programme was furnished by the Hidden-Courses Quartet, Mrs. Rose Bloch Bauer, soprano; Reginald Hidden, violinist, and Edgar E. Coursen, accompanist.
Alien, Maude	Geyer, Mrs. Ed.	Alien, Maude	Blitz, Franc.	Ewing, Wm.	Hugh Innes & Ryan	Morehouse, Ben	Ridgeland, Leon	Sullivan, J. F.	Atlantic City.—At the Ocean Pier Theatre (Harry D'Easta, representative).—Era Kendall, in "The Vinegar Buyer," Feb. 23, crowded the house. Laura Biggar and her vaudeville company had two good houses 27. "One Night in June," 28, had good house. Coming: Mrs. Le Moyne, in "Among Those Present," March 2; Baker & Gibson Co., in "East Lynne," 5; Morris Guards (local), in "Whirly-Girly," 6, 7; Devil's
Alien, Maude S.	Gray, Mrs. W.	Alien, Maude	Blitz, Franc.	Irolli, Vinc.	Irvington, H.E.	McNealy, Gus	Ridgeland, Leon	Synder, E. D.	Pier (J. Bothwell, manager).—Business continues good with De Luce's Italian Band.
Averill, Louise	Goldman, Mrs. L. M.	Alien, Maude	Blitz, Franc.	Frank, T.	J. Irwin, J. E.	Morehouse, Ben	Ridgeland, Leon	Sedgwick, D.	OCEAN PIER MUSIC HALL (Harry D'Easta, representative).—Giovanni's Royal Marine Band continues, as does Verno, the artist, and the vitagraph, every day and evening. Coming: Porter J. White, in "Francesca da Rimini"; Porter J. White's Co., in "Faust," 13.
Amory, Helen	Granahan, Fla.	Alien, Maude	Blitz, Franc.	Eldona, The	Jones, Fred	Shields, H. S.	Shields, H. S.	Thos. H.	STELLA PIER (J. Bothwell, manager).—Business continues good with De Luce's Italian Band.
Adair, Dot	Post, Mrs. R.M.	Alien, Maude	Blitz, Franc.	Everett Fam.	McWatters, C.	Scoville, Nesb.	Stoll, Leon	Tanner, W.	Hoboken.—Good business has been the rule at the different theatres.
Anderson, Ella	Pomeroy, Iola	Alien, Maude	Blitz, Franc.	Elliott, Chas.	McWatters, C.	Spencer, A. G.	Stinson & Merton	Tanner, W.	LYRIC (H. P. Soulier, manager).—A Hot Old Time," with Ed. Weston and Ada Henry in the leading roles, and some strong specialties, embracing the Yaitos, Russian dancers, and the Mario and Dunham gymnasts, have March 1-4. "The Night Before Christmas," 5.
Boardman, Elias	Poulette, Miss	Alien, Maude	Blitz, Franc.	Ernest, C. M.	Jabour, Geo.	Thornton, Har.	Shipley, J. C.	Tanner, W.	EMPIRE (J. F. Quinn, manager).—For week of 2: Tom Lewis and Sam J. Ryan, Howard and Bland, Prof. Sam Bennett, Russell and Locke, Sallie Randall, Duffy, Sattelle and Duffy, Pauline and Piquo, and Mr. and Mrs. Edward Esmonde.
Bios, Blos.	Pomeroy, Iola	Alien, Maude	Blitz, Franc.	Eck, Tom	James, Bro.	Thomson, Har.	Stinson & Merton	Tanner, W.	Note.—The Elysian Council, Loyal Association, has secured a large block of seats at the Empire, 4, to give the Esmonde a cordial greeting.
Broughton, Stella	Pomeroy, Iola	Alien, Maude	Blitz, Franc.	Erretto Fam.	Judge, Todd	Thompson, Gus	Shipley, J. C.	Tanner, W.	CONNECTICUT.
Burns, Flor.	Prioleau, Lil' A.	Alien, Maude	Blitz, Franc.	Jennings, A. B.	Jennings, A. B.	Todd, J. H. W.	Stinson & Merton	Tanner, W.	New Haven.—At the Hyperion (G. B. Bunnell, manager).—"When Johnny Comes Marching Home" did good business Feb. 24, 25. Due: N. C. Goodwin and Maxine Elliott, March 2; Andrew Mack 3, Stuart Robson 4, Denman Thompson 5.
Brazier, Viv.	Price, Price, Lil' A.	Alien, Maude	Blitz, Franc.	Eck, T. W.	Johnson, R. A.	Trotter, W.	Stinson & Merton	Tanner, W.	GRAND OPERA HOUSE (G. B. Bunnell, manager).—"The Road to Ruin" had good business Feb. 23-25. "Janice Merritt" pleased good houses 26-28. Due: "At Piney Ridge" March 2-4. "Why Woman Sin," 5-7.
Blaize, Marion	Price, Price, Lil' A.	Alien, Maude	Blitz, Franc.	Earle, Grash.	Johns, John	Turner, Wait.	Stinson & Merton	Tanner, W.	POLI'S THEATRE (S. Z. Poll, manager).—This week: Geo. Neville and Co., the Karpys, and Mack, Charles Ernest, Gavin and Platt, C. W. Littlefield.
Brown, Mrs. W. H.	Price, Price, Lil' A.	Alien, Maude	Blitz, Franc.	Eck, T. W.	Johnson, R. A.	Tracey, Mike	Stinson & Merton	Tanner, W.	Bridgeport.—At Smith's Colonial Theatre (Edward C. Smith, manager).—"When Johnny Comes Marching Home," Feb. 23, played by S. R. O., matinee and evening.
Baxter, Jean	Price, Price, Lil' A.	Alien, Maude	Blitz, Franc.	Erretto Fam.	Johns, John	Toledo, Har.	Stinson & Merton	Tanner, W.	The Convict's Daughter," 24, 25, played by S. R. O., matinee and evening.
Beach, Flo.	Price, Price, Lil' A.	Alien, Maude	Blitz, Franc.	Jeffries, J. J.	Johns, John	Turner, Wait.	Stinson & Merton	Tanner, W.	"The Climbers," 26-28, and fine returns. Booked: Stuart Robson in "The Comedy of Errors," March 3; "Why Women Sin," 4; "Janice Merritt" 5-7. The Bridgeport Lodge of Elks give a minstrel performance at the theatre on the evening of 2. The entire house has been sold out in advance for both matinee and evening performances.
Bergere, Sallie	Price, Price, Lil' A.	Alien, Maude	Blitz, Franc.	Foreman, J.	Johns, John	Vanderbilt, Bert	Stinson & Merton	Tanner, W.	POLI'S THEATRE (S. Z. Poll, manager).—The stock company gives quite a pretentious rendering of Tolstoi's "Resurrection" this week, and the patrons will enjoy some good character work. A creditable performance of "Nevada" attracted fair attention last week. J. Henry Keker returns to the company next week. "The Face in the Moonlight" will be put on.
Broughton, Stella	Price, Price, Lil' A.	Alien, Maude	Blitz, Franc.	Grant, Grant	Johns, John	Waltz, D.	Stinson & Merton	Tanner, W.	WALDMANN'S THEATRE (W. S. Clark, manager).—Rose McElvee's quaint character of Sis Hopkins has become so familiar here that her appearance this week will attract unusual interest. On Monday night a local lodge of F. & A. M. received a benefit. "The Liberty Belles" was as full of mirth as ever last week, and received fair attention. "A Modern Magdalene" March 9 and week.
Britton, Nellie	Price, Price, Lil' A.	Alien, Maude	Blitz, Franc.	Forrest, Har.	Johns, John	Reuben in "Soldiers of Fortune," next week.	Stinson & Merton	Tanner, W.	LANDER'S THEATRE (Chas. E. Blaney, manager).—The stock company gives quite a pretentious rendering of Tolstoi's "Resurrection" this week, and the patrons will enjoy some good character work. A creditable performance of "Nevada" attracted fair attention last week. J. Henry Keker returns to the company next week. "The Face in the Moonlight" will be put on.
Braddon, Nellie	Price, Price, Lil' A.	Alien, Maude	Blitz, Franc.	Ferguson, Har.	Johns, John	Reuben in "Soldiers of Fortune," next week.	Stinson & Merton	Tanner, W.	LANDER'S THEATRE (Chas. E. Blaney, manager).—The stock company gives quite a pretentious rendering of Tolstoi's "Resurrection" this week, and the patrons will enjoy some good character work. A creditable performance of "Nevada" attracted fair attention last week. J. Henry Keker returns to the company next week. "The Face in the Moonlight" will be put on.
Bailey, Bailey	Price, Price, Lil' A.	Alien, Maude	Blitz, Franc.	Farrell, Tony	Johns, John	Reuben in "Soldiers of Fortune," next week.	Stinson & Merton	Tanner, W.	LANDER'S THEATRE (Chas. E. Blaney, manager).—The stock company gives quite a pretentious rendering of Tolstoi's "Resurrection" this week, and the patrons will enjoy some good character work. A creditable performance of "Nevada" attracted fair attention last week. J. Henry Keker returns to the company next week. "The Face in the Moonlight" will be put on.
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OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

FEBRUARY 18.

Tolstoi's "Resurrection," as dramatized by Henry Batallie and Michael Morton, was produced by Mr. Tree and his company at His Majesty's last night. The piece ran over three hours and a half, was listened to at all times with patience and many times with enthusiasm. And yet, to those who have not read the book, it must seem disconnected and in a measure unreal. It is a series of scenes from a great book, and the nearer the scene approaches in faithfulness to the book the greater, the more powerful and more moving it is in its effect upon the audience. The grand and terrible earnestness pervades the whole drama. The curtain rises on a darkened stage. From the deep shadow comes the Russian Easter hymn. It is an effective beginning. The hymn dies away and we find ourselves in the bedchamber of a Russian country house. Here we witness the return home of Prince Dmitry Nekludoff (Mr. Tree), who has come to say good bye to his aunts before going on active service, and to accomplish the ruin of Katusha (Lena Ashwell), a peasant girl who has been adopted and trained by his aunts. He rides away and two years pass.

Ten years pass. Dmitry is on a jury who have to try Katusha, known as "the Masovka," on a charge of murder. Dismissed after the discovery of her fall by the ladies who had been so kind to her, she has sunk lower and lower to the depths of degradation, and is accused of having poisoned a man in a disorderly house, of which she is an inmate. The prince, who has recognized her, wishes to acquit her, but he is in a minority; the majority find her guilty with extenuating circumstances, and she is sentenced to be deported to Siberia. A touch of caricature, despite this jury scene, with the jurymen eager to get away and done with the business, was very human; its grim irony lightened by an excellent bit of comedy acting on the part of Lionel Broad, one of the jury. Expiation is to follow. Stricken to the heart, for the prince is the unhappy possessor of a conscience—a real one, and not the accommodating make believe that is usually supplied—he determines to devote himself to Katusha. He tells the girl to whom he is betrothed, Princess Marie, that he is unworthy of her, and must right a wrong, and she bids him do what he thinks meet, happy if she has helped him to do so. Rather affectionately played, this, by Miss Clements, whose assumption of light heartedness as she turns away, so as to deceive others just entering the room, was distinctively touching. In the prison, we find him gone to make expiation. The scene is terrible. The half light, the hideous degradation of the women, the disease, brutality, suffering—it is realism as marvelous as it is distressing. Katusha has reached the lowest depths. She is drinking herself to death, poor atom of lost humanity. Her the prince comes, filled with the resolve born of his sufferings. She does not recognize him at first. When she does she scorns him. She will not marry him. Yet does he swear to follow her, as his expiation, until the lost soul is restored—until the resurrection. In the prison dispensary, where she has been given a little post, an assassin who has made base love to her accuses her of immorality when she rejects him. The prince hears and believes. Yet poor Katusha was already rising to a better life. It is a blow that almost strikes her down. The last scene is, perhaps, the most remarkable for its realistic horror. We see the trail of prisoners staggering over the ice bound steppes on that sad pathway that leads to Siberia; we hear the crack of the knot, the screams of the flogged. Of the political prisoners, one has offered love to Katusha, now moving up through noble suffering to a nobler life. The prince arrives with a pardon. Will Katusha marry him? Yes—and. She loves him, but for both marriage is impossible. She will go on in that prison, doing her duty, helping the weak and oppressed. Let him go back—let him do likewise. The audience was disappointed with the ending, because the play did not fully illustrate Tolstoi's motive. She takes her fellow convict instead of Dmitry because he most needs her, and she rejects the prince, although she loves him, because the enormity of his offence cannot be effaced by marriage, but by service to mankind rather than to the individual. He has so terribly wounded two souls in this monologue almost the whole interest. The prince and the ruined girl. As the prince Mr. Tree was not at all at his best. He acted with marvelous fidelity and technical correctness, but he rarely reached the true feeling of the part. As Katusha, Miss Lena Ashwell was superb. She played with an emotional intensity that stirred everyone who listened to her compelling words. For the rest the cast was remarkable for the number of big people in little parts.

The past week witnessed the production at the Kennington Theatre of a new drama, in four acts, by Herbert Cotesmore and Arthur Harrison, "Shadowed Lives." The play is founded upon Henry Farmar's "Fettered Love," in another form, and appeared in one of Messrs. Pearson's publications. It is of the melodramatic type, with sufficient mystery and thrilling situations to make it thoroughly enjoyable, and with some judicious pruning here and there, should prove a valuable play of its kind. The *mise en scene* was excellent in every respect, and the host of clever people—there are thirty-six characters—have well earned the applause of the critical audience which generally fills the Kennington.

Aurthur Bourchier has returned to London, greatly benefited by his brief holiday on the Riviera, and rehearsals of Henry Arthur Jones' new play for the Garrick Theatre are now in full swing. Mr. Jones describes his new play as a light comedy. It is of modern life, and in three acts. In additon to Arthur Bourchier and Violet Vanbrugh, the cast will include: Charles Jenkins and Jasper, remain at the Hippo-Drome. Radford and Winchester have prolonged their stay purely by the merit of their performance.

Caledico, King of the Bounding Wire, is back in England again, after a prosperous winter in America. He has advertised to open at the Empire, Edinburgh, on Monday, but I have not yet received an account of his reception. If it is what he deserves, it should be enthusiastic.

Blanche Sloan, Mannings' Entertainers, and Polk and Collins monopolize the top, bottom and middle of the bill at the Swansea Empire this week. It is a way American acts have over here.

Falke and Semon, at the Palace, Hull, this week, have made a record. The people of the Yorkshire city are good judges. There is not a harder audience to please in England, but Falke and Semon seem to have captured their hearts with good will.

Jerry Hart and Beatrice Leo are at the top of the bill at the Empire, New Cross, London, this week, and as Jerry Hart's ball team is the other important item of the programme, this clever pair must be congratulated on an excellent season.

Mazie King and John Leonard are at the Royal. Miss King, I am glad to hear, has recovered from the accident to her foot, and is now dancing as well and gracefully as ever.

Charles R. Sweet continues to be the reigning success at the Oxford. I hear tall stories of the salaries offered to him for pantomime. It has been reported that on the morning after his opening he was offered

I believe Miss Reeve knows nothing whatever of the suggested experiment.

George Alexander, announced in the last weeks of "If I Were King," at the St. James Theatre, and the final matinees will take place on Wednesday and Saturday. His next play at the St. James Theatre will be "Alt Heidelberg," to assist in the production of which he has secured the services of Max Behrend, of the German company at the Great Queen Street Theatre. Several members of Mr. Alexander's present company will remain with him for this production, among them being: E. Lyall Sweet, Alfred Brydone, Henry Ainsley, E. V. Reynolds, W. H. Bailey and H. R. Hignett; and the new comers will be found in Eva Moore, Elinor Aickin, J. D. Beveridge and Ernest Lester.

John Hare is, I regret to say, down with influenza, and has been compelled, in consequence, to cancel his engagements.

Kate Vaughan, whose graceful dancing has delighted millions, is, I regret to hear, lying seriously ill at Johannesburg, South Africa.

It is announced that Ellen Terry is to be Mrs. Langtry's tenant at the Imperial for a season of three months, beginning at Easter. She has not yet, I believe, decided upon her opening production, which may very probably be "The Merchant of Venice."

It is a somewhat curious coincidence that on April 23 next, the birthday of William Shakespeare, the Lyceum, with its site, will be put up for auction. The directors of the company cannot see any means to carry out the improvements demanded by the County Council, so the building, with its historic associations, is to give place to a new order.

Mr. and Mrs. Weddon Grossmith, who are expected home from their American tour tomorrow, are not allowing themselves any very long rest, as at the beginning of next month they are to start "The Night of the Party" on some additional travels at Glas-

gow.

We are awaiting a real thrilling novelty in the music halls of London just now, and it does appear to be in sight, you must accept such novelties as they go. The nearest approach to the distinction just now belongs to Belle Stone, who "defies gravity" at the Canterbury nightly. What she does is to make a ball roll up a spiral railway, and then roll it down again. Miss Stone defies gravity by getting inside it, and checking and counteracting its natural impulses by throwing the weight of her body this way and that. The ball is of thin steel, about three feet in diameter, and is made in two hemispheres. Into the one hemisphere she steps and squatting down draws the other over her and locks the two together on the inside. Then she starts on her upward journey. The steel bellows expanded, the audience can discern her hard at work. It would take nearly five minutes to ascend the six coils of which the spiral consists. Arrived at the top, she rests a while in a little dock, and thrusts a small flag out of one of the perforations. Then she makes the return journey. It is an anxious, if shorter, business to come down, and she almost sprints along the straight to the finish. The turn, about which there is no sign of deception, a large deputation of the audience failed to discover "anything invisible" they were invited to find if they could, was watched with curiosity and apprehension, and Miss Stone was warmly applauded.

At the last meeting of the Alhambra shareholders, *ballet* or *no ballet?* was the question raised, and, although those who favored the abolition of Terpsichore and all her spirits were answered by the chairman, Mr. Moul, with an emphatic negative, there is, no doubt, a growing feeling against this most expensive form of variety entertainment. And it must not be forgotten that, despite the beauty of color and motion of such ballets as are produced at the Alhambra, there is a large public which cares nothing for them. Mr. Moul declared that if they ceased these wild spectacles the profit would follow, and only those who control affairs should be the best judges in such matters. The shareholders pleaded for more "single" turns, and it is not unlikely that the sketch will be given a fuller trial here.

John Clempert, a wrestler and gymnast, lies in a serious condition in Rochdale Infirmary, having met with a remarkable accident while performing at Richdale Circus of Varieties on Friday night. Clempert appeared before the audience as "the man they cannot hang." Suspended by the legs he placed a round his neck, and then unspun a distance of fifteen feet. Something went wrong with the noose, however, and the unfortunate performer narrowly escaped death. On his release from the rope a doctor found that he was suffering from concussion of the spinal cord.

Fanny Fields is at the Empire, Cardiff, this week, at the top of the bill. I hear of an offer made to Miss Fields by one well known London musical comedy manager to star her in a musical piece written around the character made popular by the happy little American comedienne.

The Lalaine Darrel Trio report repeated success in their English engagements.

Charles Lourié, whose death from consumption I regret to say, just taken place, was known both on the variety and "legitimate" stage as a man of exceptional gifts. His animal impersonations were for long the delight of pantomime goers. He died practically in harness, for a few hours before his death he was taking part in a provincial pantomime.

Stanley and Wilson, judging from the accounts sent to me from the local papers, seem to have made a remarkable success at the Leeds Empire. Although Lottie Colling held the place of leader, the American acts came first in the estimation of audience and press.

The Hoopers are at the Royal this week, and also at the Brixton. Their act is improving every week, and the comedy element in it is excellently kept up.

Delmore and Lee have arrived in London and open next week in Sunderland.

Radford and Winchester, and also Clayton Jenkins and Jasper, remain at the Hippo-Drome. Radford and Winchester have prolonged their stay purely by the merit of their performance.

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Charles R. Sweet continues to be the reigning success at the Oxford. I hear tall stories of the salaries offered to him for pantomime. It has been reported that on the morning after his opening he was offered

\$80 a week for panto. Sweet will undoubtedly be worth that amount next Christmas, for by then his name will be known to the public, and will be a drawing card on any bill, but at present no manager could afford to pay him that sum, as his name on the bill outside the theatre will draw very little to the box office, no matter how great his success inside the hall may be. Of course, he will get known quickly, and undoubtedly will be a big favorite over here.

Dr. Angelo's Dresden and Sevres China Tableaux were added on Monday to the Empire bill. They are a novelty on the lines of living statuary.

The following acts, known to your American readers, are in London this week: Pauline and Doley, and Keeping the Loop, at the Empire; Hengler Sisters and Alburts and Barratt, at the Alhambra; Billy Farrell, Pootie and Mason, and Bella Davis and Pica, at the Canterbury; Clark and Hamilton, at the Hanoverian Palace; Captain Silvers Dare, at the New Grand; Mendel, at the Palace; The Ritchie Duo, at Collins'; Erhardt and King Luis Troupe, at the Middlesex; Lucy Clarke and Dutch Daly, at the Tivoli; Esau, Will English and Kahn and Kahn, at the London Pavilion.

Jennie Jacob writes from the Apollo Theatre, Berlin, to say that she has opened there with a troupe of American Crocodile Walkers. The cake walk has caught the Germans, and the act is one big success.

"The Gunmaker of Moscow," a drama, in four acts and seven scenes, by Frank A. Deventer, New York, N. Y. Copyrighted by Frank A. Deventer, New York, N. Y.

"Little Flyleaf; or, the Lost Heiress," a four act sensational melodrama, by C. Melville Fowler, Cedar Springs, Mich.

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"Pattee O'Hare, or the Shamrocks of Ireland," an Irish drama, in four acts, by Thomas Flanagan. Copyrighted by Ames Publishing Co., Clyde, O.

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"The Arrow of Fortune," an original drama, in three acts, by C. W. Bell. Copyrighted by C. W. Bell, Hamilton, Can.

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"The Lonelyville Social Club," a farcical satire, in three acts, by W. C. Parker. Copyrighted by T. S. Denison, Chicago, Ill.

"The Master Mechanic's Son," combined vaudeville and dramatic composition, by James Loccy Newell, Saginaw, Mich.

"Romance in Africa," in four acts and four scenes, by Mrs. Harrie E. Jackson. Copyright by Mrs. Harrie E. Jackson, Butte, Mont.

"A Serious Life," by James and Arthur Marzulli. Copyright by James and Arthur Marzulli, New York.

"An Experience in Housekeeping," a comedy, by J. C. Richards. Copyright by Clarence E. Updike Jr., Reading, Pa.

SPECIALTY ACTS BY MAIL—Ventri-
quism complete in three lessons with three new dialogues, \$1; twenty Sensational Tricks in Fire-Eating, two complete acts, \$5; fourteen lessons in Juggling and Balancing, \$1; Rope and Wire Walking, eleven lessons, \$1; How to Become a Contortionist, nine lessons, seven pictures, \$1; ten lessons in Stage Dancing, \$1; Living Portraits, four acts, \$10; Hindoo Magic Act, Gypsies, four acts, \$10; Mango Tree Box Trick, etc., \$25; New and Sensational Sword Swallowing Act, \$50; A Conjurer's Workshop, 10 cents.

STAGE PUBLISHING CO., Box 620, Albia, Iowa.

WANTED—First class Performers, change for week; Musical Man, must play the show; Singing and dancing Irish and Dutch Comedian, Man with Feature Act. No boozers. Steady engagement. Sure salary. Others, write. **NEED TICKETS:** If you can't join, don't write. JACK O' READE, Low Moor, Iowa.

PIANO PLAYER AT LIBERTY, For season of 1896 and next Summer. Would like to hear from Orchestra or Hotel Managers. Responsible managers only. Address MISS POTTER, 71½ Oak St., Kansas City, Mo.

WANTED, Good Versatile Performers for Medicine Company who fake organ and can change for week. Tickets to those we know. Low, sure salary. JACK WHITE, J. J. LOWRIE, Fred Elizor, write. All in first. GERMAN MEDICINE CO., Moretown, Washington Co., Vt.

WANTED—Musical Team; Must do Singers, Black Face, Irish, Dutch Comedians; Lecturer who plays violin or piano, Lady to sing and dance and play in sketch. I pay well. All Summer. Yes, if I know you.

M. G. REMEDY CO., Mayfield, Pa.

AT LIBERTY, THE DILLONS, SKETCH TEAM, Double and Single Singing Turns, Magic, Novelty Acts. Experience. Good appearance. Play parts. Lady Al Singer. Address 44 S. MARKET ST., Mt. Carmel, Pa.

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WANTED—A No. 1 Female Impersonator. Time always open. Long engagement to right parties. Nothing but first class. Performers need answer this ad. Write at once to A. G. TUCKER, Manager, Goethey Palm Garden, Ashland, Wis.

WANTED—A Good Comedian. Must be a good Singer and Dancer; also a Southerner. Could please a Sketch Team, in BOTH GOOD. State all, age, height and weight. Annette Link, write. Two week stands. WHITE SPEAR CO., Paxton, Ill.

WANTED, FIVE YOUNG LADIES TO LEARN TRAPEZE, ACROBATIC DANCING AND BURLESQUE—Room and board, and practice. Also Little Friends that Plays Rag Time. See phone or come over. Take 23rd Street Ferry, to Jersey City; take Trolley marked Hilton, brings you to the door. Faile, Earl Sisters, Hotel Hilton, Hilton, N. J.

J. T. TEEL, Veteran Expert Conjuror, with no swelled head. Has always made good for 12 years. Long enough, up to date act. Would like to associate with managers of Summer parks, tent shows, or any

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues; as it is our desire to catalogue the permanent headquarters of all tented organizations: Adel's Dog and Pony Show, Fort Recovery, O.; Ament's, Muscatine, Ia.; America's Favorite Pavilion, Concordia, Kan.; Barr Bros., Easton, Pa.; Bayne's Dog Circus, Pueblo, Col.; Bailey Twin Sisters, Urbana, O.; Barlow's, South Milford, Ind.; Buchanan Bros., Des Moines, Ia.; Busby Bros., Pana, Ill.; Bonheur Bros., Augusta, Ok.; Bailey & Sons, Houston, Tex.; Buffalo Bill's Wild West, Europe; Buckskin Bill's Wild West, Paducah, Ky.; Broth Bros., Sta. A., Milwaukee, Wis.; Barber Bros., Portsmouth, O.; Barker, Asa, Terre Haute, Ind.; Barnard Chas., Connersville, Ind.; Black Big Shows, Lincoln, Neb.; Bonner Show, Jersey City, N. J.; Colorado Great, Oskaloosa, Kan.; Clark Bros., Atoka, Ind.; Ter. Carlisle's Wild West, Box 876, Kansas City, Mo.; Clark's United Shows, Alexandria, La.; Collins Bros., Concordia, Kan.; Campbell Bros., Fairbury, Neb.; Conklin's, Pete, Coney Island, N. Y.; Clark's, M. L., Alexandria, La.; Conkling's, Will, 723 St. Louis St., New Orleans, La.; Downie's, Andrew, Medina, N. Y.; Dixon, Bowers & Dixon, Watertown, N. Y.; Dock's, Sam, Fort Loudon, Pa.; Washington Bros., Danville, Ill.; Ely's, Geo. S., Belmont, Ill.; Ewer Bros., West Point, Ia.; Ellis' Great Eastern, Towson City, Pa.; Franklyn's Dogs and Ponies, Huron, Kan.; Forepaugh-Sells Bros., Columbus, O.; Ford's, Don, Royal Entertainers, 112 No. 9th St., Philadelphia, Pa.; Gentry's Dog and Pony, Bloomington, Ind.; Gray's, Jas. N., Luverne, Minn.; Great Buffalo and Wild West, Missoula, Mont.; Goldmark Bros., Baraboo, Wis.; Goodrich & McLaughlin, Bridgeport, Ct.; Gibbs' Olympic, Canton, O.; Gaskill's, Col. Frank W., Muncie, Ind.; Hall & Long's, La. Compte, La.; Hall's, Geo. W., Jr., Evansville, Wis.; Harris' Nickel Plate, Valdosta, Ga.; Hargreaves, Chester, Pa.; Hagenbeck's, Carl, 346 Wabash Ave., Chicago; Head Shows, Fonda, Ia.; Howe's Great London, Kansas City, Mo.; Rubin's, Frank B., Atlantic City, N. J.; Kemp Sisters' Wild West, El Paso, III.; Kennedy Bros., Perry, Okla.; Luella-Forrepaugh-Fish, St. Louis, Mo.; Lambrippers, Gus, Orville, O.; Cranston, R. I.; Shenandoah, Pa.; Cambridge, O.; Argentine, Kan.; Wilkesbarre, Pa.; Lemon Bros., Salem, O.; Lee's Great London, Geneva, O.; McCormick Bros., Gallipolis, O.; McDonald, Walter J., Abeline, Kan.; Myers, F. M., Tipton, Ia.; Norris & Rowe's, San Jose, Cal.; R. Z. Orr's, Orangeville, Ia.; Perrin's, Dave W., Eaton Rapids, Mich.; Pines' Bill's Wild West, Carnegie, Pa.; Perry, Frank L., Yates City, Ill.; Redan & Hale's, Parkersburg, Va.; Reed's, A. H., Vernon, Ind.; Robinson, Happy Bob, Fulton, O.; Ringling Bros., Baraboo, Wis.; Robinson's, John, Terrace Park, O.; Rice's Dog and Pony Shows, New Albany, Ind.; Reno & Alvord's Combined Shows, Kankakee, Ill.; Silver Bros., Acme, Mich.; Sells & Downs, Topeka, Kan.; Smith's, E. G., Bucktown, Pa.; Smith's, Prof. Harry, Gratz, Pa.; Stewart's, Capt. For Wayne, Ind.; Sautelle's, Sig., New York, N. Y.; Sun Bros., Norfolk, Va.; Shott Bros., Bluffton, W. Va.; Swift Bros., Golden Gate, Ill.; St. Julian Bros., Great American, 112 No. 9th St., Philadelphia, Pa.; Tanner Brothers, Lincoln, O.; Tedrow & Gettle's, Nelsonville, O.; Three Cousins' City Shows, Melrose, N. Y.; Teets Bros., Charlotte Furnace, Ky.; Thomas, John and Pearl, Maudale, Pa.; Trout & Foster, 430 Penn Ave., Elmira, N. Y.; Welsh Bros., Lancaster, Pa.; Wallace Shows, Peru, Ind.; Wintermute Bros., Hebron, O.; Whitney, Attica, O.; Waldo & Co.'s Show, Chicago, Ill.

RUFUS DE CHEEK, trombonist, will again be with H. C. Becker's Concert Band, with John Robinson's Ten Big Shows, having recently signed for the coming season. Mr. and Mrs. Joe W. COUSINS, equestrians, have signed with the Sig. Sautelle Twenty Car Show for the coming season. VER VALIN AND GODMAN, musical comedians, are among the features of Graham's Southern Specialty Co.

AN EXPLOSION OF A KEROSENE OIL LAMP in one of the brick buildings at the Barnum & Bailey Winter quarters, afternoon of Feb. 24, caused a \$100,000 fire and threatened the entire circus property with destruction. Fourteen elephants, which were in pens, were rescued from the flames by four men, two trainers and two keepers. The transfer of the elephants to another building was successfully accomplished. It required the united efforts of the entire fire department of the city to check the flames. In the building which was burned to the ground, were six Pullman cars valued at \$12,000 each, and two flat cars worth \$2,000 each.

CHAS. ARNOLD, aerial gymnast, has signed with the John Robinson Show for the coming season.

NOTES FROM H. A. MANN AND CO.'S GILT EDGED SHOWS.—We will soon be in complete order for the opening of the circus season. The outfit will be brand new in every detail, and the very finest to be secured, regardless of expense. A well known company is building our canvas under the most rigid contract regarding material and workmanship. We claim for our new band chariot, just completed, that it is the most artistic piece of work of the kind ever produced in this country. Nearly two hundred books of gold leaf were used in decorating it. Our paper is all special litho, in four and five colors. Three lithographing houses furnish the paper. Prof. J. R. Haynes will head the band of twelve solo musicians. Among the late additions to the roster are: The Pitz Bros., triple bars; Chas. Dolby and his dogs; Robbins and Childers, revolving ladders and novelty traps; and the Troupe Du Reil Mendoza, comedy trick house acrobats and burlesque elephant.

ALBERT NASH has joined hands with Joe Clune, of the Clune Bros. acrobats, and the team will be known as Nash and Clune, comedy acrobats.

MARTIN, "king of the slack wire," is putting in a few weeks at Atlantic City, N. J.

GENDAR AND THEO write that their act has been a success on the Hopkins circuit, and, in fact, all through the Southern vaudeville houses. At Louisville they were dined by Mr. and Mrs. Al. Conlon; at Memphis, by Mr. and Mrs. Coxey, and at Nashville, by Mr. and Mrs. A. W. Reppy. The Southern tour has been a prosperous one, as well as enjoyable.

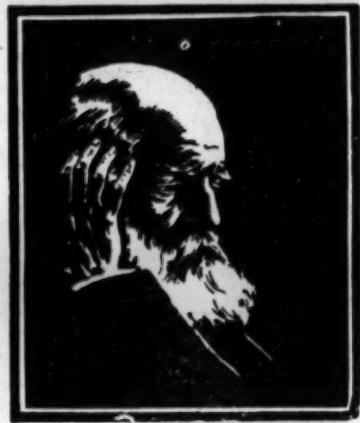
Sick and Helpless Come Unto Me.

I Have Discovered the Marvelous Secret of Life and I Give it Free to You.

My Mission on Earth is to Heal the Sick and Cure the Maimed—Come Unto Me and I Will Give You Health and Life and Youth.

My Vital Life Fluid, the Most Marvelous Compound Ever Discovered, I Send to You Free for the Asking.

I have discovered the marvelous secret of life, and I can make you live, for I can make you well, no matter what your sickness; I can make you strong and well, no matter how weak or crippled you are. With my Vital Life Fluid, the secret of which is known only to me, I cure every known ailment of the human flesh. Cripples throw down their crutches and walk away well



He Has Discovered the "Secret of Life" for He Cures All Diseases With His Marvelous Vital Life Fluid.

and happy; the sick take up their beds and walk. There is no ill or ailment under the sun which my marvelous Vital Life Fluid will not banish, and it restores to the perfect bloom of health every poor and unfortunate sufferer.

I do not seek to demonstrate a theory. I have no time for that, for I am accomplishing facts. I am curing thousands who had given up all hope of life. I am bringing joy and happiness into hundreds of homes. If you suffer from kidney and liver disease, lung and stomach or heart trouble, consumption, constipation, rheumatism, neuralgia, blood and skin diseases, catarrh, bronchitis, paralysis, diabetes, low vitality, nervous debility, insomia, blood poison, enema, female weakness and ailments, eczema or salt rheumatism, headaches, backache, nervousness, fevers, coughs, colds, asthma or any disease or weakness of the vital organs, come unto me and I will cure you and make you well. The wicked may scoff and cry "fake," but the people whom I have snatched from the very jaws of death and have lifted up and given health and strength are living witnesses to the everlasting power of my matchless Vital Life Fluid. To me and my marvelous remedy all systems and all diseases are alike. It matters not how long you have been ill; it matters not how hopeless and helpless you may be; it matters not what doctors have said; or what remedies have failed to cure you; it matters not whether you have faith, my Vital Life Fluid is life itself and banishes all disease. From the very edge of the grave, by the aid of this mysterious compound, I have brought them back to life, and none need perish, for I will send to every sufferer some of my priceless Vital Life Fluid absolutely free. That is my duty, and it will perform its miraculous cures right before your own eyes. Write and tell me what you wish to be cured of, and I will cure you; I will send you the famous Vital Life Fluid that will make you as strong and healthy as if disease had never touched you. Write me to day. Never mind the scoffings of your friends. Your life may be at stake and you not know it. They can not save you, but I can save you and I will if you will only let me. My private address is Dr. C. Sargent Ferris, 2880 Elektron Bldg., Ft. Wayne, Ind., and I personally assure every person who writes me, be they rich or poor, a prompt and courteous answer and enough of my precious Vital Life Fluid free to convince them that I have truly discovered the secret of long life and perfect health.

With the Bill Posters.

The Ohio Advertising Agency, of Marietta, O., of which Harry Nye, business manager of the Mamie Fleming Co., is half owner, has been enlarged, and the company is now in a position to post 2,000 sheets of paper.

Roster of Advertising Car No. 1 of Indian Bill's Wild West—J. M. Miller, car manager; Edgar Higbee and Harry J. Crabtree, photographers; and the following bill posters: Wm. H. Theobald, L. Smith, F. E. Carruth, Chas. Shoemaker, Dink Dirlinger, Jas. Fulton, Chas. Myers, Geo. Robinson, Sam Parsons and Centennial Rhymond.

It is proposed to establish a home for bill posters in Colorado. The project is in every way a laudable one, as the home would be of direct and instant benefit to those members who are suffering from asthmatic or lung troubles. Benefits may be given throughout the country, and a permanent fund established to promote the undertaking. James A. Curran, of Denver, Colo., will bring the matter before the next National Bill Posters' Convention.

Music and Song.

Chester A. Hawkes has signed to appear with the Scott Joplin Opera Co. for season of 1903-4, under the management of F. W. Meiser.

Prof. W. McBride, a prominent musician of Atlantic City, has secured contracts for the Rudolf Hart and other good engagements for bands and orchestras during the coming season. The Elks' Minstrels, under his direction, was a decided success, we are informed, at Young's Pier.

"Le Tasse," an opera, in three acts and six scenes, music by Comte Eugene d'Harcourt, was produced for the first time at the Monte Carlo Theatre, Monte Carlo, Saturday night, Feb. 14. Advices state that it was praised very highly.

"The Billionaire," a musical comedy, in three acts, by Harry Smith. Copyright by Harry Smith, New York.

FREE.

MOTHER.
DON DAY.
NANCY DEAR.
SOME DAY.
MY GERALDINE.
FALSE LETTERS.
DEAR OLD DAD.
WERE YOU EVER?
MY INDIANA GIRL.
IN THE GLOAMING.
A LOVER'S MURMUR.
THE LAST GOOD-BYE.
MY HEART'S THE SAME.
UNDER THE OLD OAK TREE.
JUST LIKE A BROKEN TOY.
HOW THE MAINE WENT DOWN.
COME ON COME BACK TO ME.
ECHOES OF A MILLION HEARTS.
SAMBO'S DREAM, INSTRUMENTAL.
GIVE A HAND WHERE 'TIS NEEDED.
I LOVE YOU FONDLY, MARY DEAR.
'TWAS MCKINLEY'S FAVORITE FLOWER.

Send stamp for professional copies.

THE HOWARD PUB. CO., Baltimore, Md.

(Songs published on Royalty. Send MSS.)

MADISON'S BUDGET NO. 8.

20 great Parodies, five new Comedies and Afterpieces, two Original Acts for Sketch teams, eight Grand Monologues, including two for Tramp and Helen, new Hebrew Tragedy Act, besides hundreds of Original Gags, Comic Epitaphs, Doctor's Testimonials, etc., etc., 68 pages, ONE DOLLAR per copy.

Have been a Budget subscriber from start, and you can count on me clear to the finish."

FRED NIBLO.

Send all orders to L. J. K. HEIL, agent for JAMES MADISON, 1404 Third Ave., N. Y. City.

**AT LIBERTY,
W. LINDSAY GORDON,**

EXPERIENCED, RELIABLE AND SUCCESSFUL
MANAGER OR AGENT.

335 W. 32d ST., N. Y. CITY.
NOTE—Would feature clever Lady or Gent, three night tour next season.

THE JOHN H. SPARKS SHOW

WANTS A FIRST CLASS CLOWN

That does two concert turns. AI. SLIDE TROMBONE PLAYER. Sam Blair, write. Can give year's work to GOOD PEOPLE. Must be able to join at once. Address CHAS. SPARKS, Mgr., Cordele, Ga.

**WILL
ANDRE--GOLDEN**

HIGH DIVERS, Telegraph address to IKE ROSE, care of CLIPPER Office, 47 West 28th St., N. Y. City.

**AT LIBERTY,
ISABEL ROLLAS-BAILEY,**

A1 Soubrettes and Ingenues, Singing and Dancing Specialties.

GEO. W. BAILEY,

A1 Pianist, Sight Reader and Arranger.

Sober and Reliable. Address NATIONAL STOCK CO., Monroe, La.

GLASS BLOWERS

WANTED.

Also PUNCH MAN. Good pay to right people. No boozers can join. Will send ticket. WARD'S GLASS SHOW, Girardsville, Pa.

**WANTED,
AN AI CHARACTER WOMAN.**

Work all the year 'round. Helen Bailey Wall and Jack Connors and wife, wife. Other useful people, write. W. B. SHERMAN, Castle Square Stock Co., Rat Portage, Ont., March 9-16.

WANTED,

Cornet Clarinet and Alto Players

Who are tradesmen and desire to locate. Can locate a dozen good men in good paying positions. Must be good Musicians. Address J. F. WHITLOCK, Manager Vandala-Pennsylvania Band, Terra Haute, Indiana.

**WANTED AT ONCE,
OPERATOR WITH**

MOVING PICTURE MACHINE.

State what pictures you have first letter. Must play bits. Address A. E. DAVIDSON, Mr. Davidson Stock Co., E. Liverpool, O., March 27; Johnstown, Pa., March 9-14. Must join at Johnstown.

WANTED,

Scenes artist in or near A. C. V. who can make and paint small work. Write at once to JOS. E. MILLER, Proprietor; GEO. B. HARMON, Manager, Arch Hall, 393 Ontario St., Cleveland, Ohio.

WANTED,

To open Monday, March 9, and later, Sketch Teams, Sister Teams and Single Acts. People who can do more than one act and up in afterpieces. Owing to alterations was unable to open in January.

Scenes artist in or near A. C. V. who can make and paint small work. Write at once to JOS. E. MILLER, Proprietor; GEO. B. HARMON, Manager, Arch Hall, 393 Ontario St., Cleveland, Ohio.

WANTED,

Sketch Teams, Sister Teams, Specialty People, etc.

Address F. W. PUTNAM.

**For Sale,
COMPLETE SET OF SCENERY**

Border Lights, Grooves, Drop Curtains, Dimmers; in fact, everything to fit out a stage complete. For particulars address DR. M. CAMPBELL, Empire Theatre, Detroit, Mich.

**AT LIBERTY,
ELIZABETH GLOVER, PIANIST.**

Address Zanesville, Ohio, care Wilson Theatre Co., week of March 1; C. Shochon, Ohio, after March 7.

FOR SALE, PROP. ELEPHANT MADE FOR

opera Wang; about 7ft. high, 9ft. long; man can ride on back; also small Elephant for two men; Giraffe, Donkey, Lion, Basket Horse, etc.

E. WALKER, 285 8th Ave., New York.

WANTED, EXPERIENCED MUSICIANS FOR

GENTRY SHOW; Cornets, Baritone and Tuba.

Miles Leopold, write at once. Address BEECH PARRETT, Washington C. H., Ohio.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.

CHAS. E. MILLS, 437 W. 41st St., New York City.

FOR SALE,

A 42x63 Tent, 9ft. Wall; 14x14 Marque, Poles,

Stake, Bale Rings, Block and Falls, Bags to sack

canvas and rigging. This tent has been water-

proofed, made by Kunkely, and never out of the

loft; cost \$320. Will sell for less the deposit on account of death. Address KUNKELY, 163 South Street, N. Y.

WANTED, AI COMEDIAN.

Mus sing and dance; vaudeville sketch.

LILLIAN WILLIAMS, 234 E. 12th St., N. Y.

Rogers & Sache's Vaudeville Stars,

FEATURING

JOHNNIE J. BELL,

WASHINGTON.

LOUISIANA.

Seattle.—At the Grand Opera House (John Cort, manager).—"The Heart of Maryland," Feb. 15-17, came to fair attendance. Virginia Drew Tresscott, in "Lord Strathmore," played two nights, to light business. James and Warde had capacity business 20, 21, producing "The Tempest" and "Francesca da Rimini." On the way: Chas. B. Hanford, Anna Held, Zelle De Lussan.

SEATTLE THEATRE (J. P. Howe, manager).—"Corinthon" opened 22, for week, to a large house, and business continues good. On the way: Harry Corson & Drew.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"The Burglar and the Wife" week of 15. "The Man from Mexico" week of 22. On the way: Jessie Shirley Co.

MADISON STREET THEATRE (Wildy & Godstein, managers).—Continuous vaudeville, with daily matinees, draws big business. Following people: Norwood Brothers, Paul La Croix, Lewis Sisters, Green and Perry, Morgan and Chester, and Duffy Children.

LA PETITE AND EDISON THEATRES still continue to successful business, with few changes.

FACTS.—John F. Cordray and Harry C. Hayward were visitors of Manager Cort recently. Manager Ed. Drew, of the Third Avenue Theatre, left for New York 24.

SPOKANE.—At the Spokane Theatre (Dan I. Weaver, manager).—The James-Warde Co., came Feb. 23, to good houses, in "Francesca da Rimini" and "The Tempest." Murray & Mack, in "A Night on Broadway," attracted average houses 20, 21. Channing B. Hanford, in "The Tamino of the Shrine" and "Much Ado About Nothing," had fair business 18, 19. On the way: Kate Clinton March 2, 3, Anna Held 4, Zella De Lussan 6, Stetson's "U. T. C." 7.

AUDITORIUM (Harry C. Hayward, manager).—Inez Forman and company, in "The Burglar and the Wife," came 23-25, opening to good business. "My Friend from India" came to moderate business, 19-21. Beginning with Sept. 1 this house will also come under the direction of the Northwestern Theatrical Association.

COEUR D'ALENE (Jacob Goetz, manager).—For week of 23 the new faces were: The Esmonds, Lynden and Wrenn, and Mildred Barrett. Big business rules.

COMIQUE (L. Holland, manager).—The openings 23: Connors and Connors, Earl and Empress, Bookers Sisters, Owens and Howard, and Eddie O'Brien.

CINEROGRAPH (C. H. Peckham, manager).—The new faces 23 were: Harry and Carrie Lakota, and Binkle, Ora and Blanch Mulally. Business is good.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager).—Rice's "Show Girl," Feb. 21, had an immense house, at advanced prices. Chas. D. Herman, supported by the Warde Company, in "The Lion's Mouth," "Othello," "Romeo and Juliet" and "Macbeth" 23, 24, had four large and appreciative houses. Due: A. H. Wilson 25, "Happy Hooligan" 26, Kathryn Kidder 27, "Side Tracked" March 2, "The Denver Express" 4, Grogan and Pollock 5.

STANDARD THEATRE (Alvado & Lassere, proprietors and managers).—Business to the capacity of the house. People 23-28: Ernest Hall, Bert Boone, Jake Coy, Wm. Milano, John Hines, Gertie Grimes, J. T. Grimes, Lillian Palmer, Agnes Alvin, Eleanor Dunbar, Dot Collins, Jessie Woods, Fay Delmar, Nora Ballinger, May Von Colton, Schroeder, Julia Fiore, Annie and Mamie Flore, Frank Comar, John Hines, Nettie Kimball, Tom Kelly, and Charles Gates.

NOTES.—Jake Schwartz, manager of the Auditorium, has secured a new place in this city, for the opening of one of the finest popular price resorts in the South. The place is on Congress Street, and centrally located. It has a frontage of fifty feet and a depth of one hundred feet. It was formerly a carriage depository. Twenty thousand dollars will be expended on it. It will have a seating capacity of 1,200, and be exclusively for whites. Manager Schwartz thinks it will be ready for the opening the latter part of April. Manager Schwartz has also secured the lease of the Grand Opera House, Waco, for summer theatricals. The new vaudeville theatre here is now progressing well, and Alvado & Lassere, the lessees, think they can open it by July.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—Rice's "Show Girl," Feb. 19, was the only attraction for the week. The Knowles March 2-6.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—Haverly's Minstrels came, matinee and night, Feb. 19, to two large and delighted audiences. George Wilson was warmly welcomed. Kocian, the violinist, who was booked for one performance, 20, failed to appear, through illness. "Florodora" came 21, matinee and night, to capacity. Isadore Rush and Corinne were warmly greeted. "McCarthy's Mishaps," booked for 23, 24, canceled, and the Mobile Theatre was closed on those dates. Coming: "Lost River" March 6, "Are You a Mason?" 7, the Bostonians 9.

MASCOTTE THEATRE (Ducourneau Brothers, managers).—Week of 23 opened with big business, and many compliments were heard regarding the entertainment given. The same as last week remain for another week.

NOTES.—Ducourneau's Electric Calanaut packed them in at every performance week of 23, and remains for another week, with prospects of continued good business. Murry's flying horses did flourishing business also, week of 23, and remain for another week or two. Frank Zara, formerly of the Arnold Stock Co., is in this city, and will remain for a few days longer.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"Sweet Clover," matinee and night, Feb. 21, drew very good business. "The Prisoner of Zenda" drew fair attendance only, night of 23. Lewis Morrison followed 24, with a very capable production of "Faust." "Mr. Jolly of Joliet" is booked for 27, 28. "Alice of Old Vincennes" March 5. "A Texas Steer" 6. Prime Rose & Dockstader 7. Richard Mansfield 9. Lulu Glaser 10. Four Cohans 13. "Florodora" 14.

GRANBY THEATRE (Jake Wells, manager).—The Geo. Fawcett Stock Co. presented a double week of Feb. 23, to unusually big business. S. R. O. night after night. The offerings were "Fedora" and "East Lynne." "Burke" the week of March 2.

Bijou THEATRE (Abbie Smith, manager).—People opening week of 2: Kirby Sisters, Ruth Allyn, Willie Stephens, Clark and James, Baker and Miller, and Holland Sisters. Business is very good.

New AUDITORIUM THEATRE (J. M. Barton, manager).—People week of 2: Stanley and Cammetta, Otis and Jeanette Laurelle, Carrie Barringer, Lottie Vernon, Madge Villers, Perkins and Calvette, Penman Sisters, and Chas. E. Rents. Business is good.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—"Mr. Jolly of Joliet" was fairly well patronized Feb. 25. "Hello, Bill," is due March 13.

The 20th Century Limited.—One of the eight daily trains between New York and Chicago, via the New York Central lines. A comprehensive service.

MANCHESTER.

New Orleans.—The carnival season of 1903 is now a thing of the past, and will go down in history as one of the grandest seen in this city for many years past. Over one hundred thousand strangers were here. As our local playhouses, capacity audiences ruled throughout the week, and the shows offered were gilt edged. The phenomenal engagement of "Ben Hur" continues, and fresh the way tickets are being sought the engagement could play to big returns for the third week. "The Governor's Son" by the Four Cohans, also played to a record breaking business, while the Grand Stock Co., with Marie Wainwright as the star, showed to packed houses. The St. Charles Orpheum, with high class vaudeville, has been giving two performances daily, to S. R. O., and the French Opera House, with its splendid French opera company, closed its season with matinee 26. Unfortunately, the fare-well performance did not take place, owing to some trouble between the management and the tenor.

TULANE THEATRE (W. H. Rowles, manager).—An added some weeks ago, the engagement of "Ben Hur" has broken all previous theatrical records in New Orleans. Many were turned away. Col. W. H. Ross and his popular assistant, Manager Max. Tom Campbell, arranged to give an extra matinee 27, when the usual packed house was on hand. Wm. H. Farnum, who, in the role of Ben Hur, scored so big, was called to New York 24, owing to the death of his mother. His place was ably filled by Basil Gill for the remainder of the engagement. The Bostonians March 1, "Are You a Mason?" 8-14.

CRESCENT THEATRE (W. H. Rowles, manager).—The Four Cohans, presenting "The Governor's Son," opened, to a packed house, Feb. 22, and S. R. O. predominated throughout the week. Josephine Cohen was missed. Her place was filled by Elizabeth Woodson. The show was much stronger than last season. Jerry, Geo. and Helen Cohen repeated their success, while the work of Wm. Keough and M. J. Sullivan, Ethel Levy, Gertrude Rutledge, and Jo Smith Marba won them much applause. The Bostonians March 1, "Are You a Mason?" 8-14.

GRAND OPERA HOUSE (H. Greenwall, manager).—Marie Wainwright, supported by the Grand's Stock Co., for her fourth and farewell week presented "Shall We Forgive Her?" to packed houses, matinee and night, Feb. 22, and S. R. O. ruled all week. The splendid work of Miss Wainwright won her much applause, while the company gave her excellent support. Beginning March 1 Geo. Ober plays a two weeks' engagement, with "A Temperance Town." For this engagement Manager Greenwall has engaged Carrie Lamont. "What Happened to Jones?" 8-14.

FRANCHE OPERA HOUSE (F. Charley, manager).—The French Opera Co. season closed with the matinee, Feb. 22, "Trovatore" being the bill. The farce-like performances were to have been "Cinderillan," night of 26, but there was no performance owing to suit having been entered by Tenor Jerome for money amounting to \$2,700 due him, the scenery, costumes, box office receipts, etc., being under seizure. The audience was dismissed, and the French Opera Co. season was at an end. While the season was a big social success, the financial end was far from good. The Baldwin-Melville Stock Co. had hoped to secure this spacious old playhouse for the remainder of the season, but the directors were opposed to rent the house for anything other than opera. Manager Walter S. Baldwin expects to secure another playhouse at once.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—Last week's splendid bill served to attract such immense crowds Valentine's being received this season. Rice and Walters, presenting "Bumpity Bump," last week proved, beyond a doubt, the best act of its kind seen here this season, and their work won them many laughs. Others scoring big were: Lillian Burkhardt and Co. (second week), Musical Dale, Wenona and Frank and Foy and Clark, who will hold over for week March 2. The new comers are: The Six Glintsters, Nellie Hawthorne, Pepita Aragon, T. W. Eckert and Emma Berg, Julius Tannen, Willie Hale and Frances, Esther Lee, and new moving pictures.

NEW AUDUBON THEATRE (W. S. Baldwin & H. C. Fourton, lessees and managers).—This new Audubon, situated in University Place, between Canal and Tulane Avenues, and was formerly known as Tulane Hall, used for conventions, receptions, balls, etc., is a massive building, being centrally located between the Grand Opera House and Tulane and Crescent Theatres. Managers Baldwin & Fourton signed the lease, Feb. 27, and immediately a large force of carpenters, electricians, etc., were put to work to get the new house in readiness for the grand opening, which will be about March 8. The stage will be enlarged, and when finished, will measure seventy-two by forty foot depth. New scenery, decorations, as well as new furniture, carpets, etc., will be furnished throughout the house, which, when completed, will have a seating capacity of nearly nineteen hundred. Too much praise cannot be given to this splendid company, who have shown such great loyalty to the Baldwin-Melville management by remaining intact since the recent destruction of the Audubon Theatre, notwithstanding that some of the members have received some very flattering offers. The opening bill has not yet been announced, but Press Agent Harry Williams, and the advertising hustler, J. M. McShea, are putting in some good work for the grand opening. The season will run until about the middle of May.

NORG'S (Jake Wells, the well known theatrical manager, was a visitor during carnival week.... John Bell Petty, the popular minstrel comedian, came over from Texas for the carnival holidays.... It is almost assured that New Orleans will have two new theatres next season.

CALIFORNIA.

San Diego.—At the Isis Theatre (H. C. Watt, manager).—"Sweet Clover," matinee and night, Feb. 21, drew very good business. "The Prisoner of Zenda" drew fair attendance only, night of 23. Lewis Morrison followed 24, with a very capable production of "Faust." "Mr. Jolly of Joliet" is booked for 27, 28. "Alice of Old Vincennes" March 5. "A Texas Steer" 6. Prime Rose & Dockstader 7. Richard Mansfield 9. Lulu Glaser 10. Four Cohans 13. "Florodora" 14.

BIJOU THEATRE (G. W. Rehn & W. J. Ward, managers).—This house, at 933 Fourth Street, opened Feb. 23. It is to be a strictly respectable family theatre, and run in the continuous performance order. Among those who appeared last week: Barrington, Jewell, Maud De Alma, Prof. Rehn, and the Great Thora, the most soprano. The bioscope will offer new moving pictures, and new faces will appear from week to week, making this an enjoyable resort where ladies and children can go unescorted. There will be matinees on Wednesday, Saturday and Sunday, at 2:30.

NEW HAMPSHIRE.

MANCHESTER.—At the Opera House (E. W. Harrington, manager).—Quinalt & Wall's Minstrels played to a packed house, Feb. 23, for the benefit of the Elks. W. H. Crane March 2. "The Burgomaster" 4, return engagement of "The Climbers" 6.

PARK THEATRE (John Stiles, manager).—Continued packed houses are the rule. "Why Women Sin," Feb. 23-25, proved a good drawing card. "Treasure Island" 26-28. "My Friend from India" March 2-4. "The Hidden Crime" 5-7.

PALACE THEATRE (C. S. Marden, proprietor).—For week of Feb. 23: Cummings and Lebond, Eva Marsh, the Barrys, and Zella. Bond.

The house stock company, headed by Bert Howe, gave "The Doctor's Shop."

NOTE.—Richard Armstrong has signed with the Indian Bill Wild West Show for the Summer season.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. Deane, managers).—"Alice of Old Vincennes" comes Feb. 28. Primrose & Dockstader's Minstrels enjoyed liberal patronage 20, 21. "Florodora," at advanced prices, 25, 26, business was good. Booked: "Ben Hur" March 2 and week; advance sale indicates capacity.

RIDGE (Jake Wells, manager).—A vaudeville, with Little Louis, the star, showed to packed houses. The St. Charles Orpheum, with high class vaudeville, has been giving two performances daily, to S. R. O., and the French Opera House, with its splendid French opera company, closed its season with matinee 26. Unfortunately, the fare-well performance did not take place, owing to some trouble between the management and the tenor.

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CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—A strong company played "The Burgomaster," to good business, week of Feb. 23. Coming: "A Chinese Honeymoon" March 2-7, "Everyman" 9-14.

PROCTOR'S (Frank Orsato, manager).—The Phillips Stock Co. in a new play by W. A. Tremayne of this city entitled "The King's Rival," drew good business last week. Coming: "In Roman" 2-7; Joe Welch in "The Peddler" 9-14. The new play by Mr. Tremayne met with good success, and bids fair to become as popular as any of this author's former efforts. The Phillips Stock Co. closes its second season on March 7. Mr. Phillips returns to the States, to take the management of a large theatre. The house will return to combinations.

THEATRE FRANCAIS (F. Haworth, manager).—The Gran Opera Co. had big business in "The Wizard of the Nile" and "El Capitan" last week. Coming: "Her Marriage Vow" 2-7, "The Fatal Wedding" 9-14. The Gran Opera Co. closed its second season Feb. 28.

THEATRE ROYAL (F. Le Clair, manager).—Bryant's Burlesques played to good business last week. Coming: The Imperial Burlesques March 2-7, the Moonlight Maids 9-14.

WINDSOR HALL.—The Symphony Orchestra (local), to good business, 27. Coming: Watson Mills and Concert Co. March 20.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The Stock Co., in "Jeanne d'Arc" to big business, Feb. 23-28. "Hamlet" (in French) March 2-7.

THEATRE DES NOUVEAUTES.—Stock Co., in "L'Ame des Femmes" had fair business last week. "Les Fourchambault" 2-7.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—A Chinese Honey-moon" played, to big business, Feb. 23-28. "Everyman" March 7.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Bird in the Cage" drew well, week of March 2. "Under Southern Skies" 9-14.

TORONTO OPERA HOUSE (A. J. Small, manager).—"Her Marriage Vow" did a good business. Week of March 2, "The Fatal Wedding."

SHEA'S THEATRE (J. Shea, manager).—A good show and big business ruled last week. The card included: Ned Wayburn's Jockey Club, Hal Godfrey & Co., Edwin Latell, Le Mar and Gabriel, Parros Brothers, Dolph and Susie Levino, Labelle Blanche, Phroso.

MASSEY MUSIC HALL (Stewart Houston, manager).—The benefit concert which was tendered Harry Risch, Feb. 21, was an entire success, filling the house to capacity, and clearing for him in the neighborhood of \$2,000. Mark Hambourg comes March 2.

STAR THEATRE (P. W. Stair, manager).—Harry Williams Jr.'s Imperial Burlesques gave a good show, and played to heavy business. Coming week of 2, Fred Irwin's Big Show.

HAMILTON.—At the Grand Opera House (A. R. Loudon, manager).—"The Bird in the Cage," Feb. 20, played to satisfactory business. Robert Mantell, in "The Dagger and the Cross," 21, had two very large and well pleased audiences. "The Head Waiters," 23, entertained an immense audience.

Eugene Blair, in "Zaza," 26, had a good sized house. Due: "Chris and Leo" 28; Willis Bros. March 2-4, "The Counterfeiter"; 6, 7, "The Gay Lord Quex" 10, "Lazarre" 11, Ten Ichii 12, "Her Marriage Vow" 13, 14.

STAR THEATRE (J. G. Appleton, manager).—Week of March 2: Dixon, Burt and Leon, Welsh Bros., Minerva Williams, Vano and Anno, the Shebercks, and Tom Doyle.

WINNIPEG.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Frank Daniels was billed to appear in "Miss Simplicity" Feb. 18, 19, but owing to the train being delayed they did not arrive until nine o'clock, so the performance, 18, was canceled. By special arrangements two performances were given 19, and the S. R. O. sign was out at both. Jno. Griffith, in "Macbeth," came 23, 24. Jos. Murphy 28-March 3.

LONDON.—At the Grand (Arthur O'Neill, manager).—"The Bird in the Cage," Feb. 21, gave a pleasing performance. "One of the Many," booked for 25, did not arrive. A. J. Small canceled the entire Canadian tour on his circuit after the Hamilton date, Feb. 24. Booked: Carl A. Haswin March 2.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Katherine Willard played a return engagement, in "The Power Behind the Throne," Feb. 23, to good house. Rose Coghlan presented "The Second Mrs. Tanqueray," 25, to good business. "The Tyranny of Tears" 26, "Are You a Mason?" March 2, "King Dodo" 3, "Her Lord and Master" 5, "Captain Jinks" 7, "The Chaprons" 13, 14.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Little Mother" came to good business, 23-25. "A Ragged Hero" comes 26-28. "Pennsylvania" March 2-4, "The Dice of Death" 5-7, "The White Slave" 12-14.

CEDAR RAPIDS.—At Greene's Opera House (Will S. Collier, business manager).—"The Christian," Feb. 23, had a fair house. Rose Coghlan, 24, in "The Second Mrs. Tanqueray," gave excellent satisfaction. "The Princess Chic," 25, drew a small audience. Coming: "King Dodo" 28, "A Breezy Time" March 7, "Captain Jinks" 10, "The Chaprons" 12, "A Royal Slave" 13, Jefferson De Angels 14.

NOTES.—B. J. Reilly, business manager for "King Dodo," was here 21..... Wallace R. Cutter, agent for "Her Lord and Master," received a telegram here 23 to cancel all dates and return to Chicago, on account of the illness of Lionel Adams.

Keokuk.—At the Keokuk Opera House (Edmund Jaeger Jr., resident manager).—The Marguerite Sylva Opera Co., in "The Strollers," was greeted by a large audience at top prices, Feb. 20. "Sail in One Alley" merited a much better attendance than the opening received 24. Coming: "The Chaprons" March 6, "The Christian" 9, Mason & Mason 11, and "King Dodo" 12.

GIBSON'S OPERA HOUSE (G. W. P. Gibbons, manager).—Salisbury's Orchestra, under the auspices of the Knights of Pythias, pleased a well filled house 24.

Fort Dodge.—At the Midland Theatre (Beth Meserve, lessee).—J. Randall Brown, the "White Mahatma," drew a fair sized house Feb. 23. "The Royal Slave" did a medium business 20. "The Christian," presented by an excellent company, was well received by a large audience 18. "California" had a medium advance sale for 27. On the way: Chase-Lister Co. March 2-7, "For Her Love" 12.

ARMORY HALL (J. C. Parsons, proprietor).—Car Quist's Military Band did a big business 19.

Boone.—At Aroes Opera House (Wiley & Kirby, managers).—Beggar Prince Opera Co., playing "Olivet," drew a good house Feb. 18. "A Royal Slave" played, to fair attendance, 21. "Railroad Jack" was greeted with a full house, and was much appreciated. 23. Katherine Willard, in "The Power Behind the Throne," was greeted with a magnificent audience upon their return engagement, 24. Coming: Mae Bronson, in "California" 28; "Pennsylvania" March 5, "The Moonshiner's Daughter" 7, "A Breezy Time" 14.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—"The Strollers," with Marguerite Sylva, came Feb. 16, to good attendance. "Pickings from Puck" appeared 17, to fair attendance. "Foxy Grandpa" had fine house 18, and gave excellent satisfaction. "Princess Chic," 19, had very good business. Adele Thurston came 20, in "At Cozy Corners," and captured everybody. Her reception at the matinee was largely attended. Coming: Paul Gilmore March 3, "Hunting for Hawkins" 4, "The Chaperons" 7.

Davenport.—At the Curtis Opera House (Chamberlin, Kindt & Co., managers).—David Warfield came to good business, 20. Gleeson's Minstrels entertained at matinee and evening 21. Rose Coghlan did the usual Sunday night business 25. "Princess Chic" drew an enthusiastic audience 24. Due: "King Dodo" 26, "The Christian" 28, "Railroad Jack" March 1, Paul Gilmore 2, "Lighthouse Robbery" 8, "Captain Jinks" 9, "The Chaperons" 10, Jeff. De Angels 12, Creator 14.

F. Madison.—At the Ebinger Grand (Chas. H. Salsbury, manager).—A large audience was more than pleased with "Princess Chic" Feb. 18. "At Cozy Corners," 19, was well received and gave good satisfaction. "The Striders," 21, drew a large audience.

Coming: "Peek's Bad Boy" 28, "Hunting for Hawkins" March 3, "The Christian" 5, "Old Sleuth" 10, "King Dodo" 11.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—Mrs. Patrick Campbell played, to excellent business, week of Feb. 23. On the opening night she appeared in "The Joy of Living." Wednesday and Saturday evenings "Magda," and Thursday evening "The Second Mrs. Tanqueray." Mrs. Landry, in "The Cross Ways," week of March 2.

LYCEUM THEATRE (E. D. Stair, manager).—"When Her Comes to Town," presented by a capable company, drew good houses week of Feb. 23. "Peek and His Mother in Law" week of March 2, "Superbas" 9-14.

WHITNEY THEATRE (E. D. Stair, manager).—"The Fatal Wedding," one of the best melodramas seen here this season, did capacity business week of Feb. 23. "Not Guilty" week of March 1, "Two Little Waifs" 8-14.

TEMPLE THEATRE (J. H. Moore, manager).—Week of March 2: The Great Goldini, assisted by Jean Fransola and company. Presented by the New York Minstrels. "The Devil and I" Carroll Johnson, the Tobin Sisters, Harrigan, the Juggler; Her Burke and McDonald, the Baileys, Lamar and Gabriel. Last week's business was up to the usual standard, and the bill first class.

AVENUE THEATRE (H. H. Lamkin, manager).—Last week's bill was exceptionally good, and the patronage, both afternoon and evening, was at the high water mark, the Morton Family being the leading feature. Their former friends tendered them a generous welcome. Week of March 2: Mr. and Mrs. Ellis, in "Mrs. Hogan's Music Teacher"; Johnson and Dean, Musical Johnston, Roberts, Hayes and Roberts, in "The Infidels"; Williams Brothers, Yomamoto Brothers, Julian Rose, Collyer and Maxwell, American vitagraph.

EMPIRE THEATRE (Dr. Campbell, manager).—Harry Morris' Night on Broadway offered a good entertainment, to fair sized houses week of Feb. 23. The music was good and well sung. Harry Morris made good, and had competent assistance. The Brigadiers week of March 2.

CLAUSEN SISTERS.—Two beauties from Beautville who can carry away the blue ribbon at any conclave of comedians. As singers and lookers they are far to the front.

ACROBATIC BULL TERRIERS.—A trained dog act that is a top-notch. In many respects an unequalled display of canine intelligence.

WOOD and RAY.—Collectors and distributors of nonsense. Their comedy act is eccentric, and the big E goes.

HARRY DAVENPORT AND MILLA ZETTA.—Here's a breeze from the West. First engagement in the East of a pair of skittish whose comedy creation, "Life on the Road," is considered a clipper in Chicago.

ORVILLE and FRANK.—Phenomenally clever gymnasts. Their act is in a class by itself, particularly their work on the double perch.

BARR and LA SALLE.—"The Expressman's Reception" is what they call their farcelet. You'll willingly pay charges, sign the book and accept the pack-

THE JOHNSONS.—George and Gladys, "The Dancing Meteors" is the name they claim as their own. Remarkably expert foot workers are they.

ARTHUR MOORE.—His Hebrew impersonation is true to life. Stories and songs that fit the character he portrays and never offend.

JAMES WALCOTT.—A ballad singer who possesses a particularly pleasing voice and who always sings the latest songs.

JOHN R. KINGSBURY.—A banjo picker who can give points to any other African harpist in or out of the profession.

BURLESQUE.—Here's where you'll peel your peepers for sure and get a glimpse of who's who and what's what in this week's burlesque. It's title is

"INSPECTION INVITED."—It's a cinch that you'll accept the bid, if what they call their farcelet. You'll willingly pay charges, sign the book and accept the pack-

TOBY LYONS.—The Howard's hottest favorite. He's shaking some new ones out of his sleeve.

MARK FIELDS and WOLLEY.—They're back again, and for a long stay. You never and them asleep at the switch.

WILL JOHNSON and HARRY LA MARR.—While as for soubrettes, comediennes and front-rows, how can you beat such a galaxy as

GENEIE POLLARD.—The tall, dark and graceful. A winner from the word.

LOUISE CARVER.—A comedian, even though she does wear skirts. Her drolleries are odd in the extreme.

DOT DAVENPORT and GLADYS FISHER.—Doris Fawcett Co., with Percy Haswell, week of March 2, "Fedora" being given 2-4, and a new version of "East Lynne" 5-7. "Zig Zag Alley" played, to fair but top heavy house house, 26. Kyrie Bellew 9, Frank Daniels 13.

VIRGINIA.

RICHMOND.—At the Academy of Music (Thos. G. Leath, manager).—The house is dark March 2, 3. "Alice of Old Vincennes" 4, Primrose & Dockstader's Minstrels 5. "A Texas Steer" 7. "Lost River" did fair business Feb. 23. "Mr. Jolly of Joliet" 24, had a small audience. Coming: "The Gay Lord Quex" March 2, "A Breezy Time" March 7, "Captain Jinks" 10, "The Chaperons" 12, "A Royal Slave" 13, Jefferson De Angels 14.

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THE EFFECT OF FAST TIME.—One result of the placing in service of the 20th Century Limited, the New York Central 20-hour train between New York and Chicago, is to bring not only Chicago, but the entire West practically 200 miles nearer New York. For instance, a man can leave St. Paul or Minneapolis Monday evening, and by taking the 20th Century Limited from Chicago be in New York Wednesday morning; 36 hours from home. If he is in Colorado he can leave Denver Saturday night, have several hours' lay over in Chicago Monday morning, and, taking the 20th Century Limited, be in New York at 9:30 Tuesday morning.

BOOKING AGENTS.—New York—Frank Forrester, Vaudeville Association, St. James Building, Broadway and 26th St.

Boston—Ed. Kelley, 63 Court St.

Press matter and photographs for newspaper cuts should be sent to Carl D. Lohr, Press Representative.

Address all other communications, including billing, to

WM. McAVOY, Manager Howard Atheneum, Boston, Mass.

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FOR SALE, One set Conn Metal Clarionets, A and B-flat, silver plated, keys gold plated; very good condition; cost \$90; will take \$35. Address C. E. FULLWOOD, care Who What, When Minstrels, March 11, '98

WORLD'S GREATEST ARMLESS WONDER ACT.

BROS. LUTZ

CLARENCE A. LUTZ, Most Marvelous Exponent of Cleverness.

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